

# The New York Times Best Seller List

| This Week | August 12, 2018<br>Fiction  | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | THRAWN: ALLIANCES, by Timothy Zahn. (Del Rey.) A Star Wars saga. Darth Vader and Grand Admiral Thrawn join forces to serve Emperor Palpatine.                           | --        | 1             |
| 2         | THE PRESIDENT IS MISSING, by Bill Clinton and James Patterson. (Little, Brown and Knopf.) President Jonathan Duncan takes on adversaries at home and abroad.            | 2         | 8             |
| 3         | THE OTHER WOMAN, by Daniel Silva. (Harper.) Gabriel Allon, the art restorer and assassin, fights the Russians to decide the fate of postwar global order.               | 1         | 2             |
| 4         | THE OUTSIDER, by Stephen King. (Scribner.) A detective investigates a seemingly wholesome member of the community when an 11-year-old boy's body is found.              | 4         | 10            |
| 5         | GHOSTED, by Rosie Walsh. (Pamela Dorman/Viking.) When Eddie disappears, Sarah realizes they did not share the truth with each other.                                    | --        | 1             |
| 6         | COTTAGE BY THE SEA, by Debbie Macomber. (Ballantine.) Annie Marlow forms new relationships in the Pacific Northwest as she tries to recover from tragedy.               | 3         | 2             |
| 7         | THE PERFECT COUPLE, by Elin Hilderbrand. (Little, Brown.) A body is found in Nantucket Harbor hours before a picture-perfect wedding.                                   | 5         | 6             |
| 8         | SPYMASTER, by Brad Thor. (Emily Bestler/Atria.) The 18th book in the Scot Harvath series.   | 7         | 4             |
| 9         | CLOCK DANCE, by Anne Tyler. (Knopf.) A window into Willa Drake's life over 50 years and how she adjusts to some of life's surprises.                                    | 8         | 3             |
| 10        | ALL WE EVER WANTED, by Emily Giffin. (Ballantine.) A scandal sends members of two Nashville families into chaos.  | 6         | 5             |
| 11        | WHEN LIFE GIVES YOU LULULEMONS, by Lauren Weisberger. (Simon & Schuster.) Emily Charlton plans a comeback from the suburbs.   | 10        | 8             |
| 12        | BEFORE WE WERE YOURS, by Lisa Wingate. (Ballantine.) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.                          | 11        | 45            |
| 13        | THE GOOD FIGHT, by Danielle Steel. (Delacorte.) Meredith McKenzie embraces and eschews the values of her family of lawyers during the tumultuous 1960s.                 | 9         | 3             |
| 14        | THERE THERE, by Tommy Orange. (Knopf.) A multigenerational story exploring the plight of the urban Native American.   | 12        | 8             |
| 15        | THE WOMAN IN THE WINDOW, by A.J. Finn. (Morrow.) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse. | 14        | 26            |

# The New York Times Best Seller List

| This Week | August 12, 2018<br>Non-Fiction   | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | THE RUSSIA HOAX, by Gregg Jarrett. (Broadside.) The Fox News analyst makes his case for why the F.B.I. investigation into collusion between the Trump campaign and Russia is without legal merit.                          | --        | 1             |
| 2         | LIARS, LEAKERS AND LIBERALS, by Jeanine Pirro. (Center Street.) The legal analyst and Fox News host argues in favor of President Trump.  | 1         | 2             |
| 3         | EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists leaves home for university.   | 2         | 23            |
| 4         | CALYPSO, by David Sedaris. (Little, Brown.) A collection of comedic stories on mortality, middle age and a beach house dubbed the Sea Section.   | 3         | 9             |
| 5         | INDIANAPOLIS, by Lynn Vincent and Sara Vladic. (Simon & Schuster.) A newly researched look into the sinking of the U.S.S. Indianapolis, the story of the survivors and the fight to exonerate the court-martialed skipper. | 5         | 3             |
| 6         | ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe.  | 7         | 64            |
| 7         | HOW TO CHANGE YOUR MIND, by Michael Pollan. (Penguin Press.) A personal account of how psychedelics might help the mentally ill and people dealing with everyday challenges.   | 6         | 11            |
| 8         | THE SOUL OF AMERICA, by Jon Meacham. (Random House.) The present political climate is contextualized through the lens of difficult moments in American history.  | 4         | 12            |
| 9         | BAD BLOOD, by John Carreyrou. (Knopf.) The rise and fall of the biotech startup Theranos.  | 9         | 8             |
| 10        | THE DEATH OF TRUTH, by Michiko Kakutani. (Tim Duggan.) The former New York Times chief book critic examines the cultural forces that have chipped away at reason and common values.  | 10        | 2             |
| 11        | THE PLOT TO DESTROY DEMOCRACY, by Malcolm Nance. (Hachette.) The former U.S. intelligence officer describes the tools and techniques used by Vladimir Putin to affect the 2016 election.                                   | 8         | 5             |
| 12        | BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America.  | --        | 81            |
| 13        | THE BRIEFING, by Sean Spicer. (Regnery.) A personal account of working for Trump's campaign, transition team and the Trump White House.  | --        | 1             |
| 14        | I'LL BE GONE IN THE DARK, by Michelle McNamara. (Harper.) A search for "the Golden State Killer."  | 15        | 20            |
| 15        | FROM THE CORNER OF THE OVAL, by Beck Dorey-Stein. (Spiegel & Grau.) A memoir by a woman who went from working many part-time jobs to becoming one of President Obama's stenographers.                                      | 11        | 2             |