

# The New York Times Best Seller List

This Week	October 8, 2017 Fiction	Last Week	Weeks On List
1	THE CUBAN AFFAIR, by Nelson DeMille. (Simon & Schuster.) A Miami lawyer solicits an Army veteran to go on a secret mission to recover \$60 million stashed away in Cuba.	--	1
2	TO BE WHERE YOU ARE, by Jan Karon. (Putnam.) The 14th novel in the Mitford series. Three generations of Kavanaghs face changes in their lives.	--	1
3	A COLUMN OF FIRE, by Ken Follett. (Viking.) The lovers Ned Willard and Margery Fitzgerald find themselves on opposite sides of a conflict between English Catholics and Protestants while Queen Elizabeth fights to maintain her throne.	1	2
4	HAUNTED, by James Patterson and James O. Born. (Little, Brown.) A detective from New York takes his family on a vacation in Maine and is enlisted by local cops to help solve a crime in the woods.	--	1
5	THE GIRL WHO TAKES AN EYE FOR AN EYE, by David Lagercrantz. (Knopf.) Lisbeth Salander teams up with an investigative journalist to uncover the secrets of her childhood. A continuation of Stieg Larsson's Millennium series.	2	2
6	A LEGACY OF SPIES, by John le Carré. (Viking.) Peter Guillam, formerly of the British Secret Service, is pulled out of retirement to defend intelligence operations during the cold war that resulted in the deaths of people close to him.	5	3
7	ENEMY OF THE STATE, by Kyle Mills. (Atria/Emily Bestler.) Vince Flynn's character Mitch Rapp leaves the C.I.A. to go on a manhunt when the nephew of a Saudi King finances a terrorist group.	3	3
8	LITTLE FIRES EVERYWHERE, by Celeste Ng. (Penguin Press.) An artist with a mysterious past and a disregard for the status quo upends a quiet town outside Cleveland.	7	2
9	THE ROMANOV RANSOM, by Clive Cussler and Robin Burcell. (Putnam.) Sam and Remi Fargo search for two missing filmmakers in North Africa and uncover a group seeking to create the Fourth Reich.	4	2
10	"Y" IS FOR YESTERDAY, by Sue Grafton. (Marian Wood/Putnam.) The 25th Kinsey Millhone mystery novel.	9	5
11	SECRETS IN DEATH, by J.D. Robb. (St. Martin's.) Lt. Eve Dallas investigates the murder of a professional gossip; by Nora Roberts, writing pseudonymously.	6	3
12	THE RIGHT TIME, by Danielle Steel. (Delacorte.) The author Alexandra Winslow, writing under the pseudonym Alexander Green, creates a double life that isolates her.	11	4
13	ENIGMA, by Catherine Coulter. (Gallery Books.) F.B.I. agents Savich and Sherlock team up with Cam Wittier and Jack Cabot to capture an international criminal and solve a John Doe case.	8	2
14	BEFORE WE WERE YOURS, by Lisa Wingate. (Ballantine.) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	13	10
15	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest.	14	43

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This Week	October 8, 2017 Non-Fiction	Last Week	Weeks On List
1	WHAT HAPPENED, by Hillary Rodham Clinton. (Simon & Schuster.) The first woman nominated for president by a major political party details her campaign, mistakes she made, outside forces that affected the outcome and how she recovered in its aftermath.	1	2
2	KILLING ENGLAND, by Bill O'Reilly and Martin Dugard. (Holt.) Major events and battles during the Revolutionary War are told from the perspectives of George Washington, Benjamin Franklin and others.	--	1
3	UNBELIEVABLE, by Katy Tur. (Dey Street.) The NBC News correspondent describes her work covering the 2016 campaign of the Republican nominee for president and his behavior toward her.	2	2
4	THE AUTOBIOGRAPHY OF GUCCI MANE, by Gucci Mane with Neil Martinez-Belkin. (Simon & Schuster.) A memoir by the East Atlanta hip-hop artist, who made a comeback after setbacks that included doing time in a maximum-security federal prison.	--	1
5	THE PARADIGM, by Jonathan Cahn. (FrontLine.) Ancient figures from the Middle East are used to explain the rise and fall of contemporary leaders and events.	--	1
6	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe.	3	21
7	HILLBILLY ELEGY, by J.D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood.	4	61
8	FANTASYLAND, by Kurt Andersen. (Random House.) The politics and culture of 21st-century America are put in the context of five centuries of historical events and movements, including elements of conspiracy theories, crackpot ideas and hucksterism.	6	3
9	THE VIETNAM WAR, by Geoffrey C. Ward. (Knopf.) A companion to the PBS series by Ken Burns and Lynn Novick that looks at the events and the legacy of the war.	13	3
10	AL FRANKEN, GIANT OF THE SENATE, by Al Franken. (Twelve.) A memoir by the Democratic senator from Minnesota and former "Saturday Night Live" writer.	5	17
11	THE TEMPLARS, by Dan Jones. (Viking.) A narrative history of a religious order formed after the First Crusade.	--	1
12	OPTION B, by Sheryl Sandberg and Adam Grant. (Knopf.) Insight on facing adversity and building resilience.	9	22
13	ONE NATION AFTER TRUMP, by E. J. Dionne Jr., Norman J. Ornstein and Thomas E. Mann. (St. Martin's.) An analysis of the conditions created by the Trump presidency and a potentially unifying road map for the future.	--	1
14	THE BOOK OF JOY, by the Dalai Lama and Desmond Tutu with Douglas Abrams. (Avery.) Two spiritual leaders discuss how to find joy in the face of suffering.	11	37
15	KILLERS OF THE FLOWER MOON, by David Grann. (Doubleday.) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians.	12	23