

The New York Times Best Seller List

This Week	July 18, 2021 Fiction	Last Week	Weeks On List
1	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	2	9
2	MALIBU RISING, by Taylor Jenkins Reid. (Ballantine.) An epic party has serious outcomes for four famous siblings.	3	5
3	THE PRESIDENT'S DAUGHTER, by Bill Clinton and James Patterson. (Little, Brown.) Matthew Keating, a past president and former Navy SEAL, goes on his own to find his abducted teenage daughter.	1	4
4	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	4	31
5	GOLDEN GIRL, by Elin Hilderbrand. (Little, Brown.) A Nantucket novelist gets one final summer to watch what happens from the great beyond.	5	5
6	SURVIVE THE NIGHT, by Riley Sager. (Dutton.) On a long ride back to Ohio in 1991, a college student suspects she might be sharing a car with the man known as the Campus Killer.	--	1
7	THE MAIDENS, by Alex Michaelides. (Celadon.) A therapist suspects a Greek tragedy professor at Cambridge University of committing murder.	6	3
8	THE PERSONAL LIBRARIAN, by Marie Benedict and Victoria Christopher Murray. (Berkley.) A Black woman who becomes one of the most powerful people in the art and book world is forced to hide her true identity.	--	1
9	STAR WARS: THE RISING STORM, by Cavan Scott. (Del Rey.) In this installment of the High Republic series, Marchion Ro sows chaos at the Republic Fair.	--	1
10	SOOLEY, by John Grisham. (Doubleday.) Samuel Sooleymon receives a basketball scholarship to North Carolina Central and determines to bring his family over from a civil war-ravaged South Sudan.	7	10
11	THE FOUR WINDS, by Kristin Hannah. (St. Martin's.) As dust storms roll during the Great Depression, Elsa must choose between saving the family and farm or heading West.	9	22
12	THE OTHER BLACK GIRL, by Zakiya Dalila Harris. (Atria.) Tension unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing.	10	5
13	PROJECT HAIL MARY, by Andy Weir. (Ballantine.) Ryland Grace awakes from a long sleep alone and far from home, and the fate of humanity rests on his shoulders.	8	9
14	THE INVISIBLE LIFE OF ADDIE LARUE, by V.E. Schwab. (Tor/Forge.) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.	11	36
15	THAT SUMMER, by Jennifer Weiner. (Atria.) Daisy Shoemaker receives emails intended for a woman leading a more glamorous life and finds there was more to this accident.	--	6

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This Week	July 18, 2021 Non-Fiction	Last Week	Weeks On List
1	(RE)BORN IN THE USA, by Roger Bennett. (Dey Street.) The soccer commentator describes how he embraced American popular culture while growing up in Liverpool.	--	1
2	NIGHTMARE SCENARIO, by Yasmeen Abutaleb and Damian Paletta. (Harper.) Two Washington Post journalists give an account of the Trump administration's handling of the Covid-19 pandemic.	--	1
3	KILLING THE MOB, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The 10th book in the conservative commentator's Killing series looks at organized crime in the United States during the 20th century.	1	9
4	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	4	69
5	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	3	37
6	THE BOMBER MAFIA, by Malcolm Gladwell. (Little, Brown.) A look at the key players and outcomes of precision bombing during World War II.	2	10
7	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	5	48
8	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	9	10
9	THE ANTHROPOCENE REVIEWED, by John Green. (Dutton.) A collection of personal essays that review different facets of the human-centered planet.	7	7
10	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	6	9
11	HOW THE WORD IS PASSED, by Clint Smith. (Little, Brown.) A staff writer at The Atlantic explores the legacy of slavery and its imprint on centuries of American history.	8	5
12	THE PREMONITION, by Michael Lewis. (Norton.) Stories of skeptics who went against the official response of the Trump administration to the outbreak of Covid-19. The profiles include a local public-health officer and a group of doctors nicknamed the Wolverines.	10	9
13	NICE RACISM, by Robin DiAngelo. (Beacon.) The ways white progressives may cause daily harm to people of color.	--	1
14	THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.	11	19
15	THE CRUELTY IS THE POINT, by Adam Serwer. (One World.) A journalist for The Atlantic examines the historic forces that fed the intentions of the Trump administration.	--	1