

The New York Times Best Seller List

This Week	February 25, 2018 Fiction	Last Week	Weeks On List
1	THE GREAT ALONE, by Kristin Hannah. (St. Martin's.) A former prisoner of war returns from Vietnam and moves his family to Alaska, where they face tough conditions.	--	1
2	AN AMERICAN MARRIAGE, by Tayari Jones. (Algonquin.) A newlywed couple's relationship is tested when the husband is sentenced to 12 years in prison.	--	1
3	THE WOMAN IN THE WINDOW, by A.J. Finn. (Morrow.) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse.	3	6
4	STILL ME, by Jojo Moyes. (Pamela Dorman/Viking.) Louisa Clark moves to New York and is torn between high society and the life she enjoys at a vintage clothing store.	2	2
5	LOOK FOR ME, by Lisa Gardner. (Dutton.) Sergeant Detective D.D. Warren teams up with a torture survivor to find a missing teenager whose family members were gunned down.	--	1
6	DARK IN DEATH, by J.D. Robb. (St. Martin's.) Lieutenant Eve Dallas must find a killer inspired by police thrillers before another victim is murdered.	1	2
7	LITTLE FIRES EVERYWHERE, by Celeste Ng. (Penguin Press.) An artist upends a quiet town outside Cleveland.	5	21
8	ORIGIN, by Dan Brown. (Doubleday.) A symbology professor goes on a perilous quest with a beautiful museum director.	6	19
9	BEFORE WE WERE YOURS, by Lisa Wingate. (Ballantine.) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	7	21
10	THE ROOSTER BAR, by John Grisham. (Doubleday.) Three students at a sleazy for-profit law school hope to expose the student-loan banker who runs it.	9	16
11	FALL FROM GRACE, by Danielle Steel. (Delacorte.) A widow left out of her husband's will tries to make a new life as a fashion designer.	4	3
12	THE WIFE BETWEEN US, by Greer Hendricks and Sarah Pekkanen. (St. Martin's.) The story of a love triangle is told from several points of view.	8	5
13	THE IMMORTALISTS, by Chloe Benjamin. (Putnam.) Four adolescents learn the dates of their deaths from a psychic and their lives go on different courses.	11	5
14	SING, UNBURIED, SING, by Jesmyn Ward. (Scribner.) A 13-year-old boy comes of age while his black mother takes him to pick up his white father from the state penitentiary.	12	8
15	CITY OF ENDLESS NIGHT, by Douglas Preston and Lincoln Child. (Grand Central.) A New York City detective and an F.B.I. special agent track down a killer.	14	4

The New York Times Best Seller List

This Week	February 25, 2018 Non-Fiction	Last Week	Weeks On List
1	FIRE AND FURY, by Michael Wolff. (Holt.) A journalist offers an inside account of the first year of the Trump White House.	1	6
2	OBAMA, by Pete Souza. (Little, Brown.) More than 300 pictures of the former president by his White House photographer, with behind-the-scenes stories.	--	9
3	ALL-AMERICAN MURDER, by James Patterson and Alex Abramovich with Mike Harvkey. (Little, Brown.) The story of Aaron Hernandez, the New England Patriots tight end convicted of first-degree murder.	2	3
4	DIRECTORATE S, by Steve Coll. (Penguin Press.) How the United States failed to understand a secret wing of a Pakistani intelligence agency and doomed two wars.	--	1
5	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe.	3	41
6	LEONARDO DA VINCI, by Walter Isaacson. (Simon & Schuster.) A biography of the Italian Renaissance polymath which connects his work in various disciplines.	6	17
7	KILLERS OF THE FLOWER MOON, by David Grann. (Doubleday.) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians.	4	34
8	EVERYTHING HAPPENS FOR A REASON, by Kate Bowler. (Random House.) A divinity school professor examines her tacit beliefs when she learns she has late-stage colon cancer.	--	1
9	THE LAST BLACK UNICORN, by Tiffany Haddish. (Gallery.) The comedian recounts growing up in South Central Los Angeles and finding success after a period of homelessness.	10	9
10	PROMISE ME, DAD, by Joe Biden. (Flatiron.) The former vice president recalls his toughest year in office, as his son battled brain cancer.	--	10
11	HOW DEMOCRACIES DIE, by Steven Levitsky and Daniel Ziblatt. (Crown.) The decline of democracies in Europe and Latin America and ways to avoid authoritarianism.	13	4
12	WHEN, by Daniel H. Pink. (Riverhead.) Research reveals the ideal time to make small decisions and big life changes.	5	5
13	TRUMPOCRACY, by David Frum. (Harper.) A former speechwriter for George W. Bush argues how America might become an illiberal democracy.	11	4
14	GRANT, by Ron Chernow. (Penguin Press.) A biography of the Union general of the Civil War and two-term president.	12	18
15	THE LINE BECOMES A RIVER, by Francisco Cantú. (Riverhead.) A memoir by a former U.S. Border Patrol agent who is the grandson of a Mexican immigrant.	--	1