

The New York Times Best Seller List

This Week	October 15, 2017 Fiction	Last Week	Weeks On List
1	SLEEPING BEAUTIES, by Stephen King and Owen King. (Scribner.) In a small Appalachian town, women who fall asleep don't wake up and become shrouded in mysterious cocoons while the men battle one another.	--	1
2	DON'T LET GO, by Harlan Coben. (Dutton.) Det. Napoleon Dumas investigates a murder and uncovers clues about the disappearance of his high school love and the death of his twin brother 15 years ago.	--	1
3	A COLUMN OF FIRE, by Ken Follett. (Viking.) The lovers Ned Willard and Margery Fitzgerald find themselves on opposite sides of a conflict between English Catholics and Protestants while Queen Elizabeth fights to maintain her throne.	3	3
4	THE CUBAN AFFAIR, by Nelson DeMille. (Simon & Schuster.) A Miami lawyer solicits an Army veteran to go on a secret mission to recover \$60 million stashed away in Cuba.	1	2
5	HAUNTED, by James Patterson and James O. Born. (Little, Brown.) A detective from New York takes his family on a vacation in Maine and is enlisted by local cops to help solve a crime in the woods.	4	2
6	THE GIRL WHO TAKES AN EYE FOR AN EYE, by David Lagercrantz. (Knopf.) Lisbeth Salander teams up with an investigative journalist to uncover the secrets of her childhood. A continuation of Stieg Larsson's Millennium series.	5	3
7	TO BE WHERE YOU ARE, by Jan Karon. (Putnam.) The 14th novel in the Mitford series. Three generations of Kavanaghs face changes in their lives.	2	2
8	A LEGACY OF SPIES, by John le Carré. (Viking.) Peter Guillam, formerly of the British Secret Service, is pulled out of retirement to defend intelligence operations during the cold war that resulted in the deaths of people close to him.	6	4
9	ENEMY OF THE STATE, by Kyle Mills. (Atria/Emily Bestler.) Vince Flynn's character Mitch Rapp leaves the C.I.A. to go on a manhunt when the nephew of a Saudi King finances a terrorist group.	7	4
10	LITTLE FIRES EVERYWHERE, by Celeste Ng. (Penguin Press.) An artist with a mysterious past and a disregard for the status quo upends a quiet town outside Cleveland.	8	3
11	"Y" IS FOR YESTERDAY, by Sue Grafton. (Marian Wood/Putnam.) The 25th Kinsey Millhone mystery novel.	10	6
12	THE ROMANOV RANSOM, by Clive Cussler and Robin Burcell. (Putnam.) Sam and Remi Fargo search for two missing filmmakers in North Africa and uncover a group seeking to create the Fourth Reich.	9	3
13	BEFORE WE WERE YOURS, by Lisa Wingate. (Ballantine.) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	14	11
14	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest.	15	44
15	SING, UNBURIED, SING, by Jesmyn Ward. (Scribner.) A 13 year-old boy comes of age in Mississippi while his black mother takes him and his toddler sister to pick up their white father, who is getting released from the state penitentiary.	--	1

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This Week	October 15, 2017 Non-Fiction	Last Week	Weeks On List
1	KILLING ENGLAND, by Bill O'Reilly and Martin Dugard. (Holt.) Major events and battles during the Revolutionary War are told from the perspectives of George Washington, Benjamin Franklin and others.	2	2
2	WHAT HAPPENED, by Hillary Rodham Clinton. (Simon & Schuster.) The first woman nominated for president by a major political party details her campaign, mistakes she made, outside forces that affected the outcome and how she recovered in its aftermath.	1	3
3	UNBELIEVABLE, by Katy Tur. (Dey Street.) The NBC News correspondent describes her work covering the 2016 campaign of the Republican nominee for president and his behavior toward her.	3	3
4	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe.	6	22
5	HIT REFRESH, by Satya Nadella with Greg Shaw and Jill Tracie Nichols. (Harper Business.) Microsoft's chief executive discusses changes at the company, advancements in technology and the importance of empathy.	--	1
6	THE AUTOBIOGRAPHY OF GUCCI MANE, by Gucci Mane with Neil Martinez-Belkin. (Simon & Schuster.) A memoir by the East Atlanta hip-hop artist, who made a comeback.	4	2
7	THE PARADIGM, by Jonathan Cahn. (FrontLine.) Ancient figures from the Middle East are used to explain the rise and fall of contemporary leaders and events.	5	2
8	HILLBILLY ELEGY, by J.D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood.	7	62
9	THE VIETNAM WAR, by Geoffrey C. Ward. (Knopf.) A companion to the PBS series by Ken Burns and Lynn Novick that looks at the events and the legacy of the war.	9	9
10	AL FRANKEN, GIANT OF THE SENATE, by Al Franken. (Twelve.) A memoir by the Democratic senator from Minnesota and former "Saturday Night Live" writer.	10	18
11	THE LAST CASTLE, by Denise Kiernan. (Touchstone.) The story of Biltmore House, the largest mansion ever built in the United States, and the Vanderbilt family members who lived there.	--	1
12	FANTASYLAND, by Kurt Andersen. (Random House.) The politics and culture of 21st-century America are put in the context of five centuries of historical events and movements, including elements of conspiracy theories, crackpot ideas and hucksterism.	8	4
13	THE SMEAR, by Sharyl Attkisson. (Harper.) How political operatives, disinformation and media manipulation influence opinions and how people vote.	--	1
14	THANKS, OBAMA, by David Litt. (Ecco.) A comic memoir from a young presidential speechwriter, who served in the Obama White House.	--	1
15	BUNNY MELLON, by Meryl Gordon. (Grand Central.) A biography of the style icon, art collector and American aristocrat.	--	1