

The New York Times Best Seller List

This Week	April 19, 2020 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	83
2	VALENTINE, by Elizabeth Wetmore. (Harper.) A Texas town on the verge of an oil boom in 1976 becomes divided when a teenage girl is brutally attacked.	--	1
3	AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	3	11
4	THE BOY FROM THE WOODS, by Harlan Coben. (Grand Central.) When a girl goes missing, a private investigator's feral childhood becomes an asset in the search.	2	3
5	TEXAS OUTLAW, by James Patterson and Andrew Bourelle. (Little, Brown.) A Texas Ranger goes to a small town to investigate whether an accidental death was actually a murder.	--	1
6	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	10	44
7	THE GLASS HOTEL, by Emily St. John Mandel. (Knopf.) Years after an international Ponzi scheme falls apart, one of its victims investigates the disappearance of a woman from a container ship.	4	2
8	THE MIRROR & THE LIGHT, by Hilary Mantel. (Holt.) The third book in the Wolf Hall trilogy. After Anne Boleyn's execution, Thomas Cromwell's enemies assemble.	8	4
9	THE GIVER OF STARS, by Jojo Moyes. (Pamela Dorman/Viking.) In Depression-era Kentucky, five women refuse to be cowed by men or convention as they deliver books.	11	25
10	THE NIGHT WATCHMAN, by Louise Erdrich. (Harper.) As a bill that may hurt the rights of Native Americans goes to Congress in 1953, domestic issues arise for plant workers near the Turtle Mountain Reservation in North Dakota.	--	2
11	THE DUTCH HOUSE, by Ann Patchett. (Harper.) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.	12	28
12	IT'S NOT ALL DOWNHILL FROM HERE, by Terry McMillan. (Ballantine.) Loretha Curry, a 68-year-old woman who defies other people's ideas about aging, is challenged by a sudden loss.	--	1
13	IN FIVE YEARS, by Rebecca Serle. (Atria.) A Manhattan lawyer finds herself confronting a vision she had when elements of it come to life on schedule.	5	4
14	SUCH A FUN AGE, by Kiley Reid. (Putnam.) Tumult ensues when Alix Chamberlain's babysitter is mistakenly accused of kidnapping her charge.	--	12
15	BLINDSIDE, by James Patterson and James O. Born. (Little, Brown.) The 12th book in the Michael Bennett series. A serial-killing spree might impact national security.	14	6

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This Week	April 19, 2020 Non-Fiction	Last Week	Weeks On List
1	THE SPLENDID AND THE VILE, by Erik Larson. (Crown.) An examination of the leadership of the prime minister Winston Churchill.	1	6
2	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	2	4
3	MORE MYSELF, by Alicia Keys with Michelle Burford. (Flatiron.) The Grammy Award-winning musician retraces her path to discovering her own worth.	--	1
4	FRONT ROW AT THE TRUMP SHOW, by Jonathan Karl. (Dutton.) The ABC News chief White House correspondent gives his perspective on our current president and describes the shifts within their relationship.	--	1
5	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	3	111
6	THE MAMBA MENTALITY, by Kobe Bryant. (Melcher/MCD/Farrar, Straus & Giroux.) Various skills and techniques used on the court by the late Los Angeles Lakers player.	6	16
7	THE FIRST TIME, by Colton Underwood. (Gallery.) A memoir by a former N.F.L. player and reality TV star of "The Bachelor" and "The Bachelorette."	--	1
8	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	7	69
9	OPEN BOOK, by Jessica Simpson with Kevin Carr O'Leary. (Dey Street.) The singer, actress and fashion designer discloses times of success, trauma and addiction.	8	9
10	THE OFFICE, by Andy Greene. (Dutton.) An oral history of the sitcom from its beginnings on the BBC through its nine-season run on American network TV.	5	2
11	MITCH, PLEASE!, by Matt Jones with Chris Tomlin. (Simon & Schuster.) The founder of Kentucky Sports Radio makes his case that the Senate majority leader, Mitch McConnell, should be voted out of office.	--	1
12	TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.	10	30
13	LADY IN WAITING, by Anne Glenconner. (Hachette.) A memoir that provides a look into the royal family by a lady-in-waiting to Princess Margaret.	4	2
14	THE GIFT OF FORGIVENESS, by Katherine Schwarzenegger Pratt. (Pamela Dorman.) Stories, interviews and reflections on the act of letting go of resentment.	9	4
15	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	13	27