

The New York Times Best Seller List

| This Week | November 24, 2019 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | BLUE MOON, by Lee Child. (Delacorte.) Jack Reacher gets caught up in a turf war between Ukrainian and Albanian gangs. | 1 | 2 |
| 2 | THE GUARDIANS, by John Grisham. (Doubleday.) Cullen Post, a lawyer and Episcopal minister, antagonizes some ruthless killers when he takes on a wrongful conviction case. | 2 | 4 |
| 3 | THE STARLESS SEA, by Erin Morgenstern. (Doubleday.) Zachary Ezra Rawlins fights to save a labyrinthine underground repository of stories. | -- | 1 |
| 4 | WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect. | 4 | 62 |
| 5 | THE NIGHT FIRE, by Michael Connelly. (Little, Brown.) Harry Bosch and Renée Ballard return to take up a case that held the attention of Bosch's mentor. | 3 | 3 |
| 6 | THE GIVER OF STARS, by Jojo Moyes. (Pamela Dorman/Viking.) In Depression-era America, five women refuse to be cowed by men or convention as they deliver books throughout the mountains of Kentucky. | 7 | 5 |
| 7 | THE FAMILY UPSTAIRS, by Lisa Jewell. (Atria.) Libby Jones learns the identity of her parents and inherits a London mansion, but this comes with a mystery of multiple murders. | -- | 1 |
| 8 | THE INSTITUTE, by Stephen King. (Scribner.) Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods. | 8 | 9 |
| 9 | THE DUTCH HOUSE, by Ann Patchett. (Harper.) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades. | 6 | 7 |
| 10 | OLIVE, AGAIN, by Elizabeth Strout. (Random House.) In a follow-up to the Pulitzer Prize-winning novel "Olive Kitteridge," new relationships, including a second marriage, are encountered in a seaside town in Maine. | 15 | 4 |
| 11 | NOEL STREET, by Richard Paul Evans. (Gallery.) A former Vietnam War prisoner of war may gift a single mother with release to her secret pain in Mistletoe, Utah. | -- | 1 |
| 12 | KISS THE GIRLS AND MAKE THEM CRY, by Mary Higgins Clark. (Simon & Schuster.) An investigative journalist seeks to uncover sexual misconduct at a television news network. | -- | 1 |
| 13 | THE WATER DANCER, by Ta-Nehisi Coates. (One World.) A young man who was gifted with a mysterious power becomes part of a war between slavers and the enslaved. | 11 | 7 |
| 14 | THE 19TH CHRISTMAS, by James Patterson and Maxine Paetro. (Little, Brown.) In the 19th installment of the Women's Murder Club series, detective Lindsay Boxer and company take on a fearsome criminal known only as "Loman." | 10 | 5 |
| 15 | FINAL OPTION, by Clive Cussler and Boyd Morrison. (Putnam.) The 14th book of the Oregon Files series. Juan Cabrillo's enemy has replicated a state-of-the-art ship. | -- | 1 |

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| This Week | November 24, 2019 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | TRIGGERED, by Donald Trump Jr. (Center Street.) Forays into politics and views on liberals from the executive vice president of the Trump Organization. | -- | 1 |
| 2 | FINDING CHIKA, by Mitch Albom. (Harper.) Lessons learned by the Alboms when they bring a Haitian orphan with a life-threatening illness into their family. | -- | 1 |
| 3 | SAM HOUSTON AND THE ALAMO AVENGERS, by Brian Kilmeade. (Sentinel.) The "Fox & Friends" host gives an account of the battle against the Mexican Army in 1836. | -- | 1 |
| 4 | ACID FOR THE CHILDREN, by Flea. (Grand Central.) A memoir by the bassist and a founding member of the Red Hot Chili Peppers. | -- | 1 |
| 5 | ME, by Elton John. (Holt.) The multi-award-winning solo artist's first autobiography chronicles his career, relationships and private struggles. | 2 | 4 |
| 6 | TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings. | 6 | 9 |
| 7 | THE BOOK OF GUTSY WOMEN, by Hillary Rodham Clinton and Chelsea Clinton. (Simon & Schuster.) Profiles of women from around the world who have blazed trails and challenged the status quo. | 11 | 6 |
| 8 | BLOWOUT, by Rachel Maddow. (Crown.) The MSNBC host argues that the global oil and gas industry has weakened democracies and bolstered authoritarians. | 3 | 6 |
| 9 | THE BEAUTIFUL ONES, by Prince. Edited by Dan Piepenbring. (Spiegel & Grau.) A memoir by the musician written before his death, with photos and other memorabilia showing his evolution. | 1 | 2 |
| 10 | EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university. | 9 | 90 |
| 11 | CATCH AND KILL, by Ronan Farrow. (Little, Brown.) The Pulitzer Prize-winning reporter details some surveillance and intimidation tactics used to pressure journalists and elude consequences by certain wealthy and connected men. | 5 | 4 |
| 12 | LITTLE WEIRDS, by Jenny Slate. (Little, Brown.) A collection of comedic and revealing essays. | -- | 1 |
| 13 | MOBITUARIES, by Mo Rocca and Jonathan Greenberg. (Simon & Schuster.) The humorist spotlights frequently unnoticed aspects of deceased celebrities and historical figures. | -- | 1 |
| 14 | THE BODY, by Bill Bryson. (Doubleday.) An owner's manual of the human body covering various parts, functions and what happens when things go wrong. | 12 | 4 |
| 15 | THREE DAYS AT THE BRINK, by Bret Baier with Catherine Whitney. (Morrow.) The Fox News host describes a meeting between Franklin D. Roosevelt, Winston Churchill and Joseph Stalin in Tehran during World War II. | 8 | 3 |