

# The New York Times Best Seller List

This Week	December 1, 2019 Fiction	Last Week	Weeks On List
1	TWISTED TWENTY-SIX, by Janet Evanovich. (Putnam.) The 26th book in the Stephanie Plum series. A New Jersey gangster's associates go after a bounty hunter's widowed grandmother.	--	1
2	THE GUARDIANS, by John Grisham. (Doubleday.) Cullen Post, a lawyer and Episcopal minister, antagonizes some ruthless killers when he takes on a wrongful conviction case.	2	5
3	BLUE MOON, by Lee Child. (Delacorte.) Jack Reacher gets caught up in a turf war between Ukrainian and Albanian gangs.	1	3
4	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	4	63
5	THE NIGHT FIRE, by Michael Connelly. (Little, Brown.) Harry Bosch and Renée Ballard return to take up a case that held the attention of Bosch's mentor.	5	4
6	THE DUTCH HOUSE, by Ann Patchett. (Harper.) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.	9	8
7	OLIVE, AGAIN, by Elizabeth Strout. (Random House.) In a follow-up to the Pulitzer Prize-winning novel "Olive Kitteridge," new relationships, including a second marriage, are encountered in a seaside town in Maine.	10	5
8	THE INSTITUTE, by Stephen King. (Scribner.) Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.	8	10
9	THE STARLESS SEA, by Erin Morgenstern. (Doubleday.) Zachary Ezra Rawlins fights to save a labyrinthine underground repository of stories.	3	2
10	THE GIVER OF STARS, by Jojo Moyes. (Pamela Dorman/Viking.) In Depression-era Kentucky, five women refuse to be cowed by men or convention as they deliver books.	6	6
11	THE TESTAMENTS, by Margaret Atwood. (Nan A. Talese/Doubleday.) In a sequel to "The Handmaid's Tale," old secrets bring three women together as the Republic of Gilead's theocratic regime shows signs of decay.	--	9
12	THE 19TH CHRISTMAS, by James Patterson and Maxine Paetro. (Little, Brown.) In the 19th installment of the Women's Murder Club series, detective Lindsay Boxer and company take on a fearsome criminal known only as "Loman."	14	6
13	MICHAEL CRICHTON: THE ANDROMEDA EVOLUTION, by Daniel H. Wilson. (Harper.) A team of experts is assembled to stop an evolving and potentially apocalyptic microbe.	--	1
14	THE WATER DANCER, by Ta-Nehisi Coates. (One World.) A young man who was gifted with a mysterious power becomes part of a war between slavers and the enslaved.	13	8
15	NOTHING TO SEE HERE, by Kevin Wilson. (Ecco.) Madison enlists her former boarding school roommate to look after her twin stepchildren, who burst into flames when agitated.	--	1

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This Week	December 1, 2019 Non-Fiction	Last Week	Weeks On List
1	TRIGGERED, by Donald Trump Jr. (Center Street.) Forays into politics and views on liberals from the executive vice president of the Trump Organization.	1	2
2	SAM HOUSTON AND THE ALAMO AVENGERS, by Brian Kilmeade. (Sentinel.) The "Fox & Friends" host gives an account of the battle against the Mexican Army in 1836.	3	2
3	WITH ALL DUE RESPECT, by Nikki R. Haley. (St. Martin's.) A memoir by the former United States ambassador to the United Nations and governor of South Carolina.	--	1
4	FINDING CHIKA, by Mitch Albom. (Harper.) Lessons learned by the Alboms when they bring a Haitian orphan with a life-threatening illness into their family.	2	2
5	ME, by Elton John. (Holt.) The multi-award-winning solo artist's first autobiography chronicles his career, relationships and private struggles.	5	5
6	TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.	6	10
7	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	10	91
8	BLOWOUT, by Rachel Maddow. (Crown.) The MSNBC host argues that the global oil and gas industry has weakened democracies and bolstered authoritarians.	8	7
9	THE BEAUTIFUL ONES, by Prince. Edited by Dan Piepenbring. (Spiegel & Grau.) A memoir by the musician written before his death, with photos and other memorabilia showing his evolution.	9	3
10	A SONG FOR YOU, by Robyn Crawford. (Dutton.) A friend and collaborator gives her account of various aspects of her relationship with the late pop star Whitney Houston.	--	1
11	THE BODY, by Bill Bryson. (Doubleday.) An owner's manual of the human body covering various parts, functions and what happens when things go wrong.	14	5
12	CATCH AND KILL, by Ronan Farrow. (Little, Brown.) The Pulitzer Prize-winning reporter details some surveillance and intimidation tactics used to pressure journalists and elude consequences by certain wealthy and connected men.	11	5
13	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	--	49
14	THE UNITED STATES OF TRUMP, by Bill O'Reilly. (Holt.) The conservative commentator weaves interviews and personal history to portray the power and influence of the 45th president.	--	7
15	THE WAY I HEARD IT, by Mike Rowe. (Gallery.) The television personality relays stories from his podcast and personal anecdotes.	--	3