

# The New York Times Best Seller List

| This Week | January 5, 2020<br>Fiction  | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.                                       | 1         | 68            |
| 2         | THE GUARDIANS, by John Grisham. (Doubleday.) Cullen Post, a lawyer and Episcopal minister, antagonizes some ruthless killers when he takes on a wrongful conviction case.   | 2         | 10            |
| 3         | THE INSTITUTE, by Stephen King. (Scribner.) Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.                 | 4         | 15            |
| 4         | CRISS CROSS, by James Patterson. (Little, Brown.) The 27th book in the Alex Cross series. Copycat crimes make the detective question whether an innocent man was executed.  | 3         | 4             |
| 5         | BLUE MOON, by Lee Child. (Delacorte.) Jack Reacher gets caught up in a turf war between Ukrainian and Albanian gangs.   | 7         | 8             |
| 6         | A MINUTE TO MIDNIGHT, by David Baldacci. (Grand Central.) When Atlee Pine returns to her hometown to investigate her sister's kidnapping from 30 years ago, she winds up tracking a potential serial killer.          | 5         | 5             |
| 7         | THE DUTCH HOUSE, by Ann Patchett. (Harper.) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.  | 6         | 13            |
| 8         | TWISTED TWENTY-SIX, by Janet Evanovich. (Putnam.) The 26th book in the Stephanie Plum series. A New Jersey gangster's associates go after a bounty hunter's widowed grandmother.                                      | 8         | 6             |
| 9         | THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.  | 11        | 29            |
| 10        | THE TESTAMENTS, by Margaret Atwood. (Nan A. Talese/Doubleday.) In a sequel to "The Handmaid's Tale," old secrets bring three women together as the Republic of Gilead's theocratic regime shows signs of decay.       | 9         | 14            |
| 11        | THE WATER DANCER, by Ta-Nehisi Coates. (One World.) A young man who was gifted with a mysterious power becomes part of a war between slavers and the enslaved.  | 14        | 12            |
| 12        | OLIVE, AGAIN, by Elizabeth Strout. (Random House.) In a follow-up to the Pulitzer Prize-winning novel "Olive Kitteridge," new relationships, including a second marriage, are encountered in a seaside town in Maine. | 10        | 10            |
| 13        | THE GIVER OF STARS, by Jojo Moyes. (Pamela Dorman/Viking.) In Depression-era Kentucky, five women refuse to be cowed by men or convention as they deliver books.  | 12        | 11            |
| 14        | THE STARLESS SEA, by Erin Morgenstern. (Doubleday.) Zachary Ezra Rawlins fights to save a labyrinthine underground repository of stories.   | 15        | 7             |
| 15        | TOM CLANCY: CODE OF HONOR, by Marc Cameron. (Putnam.) President Jack Ryan learns of a plot against America when he tries to help an old friend who has been arrested in Indonesia.                                    | --        | 2             |

# The New York Times Best Seller List

| This Week | January 5, 2020<br>Non-Fiction  | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.   | 3         | 54            |
| 2         | EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.  | 1         | 96            |
| 3         | ME, by Elton John. (Holt.) The multi-award-winning solo artist's first autobiography chronicles his career, relationships and private struggles.  | 2         | 10            |
| 4         | TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.   | 5         | 15            |
| 5         | SAM HOUSTON AND THE ALAMO AVENGERS, by Brian Kilmeade. (Sentinel.) The "Fox & Friends" host gives an account of the battle against the Mexican Army in 1836.  | 4         | 7             |
| 6         | THE BODY, by Bill Bryson. (Doubleday.) An owner's manual of the human body covering various parts, functions and what happens when things go wrong.   | 7         | 10            |
| 7         | A WARNING, by Anonymous. (Twelve.) A senior official in the Trump administration offers an assessment of the president and makes a moral appeal.  | 11        | 5             |
| 8         | MOBITUARIES, by Mo Rocca and Jonathan Greenberg. (Simon & Schuster.) The humorist spotlights frequently unnoticed aspects of deceased celebrities and historical figures.   | 8         | 2             |
| 9         | TRIGGERED, by Donald Trump Jr. (Center Street.) Forays into politics and views on liberals from the executive vice president of the Trump Organization.   | 10        | 7             |
| 10        | FINDING CHIKA, by Mitch Albom. (Harper.) Lessons learned by the Alboms when they bring a Haitian orphan with a life-threatening illness into their family.  | 8         | 7             |
| 11        | THE BOOK OF GUTSY WOMEN, by Hillary Rodham Clinton and Chelsea Clinton. (Simon & Schuster.) Profiles of women from around the world who have blazed trails and challenged the status quo.                                     | 6         | 10            |
| 12        | THE WAY I HEARD IT, by Mike Rowe. (Gallery.) The television personality relays stories from his podcast and personal anecdotes.   | 13        | 8             |
| 13        | HOW TO, by Randall Munroe. (Riverhead.) The former NASA roboticist dispenses complex and excessive solutions to common problems.  | 13        | 3             |
| 14        | HOME WORK, by Julie Andrews with Emma Walton Hamilton. (Hachette.) The musical theater icon's second installment of her memoir describes her arrival in Hollywood, becoming a mother and her relationship with Blake Edwards. | 12        | 5             |
| 15        | BLOWOUT, by Rachel Maddow. (Crown.) The MSNBC host argues that the global oil and gas industry has weakened democracies and bolstered authoritarians.   | 9         | 12            |