

The New York Times Best Seller List

This Week	June 21, 2020 Fiction	Last Week	Weeks On List
1	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	--	1
2	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	92
3	THE GUEST LIST, by Lucy Foley. (Morrow.) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly.	--	1
4	CAMINO WINDS, by John Grisham. (Doubleday.) The line between fact and fiction becomes blurred when an author of thrillers is found dead after a hurricane hits Camino Island.	4	6
5	THE LIES THAT BIND, by Emily Giffin. (Ballantine.) When the new man in her life disappears on 9/11, the budding reporter Cecily Gardner questions what she knew about him.	--	1
6	FAIR WARNING, by Michael Connelly. (Little, Brown.) The third book in the Jack McEvoy series. A reporter tracks a killer who uses genetic data to pick his victims.	3	2
7	HIDEAWAY, by Nora Roberts. (St. Martin's.) A child star escapes her abductors, gathers herself in western Ireland and returns to Hollywood.	2	2
8	IF IT BLEEDS, by Stephen King. (Scribner.) Four novellas: "Mr. Harrigan's Phone," "The Life of Chuck," "Rat" and "If It Bleeds."	5	7
9	BIG SUMMER, by Jennifer Weiner. (Atria.) Daphne Berg's former best friend asks her to be the maid of honor at her wedding in Cape Cod.	6	5
10	WALK THE WIRE, by David Baldacci. (Grand Central.) The sixth book in the Memory Man series. Decker and Jamison investigate a murder in a North Dakota town in a fracking boom.	8	7
11	AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	7	20
12	A BURNING, by Megha Majumdar. (Knopf.) Jivan, PT Sir and Lovely seek to improve their circumstances within the complexity of contemporary Indian life.	--	1
13	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	11	51
14	ALL ADULTS HERE, by Emma Straub. (Riverhead.) A repressed memory triggers Astrid Strick to weigh the outcomes of her parenting of her now-grown children.	9	5
15	SUCH A FUN AGE, by Kiley Reid. (Putnam.) Tumult ensues when Alix Chamberlain's babysitter is mistakenly accused of kidnapping her charge.	--	13

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This Week	June 21, 2020 Non-Fiction	Last Week	Weeks On List
1	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	5	14
2	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	1	13
3	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) Winner of the 2015 National Book Award for nonfiction. A meditation on race in America as well as a personal story, framed as a letter to the author's teenage son.	--	88
4	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	3	78
5	THE SPLENDID AND THE VILE, by Erik Larson. (Crown.) An examination of the leadership of the prime minister Winston Churchill.	4	15
6	ME AND WHITE SUPREMACY, by Layla F. Saad. (Sourcebooks.) Ways to understand and possibly counteract white privilege.	10	3
7	UNITED STATES OF SOCIALISM, by Dinesh D'Souza. (All Points.) The conservative commentator makes his case that identity politics are woven into what he considers socialism in America.	--	1
8	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	7	120
9	BREATH, by James Nestor. (Riverhead.) A re-examination of a basic biological function and a look at the science behind ancient breathing practices.	6	2
10	MY VANISHING COUNTRY, by Bakari Sellers. (Amistad.) A memoir that provides a historical and cultural analysis of the rural South by a former member of the South Carolina State Legislature.	15	2
11	HUMANKIND, by Rutger Bregman. (Little, Brown.) The author of "Utopia for Realists" explains why he believes humans are kind, cooperative and trusting.	--	1
12	THE MAMBA MENTALITY, by Kobe Bryant. (Melcher/MCD/Farrar, Straus & Giroux.) Various skills and techniques used on the court by the late Los Angeles Lakers player.	12	25
13	PLAGUE OF CORRUPTION, by Judy Mikovits and Kent Heckenlively. (Skyhorse.) The controversial virologist gives her account of her work over nearly four decades.	2	5
14	THE DEVIANT'S WAR, by Eric Cervini. (Farrar, Straus & Giroux.) How the Mattachine Society of Washington protested the systematic persecution of gay federal employees during the 1960s.	--	1
15	TALKING TO STRANGERS, by Malcolm Gladwell. (Little, Brown.) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.	--	35