

The New York Times Best Seller List

This Week	February 9, 2020 Fiction	Last Week	Weeks On List
1	AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	--	1
2	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	73
3	LOST, by James Patterson and James O. Born. (Little, Brown.) The new head of an F.B.I. task force takes on a crime syndicate run by a pair of Russian nationals.	2	2
4	SUCH A FUN AGE, by Kiley Reid. (Putnam.) Tumult ensues when Alix Chamberlain's babysitter is mistakenly accused of kidnapping her charge.	4	4
5	DEAR EDWARD, by Ann Napolitano. (Dial.) A 12-year-old boy tries to start over after becoming the sole survivor of a plane crash in which he lost his immediate family.	3	3
6	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	8	34
7	THE GUARDIANS, by John Grisham. (Doubleday.) Cullen Post, a lawyer and Episcopal minister, antagonizes some ruthless killers when he takes on a wrongful conviction case.	5	15
8	A LONG PETAL OF THE SEA, by Isabel Allende. (Ballantine.) A young pregnant widow and an Army doctor take a ship to Chile to escape the aftermath of the Spanish Civil War.	--	1
9	THE DUTCH HOUSE, by Ann Patchett. (Harper.) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.	7	18
10	AGENCY, by William Gibson. (Berkley.) Ainsley Lowbeer can see alternate outcomes for Verity Jane and her digital assistant, who lived in the previous century.	--	1
11	LONG BRIGHT RIVER, by Liz Moore. (Riverhead.) Mickey risks her job with the Philadelphia police force by going after a murderer and searching for her missing sister.	10	3
12	THE GIVER OF STARS, by Jojo Moyes. (Pamela Dorman/Viking.) In Depression-era Kentucky, five women refuse to be cowed by men or convention as they deliver books.	9	16
13	MORAL COMPASS, by Danielle Steel. (Delacorte.) Shortly after Saint Ambrose Prep goes co-ed, a student is attacked and the community falls apart.	6	3
14	THE INSTITUTE, by Stephen King. (Scribner.) Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.	11	20
15	A MINUTE TO MIDNIGHT, by David Baldacci. (Grand Central.) When Atlee Pine returns to her hometown to investigate her sister's kidnapping from 30 years ago, she winds up tracking a potential serial killer.	12	10

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This Week	February 9, 2020 Non-Fiction	Last Week	Weeks On List
1	A VERY STABLE GENIUS, by Philip Rucker and Carol Leonnig. (Penguin Press.) The Pulitzer Prize-winning journalists use firsthand accounts to chart patterns of behavior within the Trump administration.	--	1
2	PROFILES IN CORRUPTION, by Peter Schweizer. (Harper.) The author of "Clinton Cash" gives his evaluations of members of the Democratic Party.	--	1
3	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	1	101
4	TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.	3	20
5	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	4	59
6	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	6	20
7	TIGHTROPE, by Nicholas D. Kristof and Sheryl WuDunn. (Knopf.) The Pulitzer Prize-winning authors examine issues affecting working-class Americans.	2	2
8	THE AGE OF ENTITLEMENT, by Christopher Caldwell. (Simon & Schuster.) An assessment of some potential social, cultural and economic causes of our current political fissure.	--	1
9	WHY WE CAN'T SLEEP, by Ada Calhoun. (Grove.) The cultural and political contexts of the crises that Generation X women face.	--	2
10	RUNNING AGAINST THE DEVIL, by Rick Wilson. (Crown Forum.) The Republican strategist offers his insights on how to potentially defeat President Trump in the upcoming election.	5	2
11	CATCH AND KILL, by Ronan Farrow. (Little, Brown.) The Pulitzer Prize-winning reporter details some surveillance and intimidation tactics used to pressure journalists and elude consequences by certain wealthy and connected men.	8	10
12	ME, by Elton John. (Holt.) The multi-award-winning solo artist's first autobiography chronicles his career, relationships and private struggles.	9	15
13	THE BODY, by Bill Bryson. (Doubleday.) An owner's manual of the human body covering various parts, functions and what happens when things go wrong.	11	15
14	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	--	8
15	THE IMPOSSIBLE FIRST, by Colin O'Brady. (Scribner.) A memoir by the first person to cross Antarctica alone and without assistance.	--	1