

The New York Times Best Seller List

This Week	September 24, 2017 Fiction	Last Week	Weeks On List
1	A LEGACY OF SPIES, by John le Carré. (Viking.) Peter Guillam, formerly of the British Secret Service, is pulled out of retirement to defend intelligence operations during the cold war that resulted in the deaths of people close to him.	--	1
2	SECRETS IN DEATH, by J.D. Robb. (St. Martin's.) Lt. Eve Dallas investigates the murder of a professional gossip who dabbled in blackmail; by Nora Roberts, writing pseudonymously.	--	1
3	ENEMY OF THE STATE, by Kyle Mills. (Emily Bestler/Atria.) Vince Flynn's character Mitch Rapp leaves the C.I.A. to go on a manhunt when the nephew of a Saudi King finances a terrorist group.	--	1
4	"Y" IS FOR YESTERDAY, by Sue Grafton. (Marian Wood/Putnam.) The 25th Kinsey Millhone mystery novel. A former student from an elite private school is released from prison and a sociopath returns to haunt the detective.	2	3
5	GLASS HOUSES, by Louise Penny. (Minotaur.) When a body is discovered in Three Pines, Chief Superintendent Gamache regrets not acting on a hunch.	1	2
6	THE RIGHT TIME, by Danielle Steel. (Delacorte.) The author Alexandra Winslow, writing under the pseudonym Alexander Green, creates a double life that isolates her.	3	2
7	THE WESTERN STAR, by Craig Johnson. (Viking.) The 13th Walt Longmire novel. A parole hearing of a serial killer and the decades-old memory of a train ride with Wyoming sheriffs put Longmire on a collision course between past and present.	--	1
8	CAMINO ISLAND, by John Grisham. (Doubleday.) A search for stolen rare manuscripts leads to a Florida island.	5	14
9	DARK LEGACY, by Christine Feehan. (Berkley.) Emeline Sanchez fights to recover from exchanging blood with a master vampire, even as she tries to heal the children she saved from him. A Carpathian novel.	--	1
10	THE STORE, by James Patterson and Richard DiLallo. (Little, Brown.) Two New York writers go undercover to expose the secrets of a powerful retailer.	4	4
11	SEEING RED, by Sandra Brown. (Grand Central.) The TV journalist Kerra Bailey and former federal agent John Trapper join forces to expose a web of conspiracy behind a hotel bombing in Dallas.	7	4
12	PROOF OF LIFE, by J. A. Jance. (Morrow.) When J. P. Beaumont is asked to investigate the death of his nemesis, it leads to an old case once thought solved.	--	1
13	MY ABSOLUTE DARLING, by Gabriel Tallent. (Riverhead.) A remarkably self-sufficient 14-year-old girl must fight to save herself from her abusive survivalist father.	6	2
14	BEFORE WE WERE YOURS, by Lisa Wingate. (Ballantine.) A South Carolina lawyer, researching her grandmother's past, learns about a Tennessee orphanage that kidnapped children and placed them for adoption with wealthy people.	13	8
15	THE GOLDEN HOUSE, by Salman Rushdie. (Random House.) The septuagenarian billionaire Nero Golden moves into Greenwich Village with his three sons and gets entangled with a sleek Russian expat.	--	1

The New York Times Best Seller List

This Week	September 24, 2017 Non-Fiction	Last Week	Weeks On List
1	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe.	1	19
2	HILLBILLY ELEGY, by J.D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood.	2	59
3	FANTASYLAND, by Kurt Andersen. (Random House.) The politics and culture of 21st-century America are put in the context of five centuries of historical events and movements, including elements of conspiracy theories, crackpot ideas and hucksterism.	--	1
4	AL FRANKEN, GIANT OF THE SENATE, by Al Franken. (Twelve.) A memoir by the Democratic senator from Minnesota and former "Saturday Night Live" writer.	4	15
5	WHY BUDDHISM IS TRUE, by Robert Wright. (Simon & Schuster.) Neuroscience and psychology findings are used to support Buddhist practice and meditation.	3	5
6	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America.	5	79
7	OPTION B, by Sheryl Sandberg and Adam Grant. (Knopf.) Insight on facing adversity and building resilience.	6	20
8	THE VIETNAM WAR, by Geoffrey C. Ward. (Knopf.) A companion to the PBS series by Ken Burns and Lynn Novick that looks at the events and the legacy of the war.	--	1
9	IT TAKES TWO, by Jonathan Scott and Drew Scott. (Houghton Mifflin Harcourt.) The identical twins and reality TV stars trace their ascent from their upbringing in Vancouver, B.C., through personal setbacks to building careers together.	--	1
10	KILLERS OF THE FLOWER MOON, by David Grann. (Doubleday.) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil.	7	21
11	THE BOOK OF JOY, by the Dalai Lama and Desmond Tutu with Douglas Abrams. (Avery.) Two spiritual leaders discuss how to find joy in the face of suffering.	9	35
12	SAPIENS, by Yuval Noah Harari. (Harper.) How Homo sapiens became Earth's dominant species.	14	13
13	COMING TO MY SENSES, by Alice Waters with Cristina Mueller and Bob Carrau. (Clarkson Potter.) A memoir by the restaurateur and supporter of the organic food movement, who opened Chez Panisse in Berkeley, Calif., in 1971.	--	1
14	THE BIG LIE, by Dinesh D'Souza. (Regnery.) The conservative commentator argues that the American left is a fascist threat.	8	6
15	LIFE 3.0, by Max Tegmark. (Knopf.) A professor at the Massachusetts Institute of Technology delves into the conveniences and problems generated by artificial intelligence.	11	2