

The New York Times Best Seller List

This Week	February 23, 2020 Fiction	Last Week	Weeks On List
1	AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	1	3
2	GOLDEN IN DEATH, by J.D. Robb. (St. Martin's.) The 50th book of the In Death series. Eve Dallas seeks the sender of packages that give off toxic airborne fumes.	--	1
3	CROOKED RIVER, by Douglas Preston and Lincoln Child. (Grand Central.) The 19th book in the Agent Pendergast series. Human feet inside nondescript shoes wash ashore in Florida.	--	1
4	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	2	75
5	THE MUSEUM OF DESIRE, by Jonathan Kellerman. (Ballantine.) The 35th book in the Alex Delaware series. Four unrelated victims are found slaughtered in a limousine.	--	1
6	SUCH A FUN AGE, by Kiley Reid. (Putnam.) Tumult ensues when Alix Chamberlain's babysitter is mistakenly accused of kidnapping her charge.	7	6
7	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	6	36
8	LOST, by James Patterson and James O. Born. (Little, Brown.) The new head of an F.B.I. task force takes on a crime syndicate run by a pair of Russian nationals.	4	4
9	THE DUTCH HOUSE, by Ann Patchett. (Harper.) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.	8	20
10	THE GIRL WITH THE LOUDING VOICE, by Abi Daré. (Dutton.) A 14-year-old Nigerian girl, who is sold as a wife then as a servant, resolves to speak for herself and others.	--	1
11	DEAR EDWARD, by Ann Napolitano. (Dial.) A 12-year-old boy tries to start over after becoming the sole survivor of a plane crash in which he lost his immediate family.	5	5
12	THE GUARDIANS, by John Grisham. (Doubleday.) Cullen Post, a lawyer and Episcopal minister, antagonizes some ruthless killers when he takes on a wrongful conviction case.	10	17
13	THE GIVER OF STARS, by Jojo Moyes. (Pamela Dorman/Viking.) In Depression-era Kentucky, five women refuse to be cowed by men or convention as they deliver books.	12	18
14	A LONG PETAL OF THE SEA, by Isabel Allende. (Ballantine.) A young pregnant widow and an Army doctor take a ship to Chile to escape the aftermath of the Spanish Civil War.	9	3
15	WHEN YOU SEE ME, by Lisa Gardner. (Dutton.) D.D. Warren and Flora Dane join the F.B.I. agent Kimberly Quincy's taskforce.	3	2

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This Week	February 23, 2020 Non-Fiction	Last Week	Weeks On List
1	OPEN BOOK, by Jessica Simpson with Kevin Carr O’Leary. (Dey Street.) The singer, actress and fashion designer discloses times of success, trauma and addiction.	--	1
2	A VERY STABLE GENIUS, by Philip Rucker and Carol Leonnig. (Penguin Press.) The Pulitzer Prize-winning journalists use firsthand accounts to chart patterns of behavior within the Trump administration.	2	3
3	PROFILES IN CORRUPTION, by Peter Schweizer. (Harper.) The author of “Clinton Cash” gives his evaluations of members of the Democratic Party.	1	3
4	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	3	103
5	WHY WE’RE POLARIZED, by Ezra Klein. (Avid Reader.) The editor at large and co-founder of Vox offers his take on what causes divisions in America.	5	2
6	THE MAMBA MENTALITY, by Kobe Bryant. (Melcher/MCD/Farrar, Straus & Giroux.) Various skills and techniques used on the court by the Los Angeles Lakers player.	4	8
7	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband’s political ascent.	6	61
8	TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.	7	22
9	BROTHER & SISTER, by Diane Keaton. (Knopf.) The Golden Globe and Academy Award-winning actress recounts the troubles her sibling encountered.	--	1
10	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist’s patient.	9	22
11	WHEN TIME STOPPED, by Ariana Neumann. (Scribner.) The daughter of a man who created a false identity to escape Nazi-occupied Prague uncovers his difficult past.	--	1
12	THE BIG GOODBYE, by Sam Wasson. (Flatiron.) The making of the film “Chinatown” and shifts in Hollywood during the 1970s.	--	1
13	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	12	10
14	THE BOOK OF DELIGHTS, by Ross Gay. (Algonquin.) A collection of essays that celebrate small joys in an anxiety-inducing world.	--	1
15	THE BODY, by Bill Bryson. (Doubleday.) An owner’s manual of the human body covering various parts, functions and what happens when things go wrong.	10	17