

The New York Times Best Seller List

| This Week | September 20, 2020 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | ALL THE DEVILS ARE HERE, by Louise Penny. (Minotaur.) The 16th book in the Chief Inspector Gamache series. When his billionaire godfather is attacked, Gamache uncovers secrets hidden throughout Paris. | -- | 1 |
| 2 | THE LYING LIFE OF ADULTS, by Elena Ferrante. (Europa Editions.) In this coming-of-age story, Giovanna seeks her true reflection in two kindred cities. | -- | 1 |
| 3 | TRANSCENDENT KINGDOM, by Yaa Gyasi. (Knopf.) A Ph.D. candidate in neuroscience looks to the hard sciences and her childhood faith to potentially help her grieving Ghanaian immigrant family. | -- | 1 |
| 4 | THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine. | 2 | 14 |
| 5 | THE HARBINGER II, by Jonathan Cahn. (FrontLine.) Nouriel, Ana Goren and a figure known as "the prophet" return as revelations are unlocked. | -- | 1 |
| 6 | WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect. | 1 | 105 |
| 7 | SQUEEZE ME, by Carl Hiaasen. (Knopf.) A dead dowager, hungry pythons and occupants of the winter White House shake up the Palm Beach charity ball season. | 4 | 2 |
| 8 | THE GUEST LIST, by Lucy Foley. (Morrow.) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly. | 6 | 14 |
| 9 | THRAWN ASCENDANCY: CHAOS RISING, by Timothy Zahn. (Del Rey.) In this Star Wars saga, a young military officer is sent to find the unseen enemies who attacked the Chiss capital. | -- | 1 |
| 10 | THICK AS THIEVES, by Sandra Brown. (Grand Central.) Arden Maxwell returns home to uncover the truth about her father's involvement in a heist that went wrong 20 years ago. | 3 | 2 |
| 11 | ROYAL, by Danielle Steel. (Delacorte.) In 1943, the 17-year-old Princess Charlotte assumes a new identity in the country and falls in love. | 5 | 3 |
| 12 | AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel. | 7 | 33 |
| 13 | THE LAST STORY OF MINA LEE, by Nancy Jooyoun Kim. (Park Row.) Margot Lee pieces together consequential events in her mother's life from being a Korean War orphan to what brought about her suspicious death. | -- | 1 |
| 14 | MEXICAN GOTHIC, by Silvia Moreno-Garcia. (Del Rey.) In 1950s Mexico, a debutante travels to a distant mansion where family secrets of a faded mining empire have been kept hidden. | 12 | 9 |
| 15 | DARK SONG, by Christine Feehan. (Berkley.) The 34th book in the Carpathian series. Will the vampire who held Elisabeta captive get in the way of her bond with Ferro? | -- | 1 |

The New York Times Best Seller List

| This Week | September 20, 2020 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | MELANIA AND ME, by Stephanie Winston Wolkoff. (Gallery.) The former director of special events at Vogue describes parting ways with the First Lady after being made the scapegoat for inauguration finance irregularities. | -- | 1 |
| 2 | CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today. | 3 | 5 |
| 3 | UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice. | 4 | 26 |
| 4 | DONALD TRUMP V. THE UNITED STATES, by Michael S. Schmidt. (Random House.) The New York Times Washington correspondent details actions by officials who attempted to contain the president. | -- | 1 |
| 5 | TOO MUCH AND NEVER ENOUGH, by Mary L. Trump. (Simon & Schuster.) The clinical psychologist gives her assessment of events and patterns inside her family and how they shaped President Trump. | 5 | 8 |
| 6 | HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism. | 7 | 27 |
| 7 | LIVE FREE OR DIE, by Sean Hannity. (Threshold Editions.) The Fox News host offers his assessment on what is at stake in the 2020 election. | 2 | 5 |
| 8 | HIS TRUTH IS MARCHING ON, by Jon Meacham. (Random House.) The Pulitzer Prize-winning biographer creates a portrait of Representative John Lewis, the late civil rights leader and congressman for Georgia's Fifth Congressional District. | 1 | 2 |
| 9 | HOAX, by Brian Stelter. (One Signal/Atria.) The CNN anchor and chief media correspondent examines the inner workings of Fox News and its relationship with President Trump. | 6 | 2 |
| 10 | THE DYNASTY, by Jeff Benedict. (Avid Reader/Simon & Schuster.) The history of the New England Patriots from N.F.L. laughingstock to making 10 trips to the Super Bowl. | -- | 1 |
| 11 | TWILIGHT OF THE GODS, by Ian W. Toll. (Norton.) The third book in the Pacific War trilogy describes the last year of World War II in the Pacific. | -- | 1 |
| 12 | I HAVE SOMETHING TO TELL YOU, by Chasten Buttigieg. (Atria.) The educator and advocate describes growing up gay in a small Midwestern town and meeting his husband, Pete. | -- | 1 |
| 13 | BLITZ, by David Horowitz. (Humanix.) The author of "Big Agenda" explains why he thinks President Trump will be re-elected. | 10 | 10 |
| 14 | BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (One World.) Winner of the 2015 National Book Award for nonfiction. A meditation on race in America as well as a personal story, framed as a letter to the author's teenage son. | 8 | 101 |
| 15 | BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent. | 12 | 91 |