

The New York Times Best Seller List

This Week	February 18, 2018 Fiction	Last Week	Weeks On List
1	DARK IN DEATH, by J.D. Robb. (St. Martin's.) Lieutenant Eve Dallas must find a killer inspired by police thrillers before another victim is murdered.	--	1
2	STILL ME, by Jojo Moyes. (Pamela Dorman/Viking.) Louisa Clark moves to New York and is torn between high society and the life she enjoys at a vintage clothing store.	--	1
3	THE WOMAN IN THE WINDOW, by A.J. Finn. (Morrow.) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse.	1	5
4	FALL FROM GRACE, by Danielle Steel. (Delacorte.) A widow left out of her husband's will tries to make a new life as a fashion designer.	2	2
5	LITTLE FIRES EVERYWHERE, by Celeste Ng. (Penguin Press.) An artist upends a quiet town outside Cleveland.	4	20
6	ORIGIN, by Dan Brown. (Doubleday.) A symbology professor goes on a perilous quest with a beautiful museum director.	3	18
7	BEFORE WE WERE YOURS, by Lisa Wingate. (Ballantine.) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	6	20
8	THE WIFE BETWEEN US, by Greer Hendricks and Sarah Pekkanen. (St. Martin's.) The story of a love triangle is told from several points of view.	8	4
9	THE ROOSTER BAR, by John Grisham. (Doubleday.) Three students at a sleazy for-profit law school hope to expose the student-loan banker who runs it.	5	15
10	THE GRAVE'S A FINE AND PRIVATE PLACE, by Alan Bradley. (Delacorte.) Flavia de Luce, a young British sleuth, gets involved in solving a murder after experiencing a family tragedy.	--	1
11	THE IMMORTALISTS, by Chloe Benjamin. (Putnam.) Four adolescents learn the dates of their deaths from a psychic and their lives go on different courses.	7	4
12	SING, UNBURIED, SING, by Jesmyn Ward. (Scribner.) A 13-year-old boy comes of age in Mississippi while his black mother takes him and his toddler sister to pick up their white father, who is getting released from the state penitentiary.	11	7
13	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest.	12	50
14	CITY OF ENDLESS NIGHT, by Douglas Preston and Lincoln Child. (Grand Central.) A New York City detective and an F.B.I. special agent track down a killer.	9	3
15	END GAME, by David Baldacci. (Grand Central.) Jessica Reel and Will Robie fight a dangerous adversary in Colorado.	--	11

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This Week	February 18, 2018 Non-Fiction	Last Week	Weeks On List
1	FIRE AND FURY, by Michael Wolff. (Holt.) A journalist offers an inside account of the first year of the Trump White House.	1	5
2	ALL-AMERICAN MURDER, by James Patterson and Alex Abramovich with Mike Harvkey. (Little, Brown.) The story of Aaron Hernandez, the New England Patriots tight end convicted of first-degree murder.	2	2
3	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe.	3	40
4	KILLERS OF THE FLOWER MOON, by David Grann. (Doubleday.) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians.	13	33
5	WHEN, by Daniel H. Pink. (Riverhead.) Research from several fields reveals the ideal time to make small decisions and big life changes.	10	4
6	LEONARDO DA VINCI, by Walter Isaacson. (Simon & Schuster.) A biography of the Italian Renaissance polymath which connects his work in various disciplines.	4	16
7	RISE AND KILL FIRST, by Ronen Bergman. (Random House.) A history of Israel's targeted assassination programs, with accounts from current and former members of the Israeli government.	--	1
8	IT'S EVEN WORSE THAN YOU THINK, by David Cay Johnston. (Simon & Schuster.) A case for how the scope of the Trump presidency differs from all the others.	5	3
9	BRAVE, by Rose McGowan. (HarperOne.) The Hollywood actress details growing up in a cult and the traumas of the entertainment industry.	--	1
10	THE LAST BLACK UNICORN, by Tiffany Haddish. (Gallery.) The comedian recounts growing up in South Central Los Angeles and finding success after a period of homelessness.	6	8
11	TRUMPOCRACY, by David Frum. (Harper.) A former speechwriter for George W. Bush argues how America might become an illiberal democracy.	12	3
12	GRANT, by Ron Chernow. (Penguin Press.) A biography of the Union general of the Civil War and two-term president of the United States.	7	17
13	HOW DEMOCRACIES DIE, by Steven Levitsky and Daniel Ziblatt. (Crown.) The decline of democracies in Europe and Latin America and ways to avoid authoritarianism.	9	3
14	THE MONK OF MOKHA, by Dave Eggers. (Knopf.) A Yemeni-American doorman travels to a civil war-engulfed Yemen in the hopes of restoring a nearly lost art of coffee cultivation.	--	1
15	JACKIE, JANET & LEE, by J. Randy Taraborrelli. (St. Martin's.) A biography of Jacqueline Kennedy Onassis; her mother, Janet Lee Auchincloss; and her sister Lee Radziwill.	--	1