

The New York Times Best Seller List

This Week	September 5, 2021 Fiction	Last Week	Weeks On List
1	BILLY SUMMERS, by Stephen King. (Scribner.) A killer for hire who only takes out bad guys seeks redemption as he does one final job.	1	3
2	BLOODLESS, by Douglas Preston and Lincoln Child. (Grand Central.) The 20th book in the Pendergast series. Bodies found without blood in their veins might be connected to an unsolved skyjacking.	--	1
3	COMPLICATIONS, by Danielle Steel. (Delacorte.) On a September night, guests at the reopening of an exclusive Paris hotel experience love, tragedy and political intrigue.	--	1
4	THE NOISE, by James Patterson and J. D. Barker. (Little, Brown.) A strange vibration rises out of a forest near Mount Hood.	--	1
5	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	2	16
6	THE PAPER PALACE, by Miranda Cowley Heller. (Riverhead.) After an extramarital dalliance, Elle must choose between her husband and her childhood love.	3	7
7	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	4	38
8	MALIBU RISING, by Taylor Jenkins Reid. (Ballantine.) An epic party has serious outcomes for four famous siblings.	5	12
9	THE PRESIDENT'S DAUGHTER, by Bill Clinton and James Patterson. (Little, Brown.) Matthew Keating, a past president and former Navy SEAL, goes on his own to find his abducted teenage daughter.	12	11
10	CHASING THE BOOGEYMAN, by Richard Chizmar. (Gallery.) A college graduate returns to his hometown, where the mutilated bodies of several missing girls are discovered.	--	1
11	THE INVISIBLE LIFE OF ADDIE LARUE, by V.E. Schwab. (Tor/Forge.) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.	7	40
12	THE CELLIST, by Daniel Silva. (Harper.) The 21st book in the Gabriel Allon series. A private intelligence service plans an act of violence that will aid Russia and divide America.	8	6
13	WE WERE NEVER HERE, by Andrea Bartz. (Ballantine.) Will the secrets Emily shares with Kristen about violent incidents in the past ruin her life?	6	3
14	GOLDEN GIRL, by Elin Hilderbrand. (Little, Brown.) A Nantucket novelist gets one final summer to watch what happens from the great beyond.	--	10
15	THE FOUR WINDS, by Kristin Hannah. (St. Martin's.) As dust storms roll during the Great Depression, Elsa must choose between saving the family and farm or heading West.	--	27

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This Week	September 5, 2021 Non-Fiction	Last Week	Weeks On List
1	AMERICAN MARXISM, by Mark R. Levin. (Threshold Editions.) The Fox News host gives his take on the Green New Deal, critical race theory and social activism.	1	6
2	WOKE, INC., by Vivek Ramaswamy. (Center Street.) The founder and executive chairman of the biopharmaceutical company Roivant Sciences shares his perspectives on American capitalism.	--	1
3	THE LONG SLIDE, by Tucker Carlson. (Threshold Editions.) A collection of previously published essays from 1995 to 2016 by the Fox News host.	2	2
4	THE RECKONING, by Mary L. Trump. (St. Martin's.) The author of "Too Much and Never Enough" examines potential trauma caused by current and historical events.	--	1
5	ALL IN, by Billie Jean King with Johnette Howard and Maryanne Vollers. (Knopf.) The former No. 1-ranked tennis player details her career and activism.	--	1
6	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	7	44
7	I ALONE CAN FIX IT, by Carol Leonnig and Philip Rucker. (Penguin Press.) The Pulitzer Prize-winning reporters examine Trump's final year in office, with a focus on the key players around him.	4	5
8	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	6	17
9	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	11	76
10	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	12	16
11	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	14	55
12	THE AUTHORITARIAN MOMENT, by Ben Shapiro. (Broadside.) The conservative commentator describes what he perceives as threats to American business, education and politics.	9	4
13	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	--	136
14	BREATHE, by Rickson Gracie with Peter Maguire. (Dey Street.) A memoir by the former Brazilian jiu-jitsu and mixed martial arts competitor.	8	2
15	HOW I SAVED THE WORLD, by Jesse Watters. (Broadside.) The Fox News host recounts his career and prescribes ways to defend against what he considers left-wing radicalism.	10	7