

The New York Times Best Seller List

| This Week | December 15, 2019 Fiction | Last Week | Weeks On List |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------|
| 1 | THE RISE OF MAGICKS, by Nora Roberts. (St. Martin's.) The third book in the Chronicles of the One series. Fallon Swift goes up against an old foe. | -- | 1 |
| 2 | THE GUARDIANS, by John Grisham. (Doubleday.) Cullen Post, a lawyer and Episcopal minister, antagonizes some ruthless killers when he takes on a wrongful conviction case. | 3 | 7 |
| 3 | WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect. | 2 | 65 |
| 4 | CRISS CROSS, by James Patterson. (Little, Brown.) The 27th book in the Alex Cross series. Copycat crimes make the detective question whether an innocent man was executed. | -- | 1 |
| 5 | A MINUTE TO MIDNIGHT, by David Baldacci. (Grand Central.) When Atlee Pine returns to her hometown to investigate her sister's kidnapping from 30 years ago, she winds up tracking a potential serial killer. | 1 | 2 |
| 6 | THE INSTITUTE, by Stephen King. (Scribner.) Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods. | 9 | 12 |
| 7 | TWISTED TWENTY-SIX, by Janet Evanovich. (Putnam.) The 26th book in the Stephanie Plum series. A New Jersey gangster's associates go after a bounty hunter's widowed grandmother. | 4 | 3 |
| 8 | BLUE MOON, by Lee Child. (Delacorte.) Jack Reacher gets caught up in a turf war between Ukrainian and Albanian gangs. | 5 | 5 |
| 9 | THE TESTAMENTS, by Margaret Atwood. (Nan A. Talese/Doubleday.) In a sequel to "The Handmaid's Tale," old secrets bring three women together as the Republic of Gilead's theocratic regime shows signs of decay. | 14 | 11 |
| 10 | SPY, by Danielle Steel. (Delacorte.) Alexandra Wickham, an espionage agent during World War II, must keep her secret hidden into the Cold War. | -- | 1 |
| 11 | THE DUTCH HOUSE, by Ann Patchett. (Harper.) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades. | 7 | 10 |
| 12 | OLIVE, AGAIN, by Elizabeth Strout. (Random House.) In a follow-up to the Pulitzer Prize-winning novel "Olive Kitteridge," new relationships, including a second marriage, are encountered in a seaside town in Maine. | 10 | 7 |
| 13 | THE GIVER OF STARS, by Jojo Moyes. (Pamela Dorman/Viking.) In Depression-era Kentucky, five women refuse to be cowed by men or convention as they deliver books. | 12 | 8 |
| 14 | THE STARLESS SEA, by Erin Morgenstern. (Doubleday.) Zachary Ezra Rawlins fights to save a labyrinthine underground repository of stories. | 13 | 4 |
| 15 | THE NIGHT FIRE, by Michael Connelly. (Little, Brown.) Harry Bosch and Renée Ballard return to take up a case that held the attention of Bosch's mentor. | 8 | 6 |

The New York Times Best Seller List

| This Week | December 15, 2019 Non-Fiction | Last Week | Weeks On List |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------|
| 1 | ME, by Elton John. (Holt.) The multi-award-winning solo artist's first autobiography chronicles his career, relationships and private struggles. | 3 | 7 |
| 2 | A WARNING, by Anonymous (Miles Taylor). (Twelve.) A senior official in the Trump administration offers an assessment of the president and makes a moral appeal. | 1 | 2 |
| 3 | CRIME IN PROGRESS, by Glenn Simpson and Peter Fritsch. (Random House.) The founders of Fusion GPS detail their investigations of Donald Trump and the subsequent fallout. | -- | 1 |
| 4 | EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university. | 8 | 93 |
| 5 | TRIGGERED, by Donald Trump Jr. (Center Street.) Forays into politics and views on liberals from the executive vice president of the Trump Organization. | 2 | 4 |
| 6 | TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings. | 6 | 12 |
| 7 | SAM HOUSTON AND THE ALAMO AVENGERS, by Brian Kilmeade. (Sentinel.) The "Fox & Friends" host gives an account of the battle against the Mexican Army in 1836. | 5 | 4 |
| 8 | BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent. | 4 | 51 |
| 9 | FINDING CHIKA, by Mitch Albom. (Harper.) Lessons learned by the Alboms when they bring a Haitian orphan with a life-threatening illness into their family. | 7 | 4 |
| 10 | THE BODY, by Bill Bryson. (Doubleday.) An owner's manual of the human body covering various parts, functions and what happens when things go wrong. | 9 | 7 |
| 11 | HOME WORK, by Julie Andrews with Emma Walton Hamilton. (Hachette.) The musical theater icon's second installment of her memoir describes her arrival in Hollywood, becoming a mother and her relationship with Blake Edwards. | -- | 2 |
| 12 | THE BEAUTIFUL ONES, by Prince. Edited by Dan Piepenbring. (Spiegel & Grau.) A memoir by the musician written before his death, with photos and other memorabilia showing his evolution. | 15 | 5 |
| 13 | JAY-Z: MADE IN AMERICA, by Michael Eric Dyson. (St. Martin's.) An appreciation of the rapper's career over the last three decades. | -- | 1 |
| 14 | BLOWOUT, by Rachel Maddow. (Crown.) The MSNBC host argues that the global oil and gas industry has weakened democracies and bolstered authoritarians. | 11 | 9 |
| 15 | THE WAY I HEARD IT, by Mike Rowe. (Gallery.) The television personality relays stories from his podcast and personal anecdotes. | 13 | 5 |