

The New York Times Best Seller List

This Week	September 22, 2019 Fiction	Last Week	Weeks On List
1	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	2	53
2	VENDETTA IN DEATH, by J.D. Robb. (St. Martin's.) The 49th book of the In Death series. Eve Dallas looks into the misdeeds of a wealthy businessman while a vigilante named Lady Justice uses disguises to avenge women who were wronged.	--	1
3	THIS TENDER LAND, by William Kent Krueger. (Atria.) Four orphans escape a Minnesota school and encounter a cross-section of different people struggling during the Great Depression.	--	1
4	THE ORACLE, by Jonathan Cahn. (Front Line.) A traveler discovers mysteries hidden behind seven locked doors.	--	1
5	A BETTER MAN, by Louise Penny. (Minotaur.) The 15th book in the Chief Inspector Gamache series. The search for a missing girl is imperiled by rising floodwaters across the province.	1	2
6	THE GIRL WHO LIVED TWICE, by David Lagercrantz. (Knopf.) Mikael Blomkvist helps Lisbeth Salander put her past behind her in the latest installment of Stieg Larsson's Millennium series.	3	2
7	THE SECRETS WE KEPT, by Lara Prescott. (Knopf.) During the Cold War, members of the C.I.A.'s typing pool aid its mission to smuggle the banned book "Doctor Zhivago" behind the Iron Curtain.	--	1
8	THE INN, by James Patterson and Candice Fox. (Little, Brown.) A former Boston police detective who is now an innkeeper must shield a seaside town from a crew of criminals.	5	5
9	THE DARK SIDE, by Danielle Steel. (Delacorte.) Painful childhood memories surface for Zoe Morgan when she has a child of her own.	4	2
10	THE TURN OF THE KEY, by Ruth Ware. (Scout.) A nanny working in a technology-laden house in Scotland goes to jail when one of the children dies.	8	5
11	DARK ILLUSION, by Christine Feehan. (Berkley.) The 33rd book in the Carpathian series. A mage and an ancient warrior must stop a threat against all Carpathians.	--	1
12	ONE GOOD DEED, by David Baldacci. (Grand Central.) A World War II veteran on parole must find the real killer in a small town or face going back to jail.	6	7
13	THE NICKEL BOYS, by Colson Whitehead. (Doubleday.) Two boys respond to horrors at a Jim Crow-era reform school in ways that impact them decades later.	7	8
14	OLD BONES, by Douglas Preston and Lincoln Child. (Grand Central.) An expedition into the Sierra Nevada uncovers new twists to the events involving the Donner party during the 1840s.	10	3
15	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	9	27

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This Week	September 22, 2019 Non-Fiction	Last Week	Weeks On List
1	CALL SIGN CHAOS, by Jim Mattis and Bing West. (Random House.) The former Marine infantry officer and secretary of defense recounts key moments from his career and imparts his leadership philosophy.	--	1
2	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	1	81
3	RADICALS, RESISTANCE AND REVENGE, by Jeanine Pirro. (Center Street.) The Fox News host posits those she labels anti-Trump conspirators have committed possible crimes and a plot to destroy liberty.	3	2
4	BECOMING, by Michelle Obama. (Crown.) The former first lady describes her journey from the South Side of Chicago to the White House, and how she balanced work, family and her husband's political ascent.	2	43
5	THE PIONEERS, by David McCullough. (Simon & Schuster.) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters.	4	18
6	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	5	4
7	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	7	16
8	THREE WOMEN, by Lisa Taddeo. (Avid Reader.) The inequality of female desire is explored through the sex lives of a homemaker, a high school student and a restaurant owner.	6	9
9	TRICK MIRROR, by Jia Tolentino. (Random House.) Nine essays delving into late capitalism, online engagement and the author's personal history.	8	5
10	THANK YOU FOR MY SERVICE, by Mat Best with Ross Patterson and Nils Parker. (Bantam.) An inside look into military life by the YouTube personality and former Army Ranger.	9	3
11	HURRICANES, by Rick Ross with Neil Martinez-Belkin. (Hanover Square.) The Grammy-nominated rapper recounts health scares, the controversy of his time as a correctional officer and his rise in the music industry.	--	1
12	PROOF OF CONSPIRACY, by Seth Abramson. (St. Martin's.) The BBC and CNN political and legal analyst argues that Middle Eastern geopolitics were central to Donald Trump's election and foreign policy.	--	1
13	SUPER PUMPED, by Mike Isaac. (Norton.) A technology reporter for The New York Times chronicles the rise and fall of Uber, and how this serves as a corporate cautionary tale.	--	1
14	UNFREEDOM OF THE PRESS, by Mark R. Levin. (Threshold Editions.) The conservative commentator and radio host makes his case that the press is aligned with political ideology.	11	16
15	BILL CUNNINGHAM: ON THE STREET, by The New York Times. (Clarkson Potter.) A collection of five decades of photographs by the late New York Times fashion photographer, accompanied by essays from various contributors, with photography edited by Tiina Loite.	--	1