

The New York Times Best Seller List

This Week	January 26, 2020 Fiction	Last Week	Weeks On List
1	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	71
2	DEAR EDWARD, by Ann Napolitano. (Dial.) A 12-year-old boy tries to start over after becoming the sole survivor of a plane crash in which he lost his immediate family.	--	1
3	MORAL COMPASS, by Danielle Steel. (Delacorte.) Shortly after Saint Ambrose Prep goes co-ed, a student is attacked and the community falls apart.	--	1
4	SUCH A FUN AGE, by Kiley Reid. (Putnam.) Tumult ensues when Alix Chamberlain's babysitter is mistakenly accused of kidnapping her charge.	3	2
5	THE GUARDIANS, by John Grisham. (Doubleday.) Cullen Post, a lawyer and Episcopal minister, antagonizes some ruthless killers when he takes on a wrongful conviction case.	2	13
6	LONG BRIGHT RIVER, by Liz Moore. (Riverhead.) Mickey risks her job with the Philadelphia police force by going after a murderer and searching for her missing sister.	--	1
7	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	4	32
8	THE DUTCH HOUSE, by Ann Patchett. (Harper.) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.	5	16
9	THE GIVER OF STARS, by Jojo Moyes. (Pamela Dorman/Viking.) In Depression-era Kentucky, five women refuse to be cowed by men or convention as they deliver books.	8	14
10	TREASON, by Stuart Woods. (Putnam.) The 52nd book in the Stone Barrington series. Stone is asked to expose a double agent in the State Department.	--	1
11	THE INSTITUTE, by Stephen King. (Scribner.) Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.	7	18
12	CRISS CROSS, by James Patterson. (Little, Brown.) The 27th book in the Alex Cross series. Copycat crimes make the detective question whether an innocent man was executed.	6	7
13	BLUE MOON, by Lee Child. (Delacorte.) Jack Reacher gets caught up in a turf war between Ukrainian and Albanian gangs.	10	11
14	A MINUTE TO MIDNIGHT, by David Baldacci. (Grand Central.) When Atlee Pine returns to her hometown to investigate her sister's kidnapping from 30 years ago, she winds up tracking a potential serial killer.	9	8
15	OLIVE, AGAIN, by Elizabeth Strout. (Random House.) In a follow-up to the Pulitzer Prize-winning novel "Olive Kitteridge," new relationships, including a second marriage, are encountered in a seaside town in Maine.	13	13

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This Week	January 26, 2020 Non-Fiction	Last Week	Weeks On List
1	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	1	99
2	TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.	2	18
3	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	3	57
4	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	8	18
5	ME, by Elton John. (Holt.) The multi-award-winning solo artist's first autobiography chronicles his career, relationships and private struggles.	4	13
6	CATCH AND KILL, by Ronan Farrow. (Little, Brown.) The Pulitzer Prize-winning reporter details some surveillance and intimidation tactics used to pressure journalists and elude consequences by certain wealthy and connected men.	9	8
7	BOYS & SEX, by Peggy Orenstein. (Harper.) How young men comprehend cultural forces and navigate sexual and emotional relationships.	--	1
8	RANGE, by David Epstein. (Riverhead.) An argument for how generalists excel more than specialists, especially in complex and unpredictable fields.	--	11
9	THE BODY, by Bill Bryson. (Doubleday.) An owner's manual of the human body covering various parts, functions and what happens when things go wrong.	5	13
10	SUCCESSFUL AGING, by Daniel J. Levitin. (Dutton.) A neuroscientist suggests using resilience strategies as we grow older.	--	1
11	SAM HOUSTON AND THE ALAMO AVENGERS, by Brian Kilmeade. (Sentinel.) The "Fox & Friends" host gives an account of the battle against the Mexican Army in 1836.	7	10
12	SAY NOTHING, by Patrick Radden Keefe. (Doubleday.) A look at the conflict in Northern Ireland known as the Troubles.	6	8
13	WHY WE CAN'T SLEEP, by Ada Calhoun. (Grove.) The cultural and political contexts of the crises that Generation X women face.	--	1
14	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	--	7
15	BLOWOUT, by Rachel Maddow. (Crown.) The MSNBC host argues that the global oil and gas industry has weakened democracies and bolstered authoritarians.	15	15