

# The New York Times Best Seller List

This Week	April 2, 2017 Fiction	Last Week	Weeks On List
1	THE CUTTHROAT, by Clive Cussler and Justin Scott. (Putnam.) In 1911, searching for a young actress who has disappeared, the detective Isaac Bell discovers a serial killer.	--	1
2	DANGEROUS GAMES, by Danielle Steel. (Delacorte.) A television correspondent investigates damning allegations against the vice president of the United States.	1	2
3	NORSE MYTHOLOGY, by Neil Gaiman. (Norton.) A retelling of Norse folklore.	3	6
4	THE DEVIL'S TRIANGLE, by Catherine Coulter and J. T. Ellison. (Gallery Books.) The F.B.I. special agent Nicholas Drummond and his partner, Michaela Caine, track evil twins who can control the weather.	--	1
5	IN THIS GRAVE HOUR, by Jacqueline Winspear. (Harper/HarperCollins.) The psychologist and investigator Maisie Dobbs gets an assignment as World War II begins.	--	1
6	WITHOUT WARNING, by Joel C. Rosenberg. (Tyndale House.) A journalist pursues the head of ISIS after an attack on the Capitol when the administration fails to take action.	--	1
7	LINCOLN IN THE BARDO, by George Saunders. (Random House.) Visiting the grave of his recently deceased young son in 1862, Lincoln encounters a cemetery full of ghosts.	4	5
8	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest.	6	18
9	EXIT WEST, by Mohsin Hamid. (Riverhead.) Lovers in a city overwhelmed with violence escape through mysterious doors.	5	2
10	SILENCE FALLEN, by Patricia Briggs. (Ace.) The shape-shifter Mercy Thompson finds herself in the clutches of the world's most powerful vampire.	2	2
11	THE WHISTLER, by John Grisham. (Doubleday.) A whistleblower alerts a Florida investigator to judicial corruption involving the Mob and Indian casinos.	8	21
12	A PIECE OF THE WORLD, by Christina Baker Kline. (Morrow/HarperCollins.) Imagining the life of the central figure of Andrew Wyeth's iconic painting "Christina's World."	10	4
13	SMALL GREAT THINGS, by Jodi Picoult. (Ballantine.) A medical crisis entangles a black nurse, a white supremacist father and a white lawyer.	13	23
14	THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels.	9	32
15	HUMANS, BOW DOWN, by James Patterson and Emily Raymond with Jill Dembowski. (Little, Brown.) A woman is determined to save humanity from the robots.	12	4

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This Week	April 2, 2017 Non-Fiction	Last Week	Weeks On List
1	TRUMP'S WAR, by Michael Savage. (Center Street.) The radio host discusses the challenges President Trump faces as he strives to fulfill his promises.	--	1
2	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood in the Rust Belt.	2	34
3	PORTRAITS OF COURAGE, by George W. Bush. (Crown.) Paintings with brief biographies of members of the military who have served since 9/11. By the former president.	1	3
4	KILLING THE RISING SUN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the final years of World War II.	3	27
5	THE MAGNOLIA STORY, by Chip Gaines and Joanna Gaines with Mark Dagostino. (W Publishing/Thomas Nelson.) The lives of the couple who star in the HGTV show "Fixer Upper."	8	22
6	BIG AGENDA, by David Horowitz. (Humanix.) A battle plan for the Trump White House.	7	6
7	THE BENEDICT OPTION, by Rod Dreher. (Sentinel.) An argument that, rather than engaging in politics, Christians should withdraw from mainstream culture and focus on strengthening their families, churches and schools.	--	1
8	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	5	55
9	THE BOOK OF JOY, by Dalai Lama and Desmond Tutu. (Avery.) Two spiritual leaders discuss how to find joy in the face of suffering.	6	22
10	DEAR IJEWELE, by Chimamanda Ngozi Adichie. (Knopf.) A feminist manifesto in 15 suggestions for empowering a daughter to become a strong, independent woman.	4	2
11	THE STRANGER IN THE WOODS, by Michael Finkel. (Knopf.) The story of a hermit who lived by stealing food in the Maine woods for 27 years until caught in 2013.	11	2
12	HOMO DEUS, by Yuval Noah Harari. (Harper/HarperCollins.) A look into the future by the author of "Sapiens."	12	4
13	BORN A CRIME, by Trevor Noah. (Spiegel & Grau.) A memoir about growing up biracial in apartheid South Africa by the comedian, now the host of "The Daily Show."	--	17
14	WRITER, SAILOR, SOLDIER, SPY, by Nicholas Reynolds. (Morrow/HarperCollins.) Ernest Hemingway's involvement with espionage, both Soviet and American.	--	1
15	SOUTH AND WEST, by Joan Didion. (Knopf.) Notebook excerpts about a Southern road trip and Patty Hearst's trial.	9	2