

The New York Times Best Seller List

This Week	February 2, 2020 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	72
2	LOST, by James Patterson and James O. Born. (Little, Brown.) The new head of an F.B.I. task force takes on a crime syndicate run by a pair of Russian nationals.	--	1
3	DEAR EDWARD, by Ann Napolitano. (Dial.) A 12-year-old boy tries to start over after becoming the sole survivor of a plane crash in which he lost his immediate family.	2	2
4	SUCH A FUN AGE, by Kiley Reid. (Putnam.) Tumult ensues when Alix Chamberlain's babysitter is mistakenly accused of kidnapping her charge.	4	3
5	THE GUARDIANS, by John Grisham. (Doubleday.) Cullen Post, a lawyer and Episcopal minister, antagonizes some ruthless killers when he takes on a wrongful conviction case.	5	14
6	MORAL COMPASS, by Danielle Steel. (Delacorte.) Shortly after Saint Ambrose Prep goes co-ed, a student is attacked and the community falls apart.	3	2
7	THE DUTCH HOUSE, by Ann Patchett. (Harper.) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.	8	17
8	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	7	33
9	THE GIVER OF STARS, by Jojo Moyes. (Pamela Dorman/Viking.) In Depression-era Kentucky, five women refuse to be cowed by men or convention as they deliver books.	9	15
10	LONG BRIGHT RIVER, by Liz Moore. (Riverhead.) Mickey risks her job with the Philadelphia police force by going after a murderer and searching for her missing sister.	6	2
11	THE INSTITUTE, by Stephen King. (Scribner.) Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.	11	19
12	A MINUTE TO MIDNIGHT, by David Baldacci. (Grand Central.) When Atlee Pine returns to her hometown to investigate her sister's kidnapping from 30 years ago, she winds up tracking a potential serial killer.	14	9
13	OLIVE, AGAIN, by Elizabeth Strout. (Random House.) In a follow-up to the Pulitzer Prize-winning novel "Olive Kitteridge," new relationships, including a second marriage, are encountered in a seaside town in Maine.	15	14
14	BLUE MOON, by Lee Child. (Delacorte.) Jack Reacher gets caught up in a turf war between Ukrainian and Albanian gangs.	13	12
15	CRISS CROSS, by James Patterson. (Little, Brown.) The 27th book in the Alex Cross series. Copycat crimes make the detective question whether an innocent man was executed.	12	8

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This Week	February 2, 2020 Non-Fiction	Last Week	Weeks On List
1	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	1	100
2	TIGHTROPE, by Nicholas D. Kristof and Sheryl WuDunn. (Knopf.) The Pulitzer Prize-winning authors examine issues affecting working-class Americans.	--	1
3	TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.	2	19
4	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	3	58
5	RUNNING AGAINST THE DEVIL, by Rick Wilson. (Crown Forum.) The Republican strategist offers his insights on how to potentially defeat President Trump in the upcoming election.	--	1
6	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	4	19
7	UNCANNY VALLEY, by Anna Wiener. (MCD/Farrar, Straus & Giroux.) A millennial's memoir is interwoven with a look at changes within Silicon Valley.	--	1
8	CATCH AND KILL, by Ronan Farrow. (Little, Brown.) The Pulitzer Prize-winning reporter details some surveillance and intimidation tactics used to pressure journalists and elude consequences by certain wealthy and connected men.	6	9
9	ME, by Elton John. (Holt.) The multi-award-winning solo artist's first autobiography chronicles his career, relationships and private struggles.	5	14
10	SUCCESSFUL AGING, by Daniel J. Levitin. (Dutton.) A neuroscientist suggests using resilience strategies as we grow older.	10	2
11	THE BODY, by Bill Bryson. (Doubleday.) An owner's manual of the human body covering various parts, functions and what happens when things go wrong.	9	14
12	BOYS & SEX, by Peggy Orenstein. (Harper.) How young men comprehend cultural forces and navigate sexual and emotional relationships.	7	2
13	SAY NOTHING, by Patrick Radden Keefe. (Doubleday.) A look at the conflict in Northern Ireland known as the Troubles.	12	9
14	THE YELLOW HOUSE, by Sarah M. Broom. (Grove.) Identity and inequality are explored in the history of a family and home in New Orleans both before and after Hurricane Katrina.	--	3
15	AMERICAN OLIGARCHS, by Andrea Bernstein. (Norton.) An investigative journalist traces the proliferation of the Trump and Kushner dynasties.	--	1