

The New York Times Best Seller List

| This Week | March 5, 2017 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | LINCOLN IN THE BARDO, by George Saunders. (Random House.) Visiting the grave of his recently deceased young son in 1862, Lincoln encounters a cemetery full of ghosts. | -- | 1 |
| 2 | NORSE MYTHOLOGY, by Neil Gaiman. (Norton.) A retelling of Norse folklore. | 1 | 2 |
| 3 | ECHOES IN DEATH, by J. D. Robb. (St. Martin's.) Lt. Eve Dallas of the N.Y.P.D. investigates a fatal home invasion. By Nora Roberts, writing pseudonymously. | 2 | 2 |
| 4 | HEARTBREAK HOTEL, by Jonathan Kellerman. (Ballantine.) The psychologist Alex Delaware and the L.A.P.D. Lt. Milo Sturgis investigate the mysterious death of an elderly woman. | -- | 1 |
| 5 | NEVER NEVER, by James Patterson and Candice Fox. (Little, Brown.) Harriet Blue, a Sydney sex crimes detective, is sent to the outback (the never never) to investigate the disappearance of a mine worker. The first in a new series. | 3 | 5 |
| 6 | TWO BY TWO, by Nicholas Sparks. (Grand Central.) A man who became a single father when his marriage and business collapsed learns to take a chance on a new love. | 7 | 20 |
| 7 | THE WHISTLER, by John Grisham. (Doubleday.) A whistleblower alerts a Florida investigator to judicial corruption involving the Mob and Indian casinos. | 4 | 17 |
| 8 | THE GIRL BEFORE, by J. P. Delaney. (Ballantine.) A sadistic architect builds a modern house that controls its (young, female) inhabitants in this psychological thriller, soon to be a major motion picture. | 8 | 4 |
| 9 | THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels. | 6 | 28 |
| 10 | RIGHT BEHIND YOU, by Lisa Gardner. (Dutton.) The former F.B.I. profiler Pierce Quincy and his partner, Rainie Conner, foster a girl whose older brother murdered their drunken father. Now, eight years later, he has killed again. | 5 | 3 |
| 11 | GUNMETAL GRAY, by Mark Greaney. (Berkley.) Court Gentry, now working for the C.I.A., pursues a Chinese hacker who is on the run. | -- | 1 |
| 12 | SMALL GREAT THINGS, by Jodi Picoult. (Ballantine.) A medical crisis entangles a black nurse, a white supremacist father and a white lawyer. | 11 | 19 |
| 13 | MY NOT SO PERFECT LIFE, by Sophie Kinsella. (Dial.) A young woman fired from her job in London is forced to reconsider the meaning of success. | 9 | 2 |
| 14 | A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest. | 12 | 14 |
| 15 | THE MISTRESS, by Danielle Steel. (Delacorte.) The beautiful mistress of a Russian oligarch yearns for freedom. | 13 | 7 |

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| This Week | March 5, 2017 Non-Fiction | Last Week | Weeks On List |
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| 1 | HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood in the Rust Belt. | 1 | 1 |
| 2 | THIS LIFE I LIVE, by Rory Feek. (W Publishing/Thomas Nelson.) The songwriter describes his difficult childhood, love for his wife, and her death from cancer in 2016. | -- | 1 |
| 3 | KILLING THE RISING SUN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the final years of World War II. | 2 | 23 |
| 4 | THE MAGNOLIA STORY, by Chip Gaines and Joanna Gaines with Mark Dagostino. (W Publishing/Thomas Nelson.) The lives of the couple who star in the HGTV show "Fixer Upper." | 3 | 18 |
| 5 | BIG AGENDA, by David Horowitz. (Humanix.) A battle plan for the Trump White House. | 6 | 2 |
| 6 | THE BOOK OF JOY, by Dalai Lama and Desmond Tutu. (Avery.) Two spiritual leaders discuss how to find joy in the face of suffering. | 5 | 18 |
| 7 | THREE DAYS IN JANUARY, by Bret Baier with Catherine Whitney. (Morrow/HarperCollins.) Eisenhower's farewell address and his role in the Kennedy transition. | 4 | 6 |
| 8 | BORN A CRIME, by Trevor Noah. (Spiegel & Grau.) A memoir about growing up biracial in apartheid South Africa by the comedian, now the host of "The Daily Show." | 13 | 14 |
| 9 | HIDDEN FIGURES, by Margot Lee Shetterly. (Morrow/HarperCollins.) The black women mathematicians who worked at then-segregated NASA. The basis of the movie. | 9 | 7 |
| 10 | YOU ARE THE UNIVERSE, by Deepak Chopra and Menas Kafatos. (Harmony.) Defining a human universe in which each of us is a co-creator of reality. | 7 | 2 |
| 11 | THANK YOU FOR BEING LATE, by Thomas L. Friedman. (Farrar, Straus & Giroux.) How globalization, climate change and the accelerating pace of technology are reshaping the world. | 15 | 13 |
| 12 | WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36. | 11 | 51 |
| 13 | TEARS WE CANNOT STOP, by Michael Eric Dyson. (St. Martin's.) A frank and searing discussion of race. | 8 | 5 |
| 14 | HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the award-winning musical, with backstage photos, a production history and interviews with the cast. | -- | 39 |
| 15 | THE UNDOING PROJECT, by Michael Lewis. (Norton.) How the psychologists Daniel Kahneman and Amos Tversky upended assumptions about the decision-making process. | 10 | 11 |