

The New York Times Best Seller List

This Week	March 1, 2020 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	4	76
2	AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	1	4
3	GOLDEN IN DEATH, by J.D. Robb. (St. Martin's.) The 50th book of the In Death series. Eve Dallas seeks the sender of packages that give off toxic airborne fumes.	2	2
4	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	7	37
5	THE DUTCH HOUSE, by Ann Patchett. (Harper.) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.	9	21
6	CROOKED RIVER, by Douglas Preston and Lincoln Child. (Grand Central.) The 19th book in the Agent Pendergast series. Human feet inside nondescript shoes wash ashore in Florida.	3	2
7	THE GUARDIANS, by John Grisham. (Doubleday.) Cullen Post, a lawyer and Episcopal minister, antagonizes some ruthless killers when he takes on a wrongful conviction case.	12	18
8	SUCH A FUN AGE, by Kiley Reid. (Putnam.) Tumult ensues when Alix Chamberlain's babysitter is mistakenly accused of kidnapping her charge.	6	7
9	A LONG PETAL OF THE SEA, by Isabel Allende. (Ballantine.) A young pregnant widow and an Army doctor take a ship to Chile to escape the aftermath of the Spanish Civil War.	14	4
10	WEATHER, by Jenny Offill. (Knopf.) Lizzie becomes obsessed with disaster psychology while working at a university library and answering inquiries to a former mentor's podcast.	--	1
11	THE GIVER OF STARS, by Jojo Moyes. (Pamela Dorman/Viking.) In Depression-era Kentucky, five women refuse to be cowed by men or convention as they deliver books.	13	19
12	DEAR EDWARD, by Ann Napolitano. (Dial.) A 12-year-old boy tries to start over after becoming the sole survivor of a plane crash in which he lost his immediate family.	11	6
13	LOST, by James Patterson and James O. Born. (Little, Brown.) The new head of an F.B.I. task force takes on a crime syndicate run by a pair of Russian nationals.	8	5
14	THE INSTITUTE, by Stephen King. (Scribner.) Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.	--	22
15	WHEN YOU SEE ME, by Lisa Gardner. (Dutton.) D.D. Warren and Flora Dane join the F.B.I. agent Kimberly Quincy's taskforce.	15	3

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This Week	March 1, 2020 Non-Fiction	Last Week	Weeks On List
1	OPEN BOOK, by Jessica Simpson with Kevin Carr O'Leary. (Dey Street.) The singer, actress and fashion designer discloses times of success, trauma and addiction.	1	2
2	A VERY STABLE GENIUS, by Philip Rucker and Carol Leonnig. (Penguin Press.) The Pulitzer Prize-winning journalists use firsthand accounts to chart patterns of behavior within the Trump administration.	2	4
3	PROFILES IN CORRUPTION, by Peter Schweizer. (Harper.) The author of "Clinton Cash" gives his evaluations of members of the Democratic Party.	3	4
4	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	4	104
5	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	7	62
6	TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.	8	23
7	THE MAMBA MENTALITY, by Kobe Bryant. (Melcher/MCD/Farrar, Straus & Giroux.) Various skills and techniques used on the court by the Los Angeles Lakers player.	6	9
8	WHY WE'RE POLARIZED, by Ezra Klein. (Avid Reader.) The editor at large and co-founder of Vox offers his take on what causes divisions in America.	5	3
9	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	10	23
10	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	13	11
11	THE BODY, by Bill Bryson. (Doubleday.) An owner's manual of the human body covering various parts, functions and what happens when things go wrong.	15	18
12	THE BIG GOODBYE, by Sam Wasson. (Flatiron.) The making of the film "Chinatown" and shifts in Hollywood during the 1970s.	12	2
13	WHY WE CAN'T SLEEP, by Ada Calhoun. (Grove.) The cultural and political contexts of the crises that Generation X women face.	--	3
14	NATURE'S BEST HOPE, by Douglas W. Tallamy. (Timber.) Potential grass-roots solutions citizens might take to help reverse declining wildlife populations.	--	1
15	TIGHTROPE, by Nicholas D. Kristof and Sheryl WuDunn. (Knopf.) The Pulitzer Prize-winning authors examine issues affecting working-class Americans.	--	4