

# The New York Times Best Seller List

This Week	May 10, 2020 Fiction	Last Week	Weeks On List
1	IF IT BLEEDS, by Stephen King. (Scribner.) Four novellas: "Mr. Harrigan's Phone," "The Life of Chuck," "Rat" and "If It Bleeds."	--	1
2	WALK THE WIRE, by David Baldacci. (Grand Central.) The sixth book in the Memory Man series. Decker and Jamison investigate a murder in a North Dakota town in a fracking boom.	--	1
3	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	86
4	MASKED PREY, by John Sandford. (Putnam.) The 30th book in the Prey series. Washington politicians ask Lucas Davenport to look into someone who is targeting their children.	2	2
5	AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	3	14
6	THE BOOK OF LONGINGS, by Sue Monk Kidd. (Viking.) A scholarly young woman named Ana meets an 18-year-old Jesus and becomes caught up in a confluence of dangers.	--	1
7	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	4	47
8	THE GIVER OF STARS, by Jojo Moyes. (Pamela Dorman/Viking.) In Depression-era Kentucky, five women refuse to be cowed by men or convention as they deliver books.	9	28
9	THE BOY FROM THE WOODS, by Harlan Coben. (Grand Central.) When a girl goes missing, a private investigator's feral childhood becomes an asset in the search.	5	6
10	IN FIVE YEARS, by Rebecca Serle. (Atria.) A Manhattan lawyer finds herself confronting a vision she had when elements of it come to life on schedule.	7	7
11	THE GLASS HOTEL, by Emily St. John Mandel. (Knopf.) Years after an international Ponzi scheme falls apart, one of its victims investigates the disappearance of a woman from a container ship.	6	5
12	THE BOOK OF LOST FRIENDS, by Lisa Wingate. (Ballantine.) The stories of three women struggling to get from Louisiana to Texas during Reconstruction are discovered by a first-year teacher living a century later.	11	3
13	REDHEAD BY THE SIDE OF THE ROAD, by Anne Tyler. (Knopf.) Micah Mortimer's orderly existence is thrown off kilter when his partner faces eviction and a teenager claims to be his son.	8	3
14	THE DUTCH HOUSE, by Ann Patchett. (Harper.) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.	12	31
15	THE MIRROR & THE LIGHT, by Hilary Mantel. (Holt.) The third book in the Wolf Hall trilogy. After Anne Boleyn's execution, Thomas Cromwell's enemies assemble.	15	7

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This Week	May 10, 2020 Non-Fiction	Last Week	Weeks On List
1	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	1	7
2	THE SPLENDID AND THE VILE, by Erik Larson. (Crown.) An examination of the leadership of the prime minister Winston Churchill.	2	9
3	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	6	114
4	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	8	72
5	THE HOUSE OF KENNEDY, by James Patterson and Cynthia Fagen. (Little, Brown.) A look at the achievements of the political family and what has been called "the Kennedy curse."	3	2
6	HIDDEN VALLEY ROAD, by Robert Kolker. (Doubleday.) From 1945 to 1965, a family in Colorado had 12 children, six of whom went on to develop schizophrenia.	5	3
7	THE MAMBA MENTALITY, by Kobe Bryant. (Melcher/MCD/Farrar, Straus & Giroux.) Various skills and techniques used on the court by the late Los Angeles Lakers player.	7	19
8	I'M YOUR HUCKLEBERRY, by Val Kilmer. (Simon & Schuster.) The actor recalls his career highlights, romances and the toll cancer has taken on his voice.	--	1
9	FRONT ROW AT THE TRUMP SHOW, by Jonathan Karl. (Dutton.) The ABC News chief White House correspondent gives his perspective on our current president and describes the shifts within their relationship.	4	4
10	MORE MYSELF, by Alicia Keys with Michelle Burford. (Flatiron.) The Grammy Award-winning musician retraces her path to discovering her own worth.	11	4
11	ARGUING WITH SOCIALISTS, by Glenn Beck. (Threshold Editions.) The conservative commentator espouses free-market capitalism.	10	3
12	FORTITUDE, by Dan Crenshaw. (Twelve.) The Texas congressman and former Navy SEAL prescribes ways to overcome adversity.	12	3
13	ABOUT YOUR FATHER AND OTHER CELEBRITIES I HAVE KNOWN, by Peggy Rowe. (Forefront.) Stories of living with a minimalist husband, cheering her son's celebrity and having a late career as a commercial spokesperson.	9	2
14	THE LAST BOOK ON THE LEFT, by Ben Kissel, Marcus Parks and Henry Zebrowski. (Houghton Mifflin Harcourt.) A survey of serial killers from the creators of the Last Podcast on the Left.	13	3
15	TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.	--	31