The New York Times Best Seller List

| This Week | June 10, 2018 Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | THE OUTSIDER, by Stephen King. (Scribner.) A detective investigates a seemingly wholesome member of the community when an 11-year-old boy's body is found in a town park. | | 1 |
| 2 | THE CAST, by Danielle Steel. (Delacorte.) A magazine columnist meets an array of Hollywood professionals when a producer turns a story about her grandmother into a TV series. | 1 | 2 |
| 3 | THE 17TH SUSPECT, by James Patterson and Maxine Paetro. (Little, Brown.) The latest installment in the Women's Murder Club series. Detective Lindsay Boxer searches for a killer in San Francisco. | 2 | 4 |
| 4 | THE FALLEN, by David Baldacci. (Grand Central.) Amos Decker, known as the Memory Man, puts his talents toward solving a string of murders in a Rust Belt town. | 3 | 6 |
| 5 | BY INVITATION ONLY, by Dorothea Benton Frank. (Morrow.) Two families are brought together when the daughter of a Chicago power broker and the son of a Southern peach farmer decide to wed. | 4 | 2 |
| 6 | BEACH HOUSE REUNION, by Mary Alice Monroe. (Gallery.) Three generations of a family gather one summer in South Carolina. | | 1 |
| 7 | BEFORE WE WERE YOURS, by Lisa Wingate. (Ballantine.) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage. | 7 | 36 |
| 8 | WARLIGHT, by Michael Ondaatje. (Knopf.) In Britain after World War II, a pair of teenage siblings are taken under the tutelage of a mysterious man and his cronies who served during the war. | 9 | 3 |
| 9 | THE HIGH TIDE CLUB, by Mary Kay Andrews. (St. Martin's.) An eccentric millionaire enlists the attorney Brooke Trappnell to fix old wrongs, which sets up a potential scandal and murder. | 5 | 3 |
| 10 | TWISTED PREY, by John Sandford. (Putnam.) The 28th book in the Prey series. A federal marshal looks into the actions of a member of the Senate Intelligence Committee. | 6 | 5 |
| 11 | LITTLE FIRES EVERYWHERE, by Celeste Ng. (Penguin Press.) An artist upends a quiet town outside Cleveland. | 8 | 36 |
| 12 | THE GREAT ALONE, by Kristin Hannah. (St. Martin's.) A former prisoner of war returns from Vietnam and moves his family to Alaska, where they face tough conditions. | 12 | 16 |
| 13 | THE WOMAN IN THE WINDOW, by A.J. Finn. (Morrow.) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse. | 11 | 21 |
| 14 | THE CROOKED STAIRCASE, by Dean Koontz. (Bantam.) The rogue F.B.I. agent Jane Hawk is on the lam from the government and a secret group causing a rash of murder-suicides. | 10 | 3 |
| 15 | THE FAVORITE SISTER, by Jessica Knoll. (Simon & Schuster.) The more popular of a pair of sisters cast on a reality show turns up dead. | | 1 |

The New York Times Best Seller List

| This Week | June 10, 2018 Non-Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | THE RESTLESS WAVE, by John McCain and Mark Salter. (Simon & Schuster.) A memoir by the Republican senator from Arizona. | | 1 |
| 2 | THE SOUL OF AMERICA, by Jon Meacham. (Random House.) The Pulitzer Prize-winning biographer contextualizes the present political climate through the lens of difficult moments in American history. | 2 | 3 |
| 3 | FACTS AND FEARS, by James R. Clapper with Trey Brown. (Viking.) The former director of national intelligence describes events that challenged the intelligence community and considers some ethical questions around its efforts. | | 1 |
| 4 | HOW TO CHANGE YOUR MIND, by Michael Pollan. (Penguin Press.) A personal account of how psychedelics might help the mentally ill and people dealing with everyday challenges. | 1 | 2 |
| 5 | BARRACOON, by Zora Neale Hurston. (Amistad.) A previously unpublished, first-person account of Cudjo Lewis, a man who was transported and enslaved 50 years after the slave trade was banned. | 4 | 3 |
| 6 | A HIGHER LOYALTY, by James Comey. (Flatiron.) The former F.B.I. director recounts cases and personal events that shaped his outlook on justice, and analyzes the leadership styles of three presidents. | 3 | 6 |
| 7 | THREE DAYS IN MOSCOW, by Bret Baier and Catherine Whitney. (Morrow.) The Fox News anchor describes Ronald Reagan's 1988 visit to the Soviet capital. | 5 | 2 |
| 8 | I'LL BE GONE IN THE DARK, by Michelle McNamara. (Harper.) The late true- crime journalist's search for the serial murderer and rapist known as "the Golden State Killer." | 6 | 13 |
| 9 | FACTFULNESS, by Hans Rosling with Ola Rosling and Anna Rosling Ronnlund. (Flatiron.) A look at our biases and the argument for why the world is in a better state than we might think. | | 5 |
| 10 | BAD BLOOD, by John Carreyrou. (Knopf.) The rise and fall of Theranos, the biotech startup that failed to deliver on its promise to make blood testing more efficient. | | 1 |
| 11 | EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university. | 8 | 14 |
| 12 | ROBIN, by Dave Itzkoff. (Holt.) A New York Times journalist details the career and struggles of the actor and comedian Robin Williams. | 7 | 2 |
| 13 | WAR ON PEACE, by Ronan Farrow. (Norton.) The Pulitzer Prize-winning journalist chronicles the deterioration of American diplomacy. | 9 | 5 |
| 14 | ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe. | 11 | 56 |
| 15 | MEASURE WHAT MATTERS, by John Doerr. (Portfolio/Penguin.) How a goal-setting system helped large tech companies succeed. | 12 | 5 |