

# The New York Times Best Seller List

This Week	July 2, 2017 Fiction	Last Week	Weeks On List
1	CAMINO ISLAND, by John Grisham. (Doubleday.) A search for stolen rare manuscripts leads to a Florida island.	1	2
2	THE IDENTICALS, by Elin Hilderbrand. (Little, Brown.) Complications in the lives of identical twins who were raised by their divorced parents, one on Nantucket, one on Martha's Vineyard.	--	1
3	TOM CLANCY: POINT OF CONTACT, by Mike Maden. (Putnam.) Jack Ryan Jr. helps thwart a global financial crisis. (Tom Clancy died in 2013.)	--	1
4	INTO THE WATER, by Paula Hawkins. (Riverhead.) In this psychological thriller by the author of "The Girl on the Train," women are found drowned in a river in an English town.	2	7
5	DRAGON TEETH, by Michael Crichton. (Harper/HarperCollins.) A paleontological rivalry plays out in 1870s Wyoming. A recently discovered manuscript by Crichton, who died in 2008.	4	4
6	COME SUNDOWN, by Nora Roberts. (St. Martin's.) Years after she was kidnapped, a woman returns to her family's Montana ranch.	3	3
7	NO MIDDLE NAME, by Lee Child. (Delacorte.) A complete collection of Jack Reacher stories.	6	5
8	NIGHTHAWK, by Clive Cussler and Graham Brown. (Putnam.) The NUMA crew races the Russians and Chinese in a hunt for a missing American aircraft.	8	3
9	THE FIX, by David Baldacci. (Grand Central.) The detective Amos Decker ("Memory Man") witnesses a murder-suicide that turns out to be a matter of national security.	9	9
10	16TH SEDUCTION, by James Patterson and Maxine Paetro. (Little, Brown.) In San Francisco, Detective Lindsay Boxer and the Women's Murder Club face their toughest case yet.	12	7
11	THE RISE AND FALL OF D. O. D. O., by Neal Stephenson and Nicole Galland. (Morrow/HarperCollins.) A near-future thriller combines science, magic and mystery.	--	1
12	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest.	--	30
13	THE MINISTRY OF UTMOST HAPPINESS, by Arundhati Roy. (Knopf.) A sprawling novel of modern India by the author of "The God of Small Things."	7	2
14	TESTIMONY, by Scott Turow. (Grand Central.) A former Illinois prosecutor joins the International Criminal Court to investigate a massacre in Bosnia.	14	5
15	MAGPIE MURDERS, by Anthony Horowitz. (HarperCollins.) A novel within a novel pays homage to and updates Agatha Christie-style mysteries.	15	2

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This Week	July 2, 2017 Non-Fiction	Last Week	Weeks On List
1	UNDERSTANDING TRUMP, by Newt Gingrich. (Center Street.) The former House speaker explains the president's philosophy and political agenda.	--	1
2	AL FRANKEN, GIANT OF THE SENATE, by Al Franken. (Twelve.) A memoir by the Democratic senator from Minnesota and former "Saturday Night Live" writer and performer.	2	3
3	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe.	3	7
4	I CAN'T MAKE THIS UP, by Kevin Hart with Neil Strauss. (37 INK/Atria.) The comedian's personal and professional life.	1	2
5	THEFT BY FINDING, by David Sedaris. (Little, Brown.) Excerpts from the writer's diaries, 1977-2002.	4	3
6	BILL O'REILLY'S LEGENDS AND LIES: THE CIVIL WAR, by David Fisher. (Holt.) Stories of the Civil War; a companion to the Fox historical docudrama.	7	2
7	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood.	6	47
8	HUNGER, by Roxane Gay. (Harper/HarperCollins.) The fiction writer and essayist's memoir about life as a "woman of size."	--	1
9	OPTION B, by Sheryl Sandberg and Adam Grant. (Knopf.) Sandberg's experience after her husband's sudden death and Grant's psychological research combine to provide insight on facing adversity and building resilience.	5	8
10	HUE 1968, by Mark Bowden. (Atlantic Monthly.) An account of the battle that changed the American approach to Vietnam.	9	2
11	KILLERS OF THE FLOWER MOON, by David Grann. (Doubleday.) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil. The fledgling F.B.I. intervened, ineffectively.	11	9
12	THE AMERICAN SPIRIT, by David McCullough. (Simon & Schuster.) A collection of speeches by the Pulitzer Prize-winning historian, focused on American values.	12	9
13	CHURCHILL AND ORWELL, by Thomas E. Ricks. (Penguin Press.) A dual biography of two independent thinkers.	--	3
14	YOU DON'T HAVE TO SAY YOU LOVE ME, by Sherman Alexie. (Little, Brown.) The Indian writer's memoir of his complicated relationship with his mother.	--	1
15	BELIEVE ME, by Eddie Izzard with Laura Zigman. (Blue Rider.) A memoir by the cross-dressing British comedian.	--	1