

The New York Times Best Seller List

| This Week | October 17, 2021 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | THE WISH, by Nicholas Sparks. (Grand Central.) Maggie Dawes, a renowned travel photographer, struggles with a medical diagnosis over Christmas. | -- | 1 |
| 2 | CLOUD CUCKOO LAND, by Anthony Doerr. (Scribner.) An interconnected cast of dreamers and outsiders are in dangerous and disparate settings past, present and future. | -- | 1 |
| 3 | APPLES NEVER FALL, by Liane Moriarty. (Holt.) The Delaney siblings suspect their father of causing the disappearance of their mother. | 1 | 3 |
| 4 | HARLEM SHUFFLE, by Colson Whitehead. (Doubleday.) Ray Carney, a family man who sells furniture on 125th Street, gets a new clientele made up of vicious and unsavory characters. | 3 | 3 |
| 5 | THE LAST GRADUATE, by Naomi Novik. (Del Rey.) The second book in the Scholomance series. Will students now in their senior year make it out alive? | -- | 1 |
| 6 | THE JAILHOUSE LAWYER, by James Patterson and Nancy Allen. (Little, Brown.) A young lawyer winds up in an Alabama jail that remains mysteriously crowded. | 2 | 2 |
| 7 | BEWILDERMENT, by Richard Powers. (Norton.) An astrobiologist and single father learns of a neurofeedback treatment that may improve his son's emotional control. | 8 | 2 |
| 8 | THE MAN WHO DIED TWICE, by Richard Osman. (Pamela Dorman.) The second book in the Thursday Murder Club series. A ruthless murderer is out to get four septuagenarian friends. | -- | 1 |
| 9 | BILLY SUMMERS, by Stephen King. (Scribner.) A killer for hire who only takes out bad guys seeks redemption as he does one final job. | 5 | 9 |
| 10 | THE SANTA SUIT, by Mary Kay Andrews. (St. Martin's.) A recently divorced woman searching the pockets of an old Santa suit finds a child's wish that her father return from war. | -- | 1 |
| 11 | THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship. | 9 | 22 |
| 12 | BEAUTIFUL WORLD, WHERE ARE YOU, by Sally Rooney. (Farrar, Straus & Giroux.) A novelist, a warehouse worker, an editorial assistant and a political adviser deal with changes. | 7 | 4 |
| 13 | VINCE FLYNN: ENEMY AT THE GATES, by Kyle Mills. (Emily Bestler/Atria.) Anthony Cook, an autocratic president, distrusts Mitch Rapp, who is working to uncover a traitor. | 6 | 3 |
| 14 | THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived. | 12 | 44 |
| 15 | A SLOW FIRE BURNING, by Paula Hawkins. (Riverhead.) Three women come under scrutiny when a young man is found gruesomely murdered in a London houseboat. | 11 | 5 |

The New York Times Best Seller List

| This Week | October 17, 2021 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | PERIL, by Bob Woodward and Robert Costa. (Simon & Schuster.) The Washington Post journalists detail the dangers and challenges during the transition to the Biden presidency. | 1 | 2 |
| 2 | VANDERBILT, by Anderson Cooper and Katherine Howe. (Harper.) The CNN host and descendant of the Vanderbilt family charts the rise and fall of this American dynasty. | 2 | 2 |
| 3 | AMERICAN MARXISM, by Mark R. Levin. (Threshold Editions.) The Fox News host gives his take on the Green New Deal, critical race theory and social activism. | 3 | 12 |
| 4 | NO CURE FOR BEING HUMAN, by Kate Bowler. (Random House.) After being diagnosed with cancer at 35, the author of "Everything Happens for a Reason" takes a new look at the advice industry and her own ambitions. | -- | 1 |
| 5 | THE BASEBALL 100, by Joe Posnanski. (Avid Reader.) The accomplishments of some of the sport's greatest players past and present are put into context with one another. | -- | 1 |
| 6 | UNREQUITED INFATUATIONS, by Stevie Van Zandt. (Hachette.) A memoir by the musician known for playing with the E Street Band, starring on "The Sopranos" and participating in activist causes. | -- | 1 |
| 7 | BOURDAIN, by Laurie Woolever. (Ecco.) An oral biography of the late chef, writer and television host by his longtime assistant and confidante. | -- | 1 |
| 8 | WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it. | 13 | 23 |
| 9 | RATIONALITY, by Steven Pinker. (Viking.) An exploration of several tools of reasoning often overlooked in standard education and some of the causes of irrationality within society. | -- | 1 |
| 10 | GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years. | 11 | 50 |
| 11 | CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer. | -- | 21 |
| 12 | YOURS CRUELLY, ELVIRA, by Cassandra Peterson. (Hachette.) The actress details the moments from her life and career that shaped the creation of her character Elvira, Mistress of the Dark. | 4 | 2 |
| 13 | MY LIFE IN FULL, by Indra Nooyi. (Portfolio.) A memoir by the former chairman and chief executive of PepsiCo. | -- | 1 |
| 14 | A HUNTER-GATHERER'S GUIDE TO THE 21ST CENTURY, by Heather Heying and Bret Weinstein. (Portfolio.) The evolutionary biologists posit that the modern world is out of sync with our ancient brains and bodies. | -- | 2 |
| 15 | UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice. | 12 | 82 |