

The New York Times Best Seller List

This Week	April 1, 2018 Fiction	Last Week	Weeks On List
1	THE RISING SEA, by Clive Cussler and Graham Brown. (Putnam.) A scientific team searches the globe for the threat causing sea levels to rise at an alarming rate.	--	1
2	THE GREAT ALONE, by Kristin Hannah. (St. Martin's.) A former prisoner of war returns from Vietnam and moves his family to Alaska, where they face tough conditions.	3	6
3	THE ESCAPE ARTIST, by Brad Meltzer. (Grand Central.) Nola Brown, a painter and trained soldier, discovers a military secret that traces back to Harry Houdini.	1	2
4	LITTLE FIRES EVERYWHERE, by Celeste Ng. (Penguin Press.) An artist upends a quiet town outside Cleveland.	4	26
5	THE WOMAN IN THE WINDOW, by A.J. Finn. (Morrow.) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse.	5	11
6	AN AMERICAN MARRIAGE, by Tayari Jones. (Algonquin.) A newlywed couple's relationship is tested when the husband is sentenced to 12 years in prison.	7	6
7	BEFORE WE WERE YOURS, by Lisa Wingate. (Ballantine.) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	9	26
8	THE FLIGHT ATTENDANT, by Chris Bohjalian. (Doubleday.) After waking up next to a dead man in a hotel room in Dubai, a binge drinker pieces together the previous night's events.	--	1
9	CARIBBEAN RIM, by Randy Wayne White. (Putnam.) The 25th book in the Doc Ford series. The marine biologist searches for a state agency official and rare Spanish coins.	--	1
10	FIFTY FIFTY, by James Patterson and Candice Fox. (Little, Brown.) Detective Harriet Blue tries to clear her brother's name and save a small Australian town from being massacred.	6	4
11	STAR WARS: THE LAST JEDI, by Jason Fry. (Del Rey.) An adaptation of the film, written with input from its director, Rian Johnson, which includes scenes from alternate versions of the script.	2	2
12	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest.	13	54
13	ORIGIN, by Dan Brown. (Doubleday.) A symbology professor goes on a perilous quest with a beautiful museum director.	12	24
14	STILL ME, by Jojo Moyes. (Pamela Dorman/Viking.) Louisa Clark moves to New York and is torn between high society and the life she enjoys at a vintage clothing store.	10	7
15	THE WIFE BETWEEN US, by Greer Hendricks and Sarah Pekkanen. (St. Martin's.) The story of a love triangle is told from several points of view.	14	10

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This Week	April 1, 2018 Non-Fiction	Last Week	Weeks On List
1	RUSSIAN ROULETTE, by Michael Isikoff and David Corn. (Twelve.) Details of the 2016 presidential election, with an emphasis on Russia's possible involvement.	--	1
2	FIRE AND FURY, by Michael Wolff. (Holt.) A journalist offers an inside account of the first year of the Trump White House.	1	11
3	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	3	4
4	I'LL BE GONE IN THE DARK, by Michelle McNamara. (Harper.) The late true-crime journalist's search for the serial murderer and rapist known as "the Golden State Killer."	2	3
5	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe.	5	46
6	ENLIGHTENMENT NOW, by Steven Pinker. (Viking.) A case for using reason, science and humanism to counter pessimistic views of Western civilization.	4	5
7	OBAMA, by Pete Souza. (Little, Brown.) More than 300 pictures of the former president by his White House photographer, with behind-the-scenes stories.	6	14
8	THE LAST BLACK UNICORN, by Tiffany Haddish. (Gallery.) The comedian recounts growing up in South Central Los Angeles and finding success after a period of homelessness.	8	14
9	KILLERS OF THE FLOWER MOON, by David Grann. (Doubleday.) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians.	11	39
10	LEONARDO DA VINCI, by Walter Isaacson. (Simon & Schuster.) A biography of the Italian Renaissance polymath that connects his work in various disciplines.	12	22
11	BACHELOR NATION, by Amy Kaufman. (Dutton.) An insider look at the Bachelor franchise and its effect on society.	7	2
12	BORN A CRIME, by Trevor Noah. (Spiegel & Grau.) A memoir about growing up biracial in apartheid South Africa by the host of "The Daily Show."	13	29
13	SKIN IN THE GAME, by Nassim Nicholas Taleb. (Random House.) An argument for taking on risk.	14	3
14	HEART BERRIES, by Terese Marie Mailhot. (Counterpoint.) A woman comes of age and reckons with intergenerational trauma on the Seabird Island Indian Reservation.	--	1
15	THE FUTURE OF HUMANITY, by Michio Kaku. (Doubleday.) The physicist describes how humans might develop civilization in outer space and possibly become immortal.	10	4