

The New York Times Best Seller List

| This Week | May 7, 2017 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | THE FIX, by David Baldacci. (Grand Central.) The detective Amos Decker ("Memory Man") witnesses a murder-suicide that turns out to be a matter of national security. | -- | 1 |
| 2 | THE BLACK BOOK, by James Patterson and David Ellis. (Little, Brown.) After a raid on a brothel that serviced Chicago's elite, the madam's black book has disappeared. | 1 | 4 |
| 3 | FAST AND LOOSE, by Stuart Woods. (Putnam.) In the 41st Stone Barrington novel, the New York attorney acquires a ruthless, hot-headed enemy. | -- | 1 |
| 4 | THRAWN, by Timothy Zahn. (Del Rey.) The origins of Grand Admiral Thrawn, an iconic "Star Wars" villain. | 2 | 2 |
| 5 | ALL BY MYSELF, ALONE, by Mary Higgins Clark. (Simon & Schuster.) On a luxury cruise ship, a wealthy aristocrat is found murdered, and her emerald necklace is gone. | 3 | 3 |
| 6 | NORSE MYTHOLOGY, by Neil Gaiman. (Norton.) A retelling of Norse folklore. | 7 | 11 |
| 7 | THE WOMEN IN THE CASTLE, by Jessica Shattuck. (Morrow/HarperCollins.) The widows of three men killed for attempting to assassinate Hitler take refuge together at the war's end. | 11 | 4 |
| 8 | TWO FROM THE HEART, by James Patterson and Frank Costantini, Emily Raymond and Brian Sitts. (Little, Brown.) Two stories about the power of stories. | 6 | 2 |
| 9 | ONE PERFECT LIE, by Lisa Scottoline. (St. Martin's.) A high school baseball coach hiding his real identity poses a threat to an idyllic suburban community. | 4 | 2 |
| 10 | A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest. | 13 | 23 |
| 11 | THE STARS ARE FIRE, by Anita Shreve. (Knopf.) A young mother remakes her life after a fire in postwar coastal Maine. | -- | 1 |
| 12 | THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels. | 12 | 35 |
| 13 | THE LOST ORDER, by Steve Berry. (Minotaur.) In the 12th Cotton Malone thriller, the former Justice Department operative pursues current and historical conspiracies. | 9 | 3 |
| 14 | MISSISSIPPI BLOOD, by Greg Iles. (Morrow/HarperCollins.) Penn Cage, now the mayor of Natchez, Miss., investigates the secrets of his family and the South in the conclusion to the Natchez Burning trilogy. | 10 | 5 |
| 15 | FALLOUT, by Sara Paretsky. (Morrow/HarperCollins.) V.I. Warshawski, the Chicago P.I. follows a case to Lawrence, Kan., where the past turns out to be very present. | -- | 1 |

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| This Week | May 7, 2017 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | THIS FIGHT IS OUR FIGHT, by Elizabeth Warren. (Metropolitan/Holt.) The Massachusetts senator calls for restored financial regulation, stronger social programs, and renewed investment in education, research and infrastructure. | -- | 1 |
| 2 | SHATTERED, by Jonathan Allen and Amie Parnes. (Crown.) An examination of Hillary Clinton's presidential campaign. | -- | 1 |
| 3 | NOTE TO SELF, by Connor Franta. (Atria/Keywords.) The internet personality discloses his struggles with depression and other issues in short essays and diary-like entries. | -- | 1 |
| 4 | OLD SCHOOL, by Bill O'Reilly and Bruce Feirstein. (Holt.) A defense of "old school" traditional values versus "snowflakes." | 1 | 4 |
| 5 | KILLERS OF THE FLOWER MOON, by David Grann. (Doubleday.) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil. The fledgling F.B.I. intervened, ineffectively. | -- | 1 |
| 6 | BLACK PRIVILEGE, by Charlamagne Tha God. (Touchstone.) The radio personality presents his life story and offers advice for success. | -- | 1 |
| 7 | THE AMERICAN SPIRIT, by David McCullough. (Simon & Schuster.) A collection of speeches by the Pulitzer Prize-winning historian, focused on American values. | -- | 1 |
| 8 | HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood. | 2 | 39 |
| 9 | HALLELUJAH ANYWAY, by Anne Lamott. (Riverhead.) The importance of mercy in our lives. | 3 | 3 |
| 10 | THE TRUE JESUS, by David Limbaugh. (Regnery.) The four Gospel stories are combined into a unified account. | 4 | 2 |
| 11 | THE BOOK OF JOY, by the Dalai Lama and Desmond Tutu with Douglas Abrams. (Avery.) Two spiritual leaders discuss how to find joy in the face of suffering. | 8 | 27 |
| 12 | WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36. | 9 | 60 |
| 13 | KILLING THE RISING SUN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the final years of World War II. | 5 | 32 |
| 14 | THE PHENOMENON, by Rick Ankiel and Tim Brown. (PublicAffairs.) The pitcher, now retired, discusses the anxiety that sidelined him for years and his comeback. | -- | 1 |
| 15 | BIG AGENDA, by David Horowitz. (Humanix.) A battle plan for the Trump White House. | 14 | 11 |