The New York Times Best Seller List

This Week	July 9, 2017 Fiction	Last Week	Weeks On List
1	CAMINO ISLAND, by John Grisham. (Doubleday.) A search for stolen rare manuscripts leads to a Florida island.	1	3
2	THE SILENT CORNER, by Dean Koontz. (Bantam.) An F.B.I. agent investigates an alarming surge in suicides, including her husband's. The first in a new series.		1
3	THE IDENTICALS, by Elin Hilderbrand. (Little, Brown.) Complications in the lives of identical twins who were raised by their divorced parents, one on Nantucket, one on Martha's Vineyard.	2	2
4	INTO THE WATER, by Paula Hawkins. (Riverhead.) In this psychological thriller by the author of "The Girl on the Train," women are found drowned in a river in an English town.	4	8
5	DANGEROUS MINDS, by Janet Evanovich. (Bantam.) Emerson Knight, an eccentric millionaire, and Riley Moon, a financial analyst, search for a missing island.		1
6	TOM CLANCY: POINT OF CONTACT, by Mike Maden. (Putnam.) Jack Ryan Jr. helps thwart a global financial crisis. (Tom Clancy died in 2013.)	3	2
7	KISS CARLO, by Adriana Trigiani. (Harper/HarperCollins.) Extended Italian-American families work, feud and fall in love in the Philadelphia area in 1949.		1
8	DRAGON TEETH, by Michael Crichton. (Harper/HarperCollins.) A paleontological rivalry plays out in 1870s Wyoming. A recently discovered manuscript by Crichton, who died in 2008.	5	5
9	COME SUNDOWN, by Nora Roberts. (St. Martin's.) Years after she was kidnapped, a woman returns to her family's Montana ranch.	6	4
10	THE FORCE, by Don Winslow. (Morrow/HarperCollins.) A detective sergeant and his crew in Manhattan North deal with gangs, drugs and guns, and steal millions of dollars while they're at it.		1
11	THE MINISTRY OF UTMOST HAPPINESS, by Arundhati Roy. (Knopf.) A sprawling novel of modern India by the author of "The God of Small Things."	13	3
12	BEACH HOUSE FOR RENT, by Mary Alice Monroe. (Gallery Books.) A woman who has rented out her South Carolina beach house for the summer winds up sharing it with her tenant when is faced with a tragedy.		1
13	NO MIDDLE NAME, by Lee Child. (Delacorte.) A complete collection of Jack Reacher stories.	7	6
14	THE FIX, by David Baldacci. (Grand Central.) The detective Amos Decker ("Memory Man") witnesses a murder-suicide that turns out to be a matter of national security.	9	10
15	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest.	12	31

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This Week	July 9, 2017 Non-Fiction	Last Week	Weeks On List
1	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe.	3	8
2	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood.	7	48
3	AL FRANKEN, GIANT OF THE SENATE, by Al Franken. (Twelve.) A memoir by the Democratic senator from Minnesota and former "Saturday Night Live" writer and performer.	2	4
4	UNDERSTANDING TRUMP, by Newt Gingrich. (Center Street.) The former House speaker explains the president's philosophy and political agenda.	1	2
5	I CAN'T MAKE THIS UP, by Kevin Hart with Neil Strauss. (37 INK/Atria.) The comedian's personal and professional life.	4	3
6	THEFT BY FINDING, by David Sedaris. (Little, Brown.) Excerpts from the writer's diaries, 1977-2002.	5	4
7	OPTION B, by Sheryl Sandberg and Adam Grant. (Knopf.) Sandberg's experience after her husband's sudden death and Grant's psychological research combine to provide insight on facing adversity and building resilience.	9	9
8	BILL O'REILLY'S LEGENDS AND LIES: THE CIVIL WAR, by David Fisher. (Holt.) Stories of the Civil War; a companion to the Fox historical docudrama.	6	3
9	KILLERS OF THE FLOWER MOON, by David Grann. (Doubleday.) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil.	11	10
10	HUE 1968, by Mark Bowden. (Atlantic Monthly.) An account of the battle that changed the American approach to Vietnam.	10	3
11	HUNGER, by Roxane Gay. (Harper/HarperCollins.) The fiction writer and essayist's memoir about life as a "woman of size."	8	2
12	YOU DON'T HAVE TO SAY YOU LOVE ME, by Sherman Alexie. (Little, Brown.) The Indian writer's memoir of his complicated relationship with his mother.	14	2
13	CHURCHILL AND ORWELL, by Thomas E. Ricks. (Penguin Press.) A dual biography of two independent thinkers.	13	4
14	THE AMERICAN SPIRIT, by David McCullough. (Simon & Schuster.) A collection of speeches by the Pulitzer Prize-winning historian, focused on American values.	12	10
15	BORN A CRIME, by Trevor Noah. (Spiegel & Grau.) A memoir about growing up biracial in apartheid South Africa by the comedian, now the host of "The Daily Show."		21

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