

# The New York Times Best Seller List

This Week	March 10, 2019 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) A woman who survived alone in the marsh becomes a murder suspect.	1	25
2	THE CHEF, by James Patterson and Max DiLallo. (Little, Brown.) Caleb Rooney, a police detective and celebrity food truck chef, must clear his name of murder allegations.	--	1
3	NEVER TELL, by Lisa Gardner. (Dutton.) D.D. Warren and Flora Dane investigate whether a pregnant woman shot and killed her husband.	--	1
4	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	5	3
5	BLACK LEOPARD, RED WOLF, by Marlon James. (Riverhead.) A loner named Tracker teams up with a group of unusual characters in search of a mysterious boy.	2	3
6	AN ANONYMOUS GIRL, by Greer Hendricks and Sarah Pekkanen. (St. Martin's.) Jessica Farris's life unravels when she signs up for Dr. Shields's psychology study.	4	7
7	MISSION CRITICAL, by Mark Greaney. (Berkley.) The eighth book in the Gray Man series. Court Gentry must track down assassins.	--	1
8	CONNECTIONS IN DEATH, by J.D. Robb. (St. Martin's.) Eve Dallas scours tattoo parlors and strip joints for clues to the cause of Lyle Pickering's mysterious death.	3	3
9	THE RECKONING, by John Grisham. (Doubleday.) A decorated World War II veteran shoots and kills a pastor.	6	18
10	FIRE AND BLOOD, by George R.R. Martin. (Bantam.) The first volume of the two-part history of the Targaryens in Westeros.	8	14
11	CIRCE, by Madeline Miller. (Little, Brown.) Zeus banishes Helios' daughter to an island, where she must choose between living with gods or mortals.	14	12
12	THE WEDDING GUEST, by Jonathan Kellerman. (Ballantine.) Milo Sturgis and Alex Delaware investigate the death of a stranger at a wedding reception.	13	3
13	THE LAST ROMANTICS, by Tara Conklin. (Morrow.) A family crisis tests the bonds and ideals of a renowned poet and her siblings.	15	3
14	LOVE POEMS FOR MARRIED PEOPLE, by John Kenney. (Putnam.) Humorous musings on the ways long-term partners tolerate each other.	9	2
15	DEVOTIONS, by Mary Oliver. (Penguin Press.) A collection of more than 200 poems spanning 50 years of the author's career.	7	4

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This Week	March 10, 2019 Non-Fiction	Last Week	Weeks On List
1	THE THREAT, by Andrew G. McCabe. (St. Martin's.) The former deputy director of the F.B.I. describes major events of his career and the ways the agency works to protect Americans.	--	1
2	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	1	15
3	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists leaves home for university.	2	53
4	SPEARHEAD, by Adam Makos. (Ballantine.) An American tank gunner faces enemies in Cologne, Germany, during World War II.	--	1
5	GRATEFUL AMERICAN, by Gary Sinise with Marcus Brotherton. (Thomas Nelson.) The Oscar-nominated actor describes how he has entertained troops and helped veterans.	3	2
6	THE UNINHABITABLE EARTH, by David Wallace-Wells. (Tim Duggan.) How climate-related crises may cause food shortages, refugee emergencies and other catastrophes.	--	1
7	BAD BLOOD, by John Carreyrou. (Knopf.) The rise and fall of the biotech startup Theranos.	5	19
8	MAID, by Stephanie Land. (Hachette.) An unexpected pregnancy forces the author to navigate challenges faced by the working poor.	7	5
9	THE FIRST CONSPIRACY, by Brad Meltzer and Josh Mensch. (Flatiron.) The story of a secret plot to kill George Washington in 1776.	4	7
10	WOMEN ROWING NORTH, by Mary Pipher. (Bloomsbury.) Reflections on the ageism, misogyny and loss that women might encounter as they grow older.	6	6
11	NEVER ENOUGH, by Judith Grisel. (Doubleday.) A former drug user who became a neuroscientist gives insights on addiction.	--	1
12	THE LIBRARY BOOK, by Susan Orlean. (Simon & Schuster.) The story of the 1986 fire at the Los Angeles Public Library provides a backdrop to the evolution and purpose of libraries.	--	14
13	THE SOURCE OF SELF-REGARD, by Toni Morrison. (Knopf.) A collection of essays and speeches written over four decades, including a eulogy for James Baldwin and the author's Nobel lecture.	12	2
14	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe.	13	82
15	THE POINT OF IT ALL, by Charles Krauthammer, edited by Daniel Krauthammer. (Crown Forum.) A collection of essays, speeches and unpublished writings by the late conservative columnist.	10	12