The New York Times Best Seller List

This Week	June 14, 2020 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	91
2	HIDEAWAY, by Nora Roberts. (St. Martin's.) A child star escapes her abductors, gathers herself in western Ireland and returns to Hollywood.		1
3	FAIR WARNING, by Michael Connelly. (Little, Brown.) The third book in the Jack McEvoy series. A reporter tracks a killer who uses genetic data to pick his victims.		1
4	CAMINO WINDS, by John Grisham. (Doubleday.) The line between fact and fiction becomes blurred when an author of thrillers is found dead after a hurricane hits Camino Island.	2	5
5	IF IT BLEEDS, by Stephen King. (Scribner.) Four novellas: "Mr. Harrigan's Phone," "The Life of Chuck," "Rat" and "If It Bleeds."	3	6
6	BIG SUMMER, by Jennifer Weiner. (Atria.) Daphne Berg's former best friend asks her to be the maid of honor at her wedding in Cape Cod.	5	4
7	AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	7	19
8	WALK THE WIRE, by David Baldacci. (Grand Central.) The sixth book in the Memory Man series. Decker and Jamison investigate a murder in a North Dakota town in a fracking boom.	4	6
9	ALL ADULTS HERE, by Emma Straub. (Riverhead.) A repressed memory triggers Astrid Strick to weigh the outcomes of her parenting of her now-grown children.	10	4
10	THE 20TH VICTIM, by James Patterson and Maxine Paetro. (Little, Brown.) The 20th book in the Women's Murder Club series. Lindsay Boxer looks into the murders of disreputable persons in three separate cities.	6	4
11	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	12	50
12	THE GIVER OF STARS, by Jojo Moyes. (Pamela Dorman/Viking.) In Depressionera Kentucky, five women refuse to be cowed by men or convention as they deliver books.	15	33
13	THE BOOK OF LONGINGS, by Sue Monk Kidd. (Viking.) A scholarly young woman named Ana meets an 18-year-old Jesus and becomes caught up in a confluence of dangers.	11	6
14	WRATH OF POSEIDON, by Clive Cussler and Robin Burcell. (Putnam.) The 12th book in the Sam and Remi Fargo Adventure series. A kingpin is released from prison and a final showdown takes place in Greece.		1
15	THE LAST TRIAL, by Scott Turow. (Grand Central.) An 85-year-old defense lawyer puts off his retirement to aid a Nobel Prize winner in Medicine, who is accused of insider trading, fraud and murder.	9	3

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This Week	June 14, 2020 Non-Fiction	Last Week	Weeks On List
1	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	1	12
2	PLAGUE OF CORRUPTION, by Judy Mikovits and Kent Heckenlively. (Skyhorse.) The controversial virologist gives her account of her work over nearly four decades.	3	4
3	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	2	77
4	THE SPLENDID AND THE VILE, by Erik Larson. (Crown.) An examination of the leadership of the prime minister Winston Churchill.	4	14
5	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.		13
6	BREATH, by James Nestor. (Riverhead.) A re-examination of a basic biological function and a look at the science behind ancient breathing practices.		1
7	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	5	119
8	HOLLYWOOD PARK, by Mikel Jollett. (Celadon.) The musician and author retraces his time growing up in an experimental commune and the difficulties he encountered after escaping it.		1
9	AMERICAN CRUSADE, by Pete Hegseth. (Center Street.) The "Fox & Friends Weekend" host gives his take on politics, culture and education.	8	2
10	ME AND WHITE SUPREMACY, by Layla F. Saad. (Sourcebooks.) Ways to understand and possibly counteract white privilege.		2
11	FORTITUDE, by Dan Crenshaw. (Twelve.) The Texas congressman and former Navy SEAL prescribes ways to overcome adversity.	11	8
12	THE MAMBA MENTALITY, by Kobe Bryant. (Melcher/MCD/Farrar, Straus & Giroux.) Various skills and techniques used on the court by the late Los Angeles Lakers player.	7	24
13	HIDDEN VALLEY ROAD, by Robert Kolker. (Doubleday.) From 1945 to 1965, a family in Colorado had 12 children, six of whom went on to develop schizophrenia.	9	8
14	THE CHIFFON TRENCHES, by André Leon Talley. (Ballantine.) A memoir by the former creative director at Vogue and a look at the changes in the fashion industry.	6	2
15	MY VANISHING COUNTRY, by Bakari Sellers. (Amistad.) A memoir that provides a historical and cultural analysis of the rural South by a former member of the South Carolina State Legislature.		1

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