

The New York Times Best Seller List

This Week	October 1, 2017 Fiction	Last Week	Weeks On List
1	A COLUMN OF FIRE, by Ken Follett. (Viking.) The lovers Ned Willard and Margery Fitzgerald find themselves on opposite sides of a conflict between English Catholics and Protestants while Queen Elizabeth fights to maintain her throne.	--	1
2	THE GIRL WHO TAKES AN EYE FOR AN EYE, by David Lagercrantz. (Knopf.) Lisbeth Salander teams up with an investigative journalist to uncover the secrets of her childhood. A continuation of Stieg Larsson's Millennium series.	--	1
3	ENEMY OF THE STATE, by Kyle Mills. (Atria/Emily Bestler.) Vince Flynn's character Mitch Rapp leaves the C.I.A. to go on a manhunt when the nephew of a Saudi King finances a terrorist group.	3	2
4	THE ROMANOV RANSOM, by Clive Cussler and Robin Burcell. (Putnam.) Sam and Remi Fargo search for two missing filmmakers in North Africa and uncover a group seeking to create the Fourth Reich.	--	1
5	A LEGACY OF SPIES, by John le Carré. (Viking.) Peter Guillam, formerly of the British Secret Service, is pulled out of retirement to defend intelligence operations during the cold war that resulted in the deaths of people close to him.	1	2
6	SECRETS IN DEATH, by J.D. Robb. (St. Martin's.) Lt. Eve Dallas investigates the murder of a professional gossip who dabbled in blackmail; by Nora Roberts, writing pseudonymously.	2	2
7	LITTLE FIRES EVERYWHERE, by Celeste Ng. (Penguin Press.) An artist with a mysterious past and a disregard for the status quo upends a quiet town outside Cleveland.	--	1
8	ENIGMA, by Catherine Coulter. (Gallery Books.) F.B.I. agents Savich and Sherlock team up with Cam Wittier and Jack Cabot to capture an international criminal and solve a John Doe case.	--	1
9	"Y" IS FOR YESTERDAY, by Sue Grafton. (Marian Wood/Putnam.) The 25th Kinsey Millhone mystery novel. A former student from an elite private school is released from prison and a sociopath returns to haunt the detective.	4	4
10	CAMINO ISLAND, by John Grisham. (Doubleday.) A search for stolen rare manuscripts leads to a Florida island.	8	15
11	THE RIGHT TIME, by Danielle Steel. (Delacorte.) The author Alexandra Winslow, writing under the pseudonym Alexander Green, creates a double life that isolates her.	6	3
12	GLASS HOUSES, by Louise Penny. (Minotaur.) When a body is discovered in Three Pines, Chief Superintendent Gamache regrets not acting on a hunch.	5	3
13	BEFORE WE WERE YOURS, by Lisa Wingate. (Ballantine.) A South Carolina lawyer, researching her grandmother's past, learns about a Tennessee orphanage that kidnapped children and placed them for adoption with wealthy people.	14	9
14	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest.	--	42
15	MY ABSOLUTE DARLING, by Gabriel Tallent. (Riverhead.) A remarkably self-sufficient 14-year-old girl must fight to save herself from her abusive survivalist father.	13	3

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This Week	October 1, 2017 Non-Fiction	Last Week	Weeks On List
1	WHAT HAPPENED, by Hillary Rodham Clinton. (Simon & Schuster.) The first woman nominated for president by a major political party details her campaign, mistakes she made, outside forces that affected the outcome and how she recovered in its aftermath.	--	1
2	UNBELIEVABLE, by Katy Tur. (Dey Street.) The NBC News correspondent describes her work covering the 2016 campaign of the Republican nominee for president and his behavior toward her.	--	1
3	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe.	1	20
4	HILLBILLY ELEGY, by J.D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood.	2	60
5	AL FRANKEN, GIANT OF THE SENATE, by Al Franken. (Twelve.) A memoir by the Democratic senator from Minnesota and former "Saturday Night Live" writer.	4	16
6	FANTASYLAND, by Kurt Andersen. (Random House.) The politics and culture of 21st-century America are put in the context of five centuries of historical events and movements, including elements of conspiracy theories, crackpot ideas and hucksterism.	3	2
7	UNSTOPPABLE, by Maria Sharapova with Rich Cohen. (Farrar, Straus & Giroux.) A memoir by the Russian-American Grand Slam tennis champion and Olympic medalist.	--	1
8	WHY BUDDHISM IS TRUE, by Robert Wright. (Simon & Schuster.) Neuroscience and psychology findings are used to support Buddhist practice and meditation.	5	6
9	OPTION B, by Sheryl Sandberg and Adam Grant. (Knopf.) Insight on facing adversity and building resilience.	7	21
10	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America.	6	80
11	THE BOOK OF JOY, by the Dalai Lama and Desmond Tutu with Douglas Abrams. (Avery.) Two spiritual leaders discuss how to find joy in the face of suffering.	11	36
12	KILLERS OF THE FLOWER MOON, by David Grann. (Doubleday.) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil.	10	22
13	THE VIETNAM WAR, by Geoffrey C. Ward. (Knopf.) A companion to the PBS series by Ken Burns and Lynn Novick that looks at the events and the legacy of the war.	8	2
14	BORN A CRIME, by Trevor Noah. (Spiegel & Grau.) A memoir about growing up biracial in apartheid South Africa by the comedian, now the host of "The Daily Show."	--	26
15	GRIT, by Angela Duckworth. (Scribner.) A psychologist says passion and perseverance are the keys to success.	--	26