

# The New York Times Best Seller List

This Week	October 13, 2019 Fiction	Last Week	Weeks On List
1	THE WATER DANCER, by Ta-Nehisi Coates. (One World.) A young man who was gifted with a mysterious power becomes part of a war between slavers and the enslaved.	--	1
2	THE INSTITUTE, by Stephen King. (Scribner.) Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.	1	3
3	THE TESTAMENTS, by Margaret Atwood. (Nan A. Talese/Doubleday.) In a sequel to "The Handmaid's Tale," old secrets bring three women together as the Republic of Gilead's theocratic regime shows signs of decay.	2	3
4	VINCE FLYNN: LETHAL AGENT, by Kyle Mills. (Emily Bestler/Atria.) Mexican cartels, ISIS and a possible pandemic bring Mitch Rapp back into action.	--	1
5	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) A woman who survived alone in the marsh becomes a murder suspect.	3	56
6	THE DUTCH HOUSE, by Ann Patchett. (Harper.) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.	--	1
7	THE GIRL WHO LIVED TWICE, by David Lagercrantz. (Knopf.) Mikael Blomkvist helps Lisbeth Salander put her past behind her in the latest installment of Stieg Larsson's Millennium series.	5	5
8	KILLER INSTINCT, by James Patterson and Howard Roughan. (Little, Brown.) The second book in the Instinct series. When an act of terror strikes New York, Dr. Reinhart and Detective Needham go after a sociopath.	7	3
9	THE ORACLE, by Jonathan Cahn. (Front Line.) A traveler discovers mysteries hidden behind seven locked doors.	6	4
10	THE SECRETS WE KEPT, by Lara Prescott. (Knopf.) During the Cold War, members of the C.I.A.'s typing pool aid its mission to smuggle the banned book "Doctor Zhivago" behind the Iron Curtain.	12	4
11	RED AT THE BONE, by Jacqueline Woodson. (Riverhead.) The long-lasting decisions young people make are explored through the history of a Brooklyn teenager's family.	8	2
12	THE NICKEL BOYS, by Colson Whitehead. (Doubleday.) Two boys respond to horrors at a Jim Crow-era reform school in ways that impact them decades later.	11	11
13	THE WORLD THAT WE KNEW, by Alice Hoffman. (Simon & Schuster.) A rabbi's daughter creates a mystical Jewish creature that is sworn to protect a 12-year-old girl in World War II Europe.	--	1
14	THE TITANIC SECRET, by Clive Cussler and Jack Du Brul. (Putnam.) The 11th book in the Isaac Bell series. Dirk Pitt finds a document that brings a mystery from 1911 back to life.	9	3
15	A BETTER MAN, by Louise Penny. (Minotaur.) The 15th book in the Chief Inspector Gamache series. The search for a missing girl is imperiled by rising floodwaters across the province.	10	5

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This Week	October 13, 2019 Non-Fiction	Last Week	Weeks On List
1	INSIDE OUT, by Demi Moore. (Harper.) The Hollywood star chronicles the rocky relationships, body image issues and public perceptions that affected her attempts to balance family and fame.	--	1
2	TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.	1	3
3	THE UNITED STATES OF TRUMP, by Bill O'Reilly. (Holt.) The conservative commentator weaves interviews and personal history to portray the power and influence of the 45th president.	--	1
4	OVER THE TOP, by Jonathan Van Ness. (HarperOne.) How the hairstylist, comedian and "Queer Eye" star overcame ridicule and trauma.	--	1
5	KNOW MY NAME, by Chanel Miller. (Viking.) A sexual assault victim reclaims her identity and challenges our culture and criminal justice system as they relate to this issue.	--	1
6	PERMANENT RECORD, by Edward Snowden. (Metropolitan/Holt.) A memoir by the former National Security Agency contractor who exposed the government's mass surveillance program.	2	2
7	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists leaves home for university.	4	84
8	CALL SIGN CHAOS, by Jim Mattis and Bing West. (Random House.) The former Marine infantry officer and secretary of defense recounts key moments from his career and imparts his leadership philosophy.	3	4
9	YEAR OF THE MONKEY, by Patti Smith. (Knopf.) A memoir by the musician and artist surveys events during 2016, including a visit to see dying friends and a sea change in the political landscape.	--	1
10	THE ONLY PLANE IN THE SKY, by Garrett M. Graff. (Avid Reader.) An oral history of the events that occurred on Sept. 11, 2001, based on transcripts, declassified documents and interviews.	5	3
11	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	7	46
12	EXONERATED, by Dan Bongino. (Post Hill.) The Fox News contributor and former Secret Service agent gives his take on the Mueller investigation.	--	1
13	SHE SAID, by Jodi Kantor and Megan Twohey. (Penguin Press.) Two reporters for The New York Times recount their investigation into Harvey Weinstein's alleged abuses of power and the subsequent global disclosure of women's traumatic stories.	6	3
14	THE EDUCATION OF AN IDEALIST, by Samantha Power. (Dey Street.) The Pulitzer Prize-winning author's journey from being an immigrant to being an activist outsider to serving in President Obama's cabinet.	8	3
15	HIGH SCHOOL, by Sara Quin and Tegan Quin. (MCD/Farrar, Straus & Giroux.) The musicians and identical twins from Calgary, Alberta share stories about the difficulties and pressures they faced while growing up.	--	1