

The New York Times Best Seller List

This Week	February 24, 2019 Fiction	Last Week	Weeks On List
1	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	--	1
2	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) A woman who survived alone in the marsh becomes a murder suspect.	1	23
3	CONNECTIONS IN DEATH, by J.D. Robb. (St. Martin's.) Eve Dallas scours tattoo parlors and strip joints for clues to the cause of Lyle Pickering's mysterious death.	--	1
4	BLACK LEOPARD, RED WOLF, by Marlon James. (Riverhead.) A loner named Tracker teams up with a group of unusual characters in search of a mysterious boy.	--	1
5	DEVOTIONS, by Mary Oliver. (Penguin Press.) A collection of more than 200 poems spanning 50 years of the author's career.	10	2
6	AN ANONYMOUS GIRL, by Greer Hendricks and Sarah Pekkanen. (St. Martin's.) Jessica Farris's life unravels when she signs up for Dr. Shields's psychology study.	2	5
7	THE WEDDING GUEST, by Jonathan Kellerman. (Ballantine.) Milo Sturgis and Alex Delaware investigate the death of a stranger at a wedding reception.	--	1
8	THE RECKONING, by John Grisham. (Doubleday.) A decorated World War II veteran shoots and kills a pastor.	3	16
9	FIRE AND BLOOD, by George R.R. Martin. (Bantam.) The first volume of the two-part history of the Targaryens in Westeros.	6	12
10	LIAR LIAR, by James Patterson and Candice Fox. (Little, Brown.) Detective Harriet Blue has become a dangerous fugitive from the law as she pursues the murderer Regan Banks.	4	4
11	STRANGER THINGS: SUSPICIOUS MINDS, by Gwenda Bond. (Del Rey.) Terry Ives signs up to be a test subject of a government experiment to get to the bottom of a conspiracy.	--	1
12	THE LAST ROMANTICS, by Tara Conklin. (Morrow.) A family crisis tests the bonds and ideals of a renowned poet and her siblings.	--	1
13	THE LOST MAN, by Jane Harper. (Flatiron.) Nathan and Bub Bright find their other brother dead at the border of their cattle ranches in the Australian outback.	--	1
14	CIRCE, by Madeline Miller. (Little, Brown.) Zeus banishes Helios' daughter to an island, where she must choose between living with gods or mortals.	7	10
15	I OWE YOU ONE, by Sophie Kinsella. (The Dial Press.) A series of debts between Fixie Farr and a handsome stranger involves her childhood crush.	--	1

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This Week	February 24, 2019 Non-Fiction	Last Week	Weeks On List
1	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	1	13
2	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists leaves home for university.	2	51
3	WOMEN ROWING NORTH, by Mary Pipher. (Bloomsbury.) Reflections on the ageism, misogyny and loss that women might encounter as they grow older.	7	4
4	FROM THE GROUND UP, by Howard Schultz with Joanne Gordon. (Random House.) The former chief executive of Starbucks recounts his journey to success and shares the inspirational stories of others.	3	2
5	FIGURING, by Maria Popova. (Pantheon.) The achievements and private relationships of several interconnecting historical figures.	--	1
6	THE FIRST CONSPIRACY, by Brad Meltzer and Josh Mensch. (Flatiron.) The story of a secret plot to kill George Washington in 1776.	6	5
7	BAD BLOOD, by John Carreyrou. (Knopf.) The rise and fall of the biotech startup Theranos.	9	17
8	THE UNWINDING OF THE MIRACLE, by Julie Yip-Williams. (Random House.) After receiving a terminal cancer diagnosis, a lawyer and mother of two chronicles her life.	--	1
9	THE LIBRARY BOOK, by Susan Orlean. (Simon & Schuster.) The story of the 1986 fire at the Los Angeles Public Library provides a backdrop to the evolution and purpose of libraries.	10	13
10	LET ME FINISH, by Chris Christie. (Hachette.) The former governor of New Jersey describes his relationship with President Trump and the tensions among others close to the president.	5	2
11	THE TRUTHS WE HOLD, by Kamala Harris. (Penguin Press.) A memoir by a daughter of immigrants who was raised in Oakland, Calif., and became the second black woman ever elected to the United States Senate.	8	5
12	TEAM OF VIPERS, by Cliff Sims. (Thomas Dunne/St. Martin's.) The former special assistant to President Trump recalls what he considers his successes and failures in the White House.	4	2
13	MAID, by Stephanie Land. (Hachette.) An unexpected pregnancy forces the author to navigate challenges faced by the working poor.	12	3
14	THE POINT OF IT ALL, by Charles Krauthammer, edited by Daniel Krauthammer. (Crown Forum.) A collection of essays, speeches and unpublished writings by the late conservative columnist.	13	10
15	ZUCKED, by Roger McNamee. (Penguin Press.) A Silicon Valley investor and mentor to Mark Zuckerberg describes some of the negative effects of the attention economy on our democracy and the greater culture.	--	1