

The New York Times Best Seller List

This Week	November 11, 2018 Fiction	Last Week	Weeks On List
1	THE RECKONING, by John Grisham. (Doubleday.) A decorated World War II veteran shoots and kills a pastor inside a Mississippi church.	--	1
2	EVERY BREATH, by Nicholas Sparks. (Grand Central.) Difficult choices surface when Hope Anderson and Tru Walls meet in a North Carolina seaside town.	1	2
3	THE NEXT PERSON YOU MEET IN HEAVEN, by Mitch Albom. (Harper.) The sequel to "The Five People You Meet in Heaven" follows Annie on her heavenly journey.	2	3
4	UNSHELTERED, by Barbara Kingsolver. (Harper.) Intertwined stories of two families who live in different centuries on the same street corner in Vineland, N.J.	3	2
5	A SPARK OF LIGHT, by Jodi Picoult. (Ballantine.) The lives of patients, doctors and activists intersect when a gunman holds them all hostage in a woman's health center in Mississippi.	4	4
6	AMBUSH, by James Patterson and James O. Born. (Little, Brown.) Michael Bennett discovers that an assassin is targeting him and his family.	5	3
7	HOLY GHOST, by John Sandford. (Putnam.) Virgil Flowers investigates shootings in a Minnesota town following an attempt to revive its ailing economy.	6	3
8	THE WITCH ELM, by Tana French. (Viking.) After Toby Hennessy retreats to his family's ancestral home, a skull discovered in the backyard exposes his family's past.	7	3
9	VINCE FLYNN: RED WAR, by Kyle Mills. (Emily Bestler/Atria.) When the Russian prime minister plots to invade the Baltics, only Mitch Rapp can stop him.	8	5
10	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a woman who survived alone in the marsh becomes a murder suspect.	11	8
11	THE CLOCKMAKER'S DAUGHTER, by Kate Morton. (Atria.) A century-old mystery at the Birchwood Manor on the Thames connects the lives of an archivist and artist.	12	3
12	WINTER IN PARADISE, by Elin Hilderbrand. (Little, Brown.) Irene Steele uncovers her husband's secret life on a Caribbean island following his death.	9	3
13	ALASKAN HOLIDAY, by Debbie Macomber. (Ballantine.) A Seattleite cook stuck in remote Ponder, Alaska, grapples with her feelings for the local swordsmith.	14	4
14	KILLING COMMENDATORE, by Haruki Murakami. (Knopf.) The discovery of an unseen work in an artist's attic unleashes a series of bizarre occurrences that a painter must navigate.	15	3
15	THE FOX, by Frederick Forsyth. (Putnam.) A young British hacker's skills are used for risky espionage operations.	--	1

The New York Times Best Seller List

This Week	November 11, 2018 Non-Fiction	Last Week	Weeks On List
1	KILLING THE SS, by Bill O'Reilly and Martin Dugard. (Holt.) A look at the postwar manhunt for members of Hitler's inner circle.	3	3
2	THE MAMBA MENTALITY, by Kobe Bryant. (Melcher/MCD/Farrar, Straus & Giroux.) The former Los Angeles Lakers player describes various skills and techniques he used on the court.	--	1
3	SHIP OF FOOLS, by Tucker Carlson. (Free Press.) The Fox News anchor argues that America's ruling class is out of touch with everyday citizens.	2	4
4	BRIEF ANSWERS TO THE BIG QUESTIONS, by Stephen Hawking. (Bantam.) A collection of essays from the late scientist's personal archive that address 10 imponderables.	4	2
5	FEAR, by Bob Woodward. (Simon & Schuster.) Based on hours of interviews with sources, the Pulitzer Prize-winning journalist describes debates and decision-making within the Trump White House.	5	7
6	PRESIDENTS OF WAR, by Michael Beschloss. (Crown.) How American presidents waged wars and expanded the power of the executive branch.	7	3
7	SHADE, by Pete Souza. (Little, Brown.) The former White House photographer juxtaposes pictures of former President Obama with tweets, headlines and quotes from the Trump administration.	1	2
8	THE FIFTH RISK, by Michael Lewis. (Norton.) The author of "The Big Short" examines how the Trump administration staffs its federal agencies.	8	4
9	LEADERSHIP, by Doris Kearns Goodwin. (Simon & Schuster.) The challenges that shaped the leadership abilities of four presidents: Abraham Lincoln, Theodore Roosevelt, Franklin D. Roosevelt and Lyndon B. Johnson.	11	6
10	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists leaves home for university.	14	36
11	ALMOST EVERYTHING, by Anne Lamott. (Riverhead.) Brief explorations into finding hope and wisdom in times of despair and uncertainty.	9	2
12	THE LIBRARY BOOK, by Susan Orlean. (Simon & Schuster.) The story of the 1986 fire at the Los Angeles Public Library provides a backdrop to the evolution and purpose of libraries.	13	2
13	IN PIECES, by Sally Field. (Grand Central.) A memoir by the two-time Academy Award and three-time Emmy Award winner.	12	6
14	MY LOVE STORY, by Tina Turner with Deborah Davis and Dominik Wichmann. (Atria.) The 12-time Grammy Award-winner describes her road to fame and reflects on difficult personal experiences.	--	1
15	THE BIG FELLA, by Jane Leavy. (Harper.) A biography of the baseball legend Babe Ruth.	--	1