

The New York Times Best Seller List

This Week	January 21, 2018 Fiction	Last Week	Weeks On List
1	THE WOMAN IN THE WINDOW, by A.J. Finn. (Morrow.) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse.	--	1
2	ORIGIN, by Dan Brown. (Doubleday.) A symbology professor goes on a perilous quest with a beautiful museum director.	1	14
3	THE ROOSTER BAR, by John Grisham. (Doubleday.) Three students at a sleazy for-profit law school hope to expose the student-loan banker who runs it.	2	11
4	LITTLE FIRES EVERYWHERE, by Celeste Ng. (Penguin Press.) An artist upends a quiet town outside Cleveland.	5	16
5	SING, UNBURIED, SING, by Jesmyn Ward. (Scribner.) A 13-year-old boy comes of age in Mississippi while his black mother takes him and his toddler sister to pick up their white father, who is getting released from the state penitentiary.	15	3
6	ROBICHEAUX, by James Lee Burke. (Simon & Schuster.) A bereaved detective confronts his past and works to clear his name when he becomes a suspect during an investigation into the murder of the man who killed his wife.	--	1
7	UNBOUND, by Stuart Woods. (Putnam.) The 44th book in the Stone Barrington series.	--	1
8	THE PEOPLE VS. ALEX CROSS, by James Patterson. (Little, Brown.) Detective Cross takes on a case even though he has been suspended from the department and taken to federal court to stand trial on murder charges.	3	7
9	THE MIDNIGHT LINE, by Lee Child. (Delacorte.) Jack Reacher tracks down the owner of a pawned West Point class ring and stumbles upon a large criminal enterprise.	4	9
10	BEFORE WE WERE YOURS, by Lisa Wingate. (Ballantine.) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	13	16
11	YEAR ONE, by Nora Roberts. (St. Martin's.) When a pandemic strikes and the world spins into chaos, several travelers head west to find a new life.	7	5
12	ARTEMIS, by Andy Weir. (Crown.) A small-time smuggler living in a lunar colony schemes to pay off an old debt by pulling off a challenging heist.	6	8
13	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest.	--	47
14	END GAME, by David Baldacci. (Grand Central.) Jessica Reel and Will Robie fight a dangerous adversary in Colorado.	8	8
15	THE POWER, by Naomi Alderman. (Little, Brown.) Young women around the world suddenly have the ability to generate harmful electric shocks.	--	1

The New York Times Best Seller List

This Week	January 21, 2018 Non-Fiction	Last Week	Weeks On List
1	FIRE AND FURY, by Michael Wolff. (Holt.) A journalist offers an inside account of the first year of the Trump White House.	--	1
2	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe.	3	36
3	LEONARDO DA VINCI, by Walter Isaacson. (Simon & Schuster.) A biography of the Italian Renaissance polymath which connects his work in various disciplines.	1	12
4	GRANT, by Ron Chernow. (Penguin Press.) A biography of the Union general of the Civil War and two-term president of the United States.	2	13
5	PROMISE ME, DAD, by Joe Biden. (Flatiron Books.) The former vice president recalls his toughest year in office, as his son battled brain cancer.	7	8
6	LET TRUMP BE TRUMP, by Corey R. Lewandowski and David N. Bossie. (Center Street.) Insider accounts of the Republican presidential campaign and its outcome by two of its advisers.	8	5
7	ANDREW JACKSON AND THE MIRACLE OF NEW ORLEANS, by Brian Kilmeade and Don Yaeger. (Sentinel.) Major General Jackson takes on the British in Louisiana.	4	11
8	THE LAST BLACK UNICORN, by Tiffany Haddish. (Gallery.) The comedian recounts growing up in South Central Los Angeles, exacting revenge on an ex-boyfriend and finding success after a period of homelessness.	11	4
9	KILLERS OF THE FLOWER MOON, by David Grann. (Doubleday.) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians.	10	29
10	HILLBILLY ELEGY, by J.D. Vance. (HarperCollins.) A Yale Law School graduate examines white working class struggles.	14	71
11	KILLING ENGLAND, by Bill O'Reilly and Martin Dugard. (Holt.) Major events and battles during the Revolutionary War are told from several perspectives.	6	16
12	THE DANGEROUS CASE OF DONALD TRUMP, edited by Bandy X. Lee. (Thomas Dunne.) 27 psychiatrists and mental health experts give their assessments of the president.	--	5
13	BOBBY KENNEDY, by Chris Matthews. (Simon & Schuster.) The New York senator's journey from his formative years to his tragic run for president.	9	10
14	WOMEN & POWER, by Mary Beard. (Liveright.) A look at the roots of misogyny and its manifestations today.	--	1
15	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	--	67