

# The New York Times Best Seller List

This Week	January 19, 2020 Fiction	Last Week	Weeks On List
1	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	70
2	THE GUARDIANS, by John Grisham. (Doubleday.) Cullen Post, a lawyer and Episcopal minister, antagonizes some ruthless killers when he takes on a wrongful conviction case.	2	12
3	SUCH A FUN AGE, by Kiley Reid. (Putnam.) Tumult ensues when Alix Chamberlain's babysitter is mistakenly accused of kidnapping her charge.	--	1
4	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	11	31
5	THE DUTCH HOUSE, by Ann Patchett. (Harper.) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.	10	15
6	CRISS CROSS, by James Patterson. (Little, Brown.) The 27th book in the Alex Cross series. Copycat crimes make the detective question whether an innocent man was executed.	4	6
7	THE INSTITUTE, by Stephen King. (Scribner.) Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.	3	17
8	THE GIVER OF STARS, by Jojo Moyes. (Pamela Dorman/Viking.) In Depression-era Kentucky, five women refuse to be cowed by men or convention as they deliver books.	14	13
9	A MINUTE TO MIDNIGHT, by David Baldacci. (Grand Central.) When Atlee Pine returns to her hometown to investigate her sister's kidnapping from 30 years ago, she winds up tracking a potential serial killer.	7	7
10	BLUE MOON, by Lee Child. (Delacorte.) Jack Reacher gets caught up in a turf war between Ukrainian and Albanian gangs.	6	10
11	THE WATER DANCER, by Ta-Nehisi Coates. (One World.) A young man who was gifted with a mysterious power becomes part of a war between slavers and the enslaved.	8	14
12	THE TESTAMENTS, by Margaret Atwood. (Nan A. Talese/Doubleday.) In a sequel to "The Handmaid's Tale," old secrets bring three women together as the Republic of Gilead's theocratic regime shows signs of decay.	5	16
13	OLIVE, AGAIN, by Elizabeth Strout. (Random House.) In a follow-up to the Pulitzer Prize-winning novel "Olive Kitteridge," new relationships, including a second marriage, are encountered in a seaside town in Maine.	12	12
14	THE STARLESS SEA, by Erin Morgenstern. (Doubleday.) Zachary Ezra Rawlins fights to save a labyrinthine underground repository of stories.	15	9
15	TWISTED TWENTY-SIX, by Janet Evanovich. (Putnam.) The 26th book in the Stephanie Plum series. A New Jersey gangster's associates go after a bounty hunter's widowed grandmother.	9	8

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This Week	January 19, 2020 Non-Fiction	Last Week	Weeks On List
1	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	2	98
2	TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.	3	17
3	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	1	56
4	ME, by Elton John. (Holt.) The multi-award-winning solo artist's first autobiography chronicles his career, relationships and private struggles.	4	12
5	THE BODY, by Bill Bryson. (Doubleday.) An owner's manual of the human body covering various parts, functions and what happens when things go wrong.	9	12
6	SAY NOTHING, by Patrick Radden Keefe. (Doubleday.) A look at the conflict in Northern Ireland known as the Troubles.	--	7
7	SAM HOUSTON AND THE ALAMO AVENGERS, by Brian Kilmeade. (Sentinel.) The "Fox & Friends" host gives an account of the battle against the Mexican Army in 1836.	5	9
8	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	--	17
9	CATCH AND KILL, by Ronan Farrow. (Little, Brown.) The Pulitzer Prize-winning reporter details some surveillance and intimidation tactics used to pressure journalists and elude consequences by certain wealthy and connected men.	15	7
10	HOW TO DO NOTHING, by Jenny Odell. (Melville House.) An argument for unplugging from technology in order to potentially focus attention on important matters.	--	1
11	FINDING CHIKA, by Mitch Albom. (Harper.) Lessons learned by the Alboms when they bring a Haitian orphan with a life-threatening illness into their family.	6	9
12	THE BOOK OF GUTSY WOMEN, by Hillary Rodham Clinton and Chelsea Clinton. (Simon & Schuster.) Profiles of women from around the world who have blazed trails and challenged the status quo.	10	12
13	A WARNING, by Anonymous. (Twelve.) A senior official in the Trump administration offers an assessment of the president and makes a moral appeal.	7	7
14	THE YELLOW HOUSE, by Sarah M. Broom. (Grove.) Identity and inequality are explored in the history of a family and home in New Orleans both before and after Hurricane Katrina.	--	2
15	BLOWOUT, by Rachel Maddow. (Crown.) The MSNBC host argues that the global oil and gas industry has weakened democracies and bolstered authoritarians.	11	14