

The New York Times Best Seller List

This Week	March 19, 2017 Fiction	Last Week	Weeks On List
1	NORSE MYTHOLOGY, by Neil Gaiman. (Norton.) A retelling of Norse folklore.	2	4
2	LINCOLN IN THE BARDO, by George Saunders. (Random House.) Visiting the grave of his recently deceased young son in 1862, Lincoln encounters a cemetery full of ghosts.	1	3
3	BANANA CREAM PIE MURDER, by Joanne Fluke. (Kensington.) Hannah Swensen, the bakery owner and amateur sleuth of Lake Eden, Minn., returns from her honeymoon to confront an actress's mysterious death.	--	1
4	THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels.	9	30
5	ECHOES IN DEATH, by J. D. Robb. (St. Martin's.) Lt. Eve Dallas of the N.Y.P.D. investigates a fatal home invasion. By Nora Roberts, writing pseudonymously.	4	4
6	HEARTBREAK HOTEL, by Jonathan Kellerman. (Ballantine.) The psychologist Alex Delaware and the L.A.P.D. Lt. Milo Sturgis investigate a mysterious death.	5	3
7	HUMANS, BOW DOWN, by James Patterson and Emily Raymond with Jill Dembowski. (Little, Brown.) After the Great War, a woman is determined to save humanity before the victorious robots wipe it out.	8	2
8	A PIECE OF THE WORLD, by Christina Baker Kline. (Morrow/HarperCollins.) Imagining the life of the central figure of Andrew Wyeth's iconic painting "Christina's World."	7	2
9	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest.	14	16
10	THE WHISTLER, by John Grisham. (Doubleday.) A whistleblower alerts a Florida investigator to judicial corruption involving the Mob and Indian casinos.	12	19
11	AFTERMATH:: EMPIRE'S END, by Chuck Wendig. (Del Rey.) The conclusion to the Star Wars trilogy set in the years between "Return of the Jedi" and "The Force Awakens."	3	2
12	BONE BOX, by Faye Kellerman. (Morrow.) Rina Lazarus and Pete Decker discover evidence of a decades-old crime.	--	1
13	SMALL GREAT THINGS, by Jodi Picoult. (Ballantine.) A medical crisis entangles a black nurse, a white supremacist father and a white lawyer.	15	21
14	NEVER NEVER, by James Patterson and Candice Fox. (Little, Brown.) Harriet Blue, a Sydney sex crimes detective, is sent to the outback to investigate a disappearance.	11	7
15	THE GIRL BEFORE, by J. P. Delaney. (Ballantine.) A sadistic architect builds a modern house that controls its (young, female) inhabitants in this psychological thriller.	10	6

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This Week	March 19, 2017 Non-Fiction	Last Week	Weeks On List
1	PORTRAITS OF COURAGE, by George W. Bush. (Crown.) Sixty-six color paintings and a four-panel mural, accompanied by brief biographies, show members of the military who have served since 9/11. By the former president.	--	1
2	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood in the Rust Belt.	1	32
3	KILLING THE RISING SUN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the final years of World War II.	2	25
4	THE BOOK OF JOY, by Dalai Lama and Desmond Tutu. (Avery.) Two spiritual leaders discuss how to find joy in the face of suffering.	4	20
5	HOMO DEUS, by Yuval Noah Harari. (Harper/HarperCollins.) A provocative look into the future by the author of "Sapiens."	3	2
6	BIG AGENDA, by David Horowitz. (Humanix.) A battle plan for the Trump White House.	5	4
7	THE MAGNOLIA STORY, by Chip Gaines and Joanna Gaines with Mark Dagostino. (W Publishing/Thomas Nelson.) The lives of the couple who star in the HGTV show "Fixer Upper."	7	20
8	THIS LIFE I LIVE, by Rory Feek. (W Publishing/Thomas Nelson.) The songwriter describes his difficult childhood, love for his wife, and her death from cancer in 2016.	6	3
9	SAPIENS, by Yuval Noah Harari. (Harper.) How Homo sapiens became Earth's dominant species.	10	8
10	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	9	53
11	THANK YOU FOR BEING LATE, by Thomas L. Friedman. (Farrar, Straus & Giroux.) How globalization, climate change and the accelerating pace of technology are reshaping the world.	13	15
12	BORN A CRIME, by Trevor Noah. (Spiegel & Grau.) A memoir about growing up biracial in apartheid South Africa by the comedian, now the host of "The Daily Show."	8	16
13	DODGE CITY, by Tom Clavin. (St. Martin's.) This history of the "wickedest town in the West," full of colorful characters, focuses on Wyatt Earp and Bat Masterson.	--	1
14	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America.	--	73
15	HIDDEN FIGURES, by Margot Lee Shetterly. (Morrow/HarperCollins.) The black women mathematicians who worked at then-segregated NASA. The basis of the movie.	12	9