

The New York Times Best Seller List

This Week	September 13, 2020 Fiction	Last Week	Weeks On List
1	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	104
2	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	3	13
3	THICK AS THIEVES, by Sandra Brown. (Grand Central.) Arden Maxwell returns home to uncover the truth about her father's involvement in a heist that went wrong 20 years ago.	--	1
4	SQUEEZE ME, by Carl Hiaasen. (Knopf.) A dead dowager, hungry pythons and occupants of the winter White House shake up the Palm Beach charity ball season.	--	1
5	ROYAL, by Danielle Steel. (Delacorte.) In 1943, the 17-year-old Princess Charlotte assumes a new identity in the country and falls in love.	2	2
6	THE GUEST LIST, by Lucy Foley. (Morrow.) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly.	4	13
7	AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	7	32
8	28 SUMMERS, by Elin Hilderbrand. (Little, Brown.) A relationship that started in 1993 between Mallory Blessing and Jake McCloud comes to light while she is on her deathbed and his wife runs for president.	5	11
9	1ST CASE, by James Patterson and Chris Tebbetts. (Little, Brown.) After getting kicked out of M.I.T., Angela Hoot interns with the F.B.I. and tracks the murderous siblings known as the Poet and the Engineer.	9	5
10	THE EXILES, by Christina Baker Kline. (Custom House.) Three young women are sent to the fledgling British penal colony of Australia in the 1840s.	--	1
11	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	11	56
12	MEXICAN GOTHIC, by Silvia Moreno-Garcia. (Del Rey.) In 1950s Mexico, a debutante travels to a distant mansion where family secrets of a faded mining empire have been kept hidden.	10	8
13	THE ORDER, by Daniel Silva. (Harper.) The 20th book in the Gabriel Allon series. The art restorer and spy cuts his family's vacation short to investigate whether Pope Paul VII was murdered.	6	7
14	NEAR DARK, by Brad Thor. (Emily Bestler/Atria.) The 19th book in the Scot Harvath series. With a bounty on his head, Harvath makes an alliance with a Norwegian intelligence operative.	12	6
15	IF IT BLEEDS, by Stephen King. (Scribner.) Four novellas: "Mr. Harrigan's Phone," "The Life of Chuck," "Rat" and "If It Bleeds."	15	18

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This Week	September 13, 2020 Non-Fiction	Last Week	Weeks On List
1	HIS TRUTH IS MARCHING ON, by Jon Meacham. (Random House.) The Pulitzer Prize-winning biographer creates a portrait of Representative John Lewis, the late civil rights leader and congressman for Georgia's Fifth Congressional District.	--	1
2	LIVE FREE OR DIE, by Sean Hannity. (Threshold Editions.) The Fox News host offers his assessment on what is at stake in the 2020 election.	2	4
3	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	3	4
4	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	1	25
5	TOO MUCH AND NEVER ENOUGH, by Mary L. Trump. (Simon & Schuster.) The clinical psychologist gives her assessment of events and patterns inside her family and how they shaped President Trump.	4	7
6	HOAX, by Brian Stelter. (One Signal/Atria.) The CNN anchor and chief media correspondent examines the inner workings of Fox News and its relationship with President Trump.	--	1
7	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	5	26
8	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) Winner of the 2015 National Book Award for nonfiction. A meditation on race in America as well as a personal story, framed as a letter to the author's teenage son.	9	100
9	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	10	132
10	BLITZ, by David Horowitz. (Humanix.) The author of "Big Agenda" explains why he thinks President Trump will be re-elected.	11	9
11	THE ANSWER IS ..., by Alex Trebek. (Simon & Schuster.) Who is the Canadian-American game show host whose pronunciation of the word "genre" has been shared widely on social media?	7	6
12	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	8	90
13	VESPER FLIGHTS, by Helen Macdonald. (Grove.) A collection of observational essays by the nature writer on themes of captivity, immigration and freedom.	--	1
14	THE SPLENDID AND THE VILE, by Erik Larson. (Crown.) An examination of the leadership of the prime minister Winston Churchill.	15	26
15	EVIL GENIUSES, by Kurt Andersen. (Random House.) The author of "Fantasyland" looks at the economic, cultural and political forces to which he ascribes the undermining and dismantling of the American middle class.	--	2