The New York Times Best Seller List

This Week	December 24, 2017 Fiction	Last Week	Weeks On List
1	ORIGIN, by Dan Brown. (Doubleday.) A symbology professor goes on a perilous quest with a beautiful museum director.	2	10
2	THE ROOSTER BAR, by John Grisham. (Doubleday.) Three students at a sleazy for-profit law school hope to expose the student-loan banker who runs it.	1	7
3	YEAR ONE, by Nora Roberts. (St. Martin's.) When a pandemic strikes and the world spins into chaos, several travelers head west to find a new life.		1
4	THE PEOPLE VS. ALEX CROSS, by James Patterson. (Little, Brown.) Detective Cross takes on a case even though he has been suspended from the department and taken to federal court to stand trial on murder charges.	3	3
5	THE MIDNIGHT LINE, by Lee Child. (Delacorte.) Jack Reacher tracks down the owner of a pawned West Point class ring and stumbles upon a large criminal enterprise.	4	5
6	ARTEMIS, by Andy Weir. (Crown.) A small-time smuggler living in a lunar colony schemes to pay off an old debt by pulling off a challenging heist.	9	4
7	END GAME, by David Baldacci. (Grand Central.) Jessica Reel and Will Robie fight a dangerous adversary in Colorado.	5	4
8	TOM CLANCY POWER AND EMPIRE, by Marc Cameron. (Putnam.) President Jack Ryan seeks to identify the hidden forces escalating the tensions between China and the United States.	7	2
9	HARDCORE TWENTY-FOUR, by Janet Evanovich. (Putnam.) When a homeless man is murdered, the bounty hunter Stephanie Plum searches for the killer.	8	4
10	LITTLE FIRES EVERYWHERE, by Celeste Ng. (Penguin Press.) An artist upends a quiet town outside Cleveland.	13	12
11	PAST PERFECT, by Danielle Steel. (Delacorte.) A Manhattan family moves into a mansion in San Francisco and encounters the ghosts of its original inhabitants.	6	2
12	TWO KINDS OF TRUTH, by Michael Connelly. (Little, Brown.) While he investigates the murder of two pharmacists, an old case comes back to haunt Harry Bosch.	10	6
13	SLEEPING BEAUTIES, by Stephen King and Owen King. (Scribner.) Women who fall asleep become shrouded in mysterious cocoons while the men battle one another.	12	11
14	A COLUMN OF FIRE, by Ken Follett. (Viking.) A pair of lovers find themselves on opposite sides of a conflict while Queen Elizabeth fights to maintain her throne.	14	13
15	UNCOMMON TYPE, by Tom Hanks. (Knopf.) Seventeen short stories, each incorporating a typewriter, by the Academy Award-winning actor.	15	8

Hawes Publications <u>www.hawes.com</u>

The New York Times Best Seller List

This Week	December 24, 2017 Non-Fiction	Last Week	Weeks On List
1	LEONARDO DA VINCI, by Walter Isaacson. (Simon & Schuster.) A biography of the Italian Renaissance polymath which connects his work in various disciplines.	1	8
2	GRANT, by Ron Chernow. (Penguin Press.) A biography of the Union general of the Civil War and two-term president of the United States.	2	9
3	ANDREW JACKSON AND THE MIRACLE OF NEW ORLEANS, by Brian Kilmeade and Don Yaeger. (Sentinel.) Major General Jackson takes on the British in Louisiana.	5	7
4	OBAMA, by Pete Souza. (Little, Brown.) More than 300 pictures of the former president by his White House photographer, with behind-the-scenes stories.	3	5
5	LET TRUMP BE TRUMP, by Corey R. Lewandowski and David N. Bossie. (Center Street.) Insider accounts of the Republican presidential campaign and its outcome by two of its advisers.		1
6	KILLING ENGLAND, by Bill O'Reilly and Martin Dugard. (Holt.) Major events and battles during the Revolutionary War are told from several perspectives.	7	12
7	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe.	6	32
8	BOBBY KENNEDY, by Chris Matthews. (Simon & Schuster.) The New York senator's journey from his formative years to his tragic run for president.	8	6
9	PROMISE ME, DAD, by Joe Biden. (Flatiron Books.) The former vice president recalls his toughest year in office, as his son battled brain cancer.	4	4
10	SISTERS FIRST, by Jenna Bush Hager and Barbara Pierce Bush. (Grand Central.) How the twin daughters of former president George W. Bush grew up in the public eye.	9	7
11	WHAT HAPPENED, by Hillary Rodham Clinton. (Simon & Schuster.) An inside look at her campaign and how she recovered in its aftermath.	10	13
12	ENDURANCE, by Scott Kelly. (Knopf.) A memoir by the retired astronaut and former commander of the International Space Station.	11	8
13	KILLERS OF THE FLOWER MOON, by David Grann. (Doubleday.) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians.	13	25
14	HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the award-winning musical, with backstage photos, a production history and interviews with the cast.		41
15	THE LAST BLACK UNICORN, by Tiffany Haddish. (Gallery.) The comedian recounts growing up in South Central Los Angeles, exacting revenge on an exboyfriend and finding success after a period of homelessness.		1

Hawes Publications <u>www.hawes.com</u>