

The New York Times Best Seller List

This Week	November 7, 2021 Fiction	Last Week	Weeks On List
1	THE JUDGE'S LIST, by John Grisham. (Doubleday.) The second book in the Whistler series. Investigator Lacy Stoltz goes after a serial killer and closes in on a sitting judge.	--	1
2	THE LINCOLN HIGHWAY, by Amor Towles. (Viking.) Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	3	3
3	THE WISH, by Nicholas Sparks. (Grand Central.) Maggie Dawes, a renowned travel photographer, struggles with a medical diagnosis over Christmas.	2	4
4	STATE OF TERROR, by Hillary Rodham Clinton and Louise Penny. (Simon & Schuster, St. Martin's.) In the wake of the previous administration's mishandling of international affairs, the new Secretary of State Ellen Adams confronts interconnected global threats.	1	2
5	CLOUD CUCKOO LAND, by Anthony Doerr. (Scribner.) An interconnected cast of dreamers and outsiders are in dangerous and disparate settings past, present and future.	4	4
6	DEAR SANTA, by Debbie Macomber. (Ballantine.) A special letter to Santa brings about hope, love and second chances for Lindy Carmichael.	--	1
7	APPLES NEVER FALL, by Liane Moriarty. (Holt.) The Delaney siblings suspect their father of causing the disappearance of their mother.	5	6
8	OH WILLIAM!, by Elizabeth Strout. (Random House.) Lucy Barton joins her ex-husband on a trip to look into a family secret.	--	1
9	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	7	25
10	SILVERVIEW, by John Le Carré. (Viking.) A London spy chief's investigation brings him to a quiet seaside town where Julian Lawndsley has relocated and opened a bookstore.	6	2
11	BILLY SUMMERS, by Stephen King. (Scribner.) A killer for hire who only takes out bad guys seeks redemption as he does one final job.	11	12
12	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	13	46
13	CROSSROADS, by Jonathan Franzen. (Farrar, Straus & Giroux.) Members of a Midwestern family find themselves at a pivotal moment of moral crisis in 1971.	12	3
14	HARLEM SHUFFLE, by Colson Whitehead. (Doubleday.) Ray Carney, a family man who sells furniture on 125th Street, gets a new clientele made up of vicious and unsavory characters.	9	6
15	THE BUTLER, by Danielle Steel. (Delacorte.) The working relationship between a man and woman from different worlds develops into something new for them.	10	3

The New York Times Best Seller List

This Week	November 7, 2021 Non-Fiction	Last Week	Weeks On List
1	TO RESCUE THE REPUBLIC, by Bret Baier with Catherine Whitney. (Custom House.) The Fox News chief political anchor recounts challenges faced by Ulysses S. Grant.	2	2
2	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	1	3
3	NOT ALL DIAMONDS AND ROSÉ, by Dave Quinn. (Andy Cohen.) An oral history of the reality TV franchise “The Real Housewives.”	--	1
4	MIDNIGHT IN WASHINGTON, by Adam Schiff. (Random House.) The congressman from California describes risks to our democracy and the resurgence of autocracy.	5	2
5	PERIL, by Bob Woodward and Robert Costa. (Simon & Schuster.) The Washington Post journalists detail the dangers and challenges during the transition to the Biden presidency.	4	5
6	THE BOYS, by Ron Howard and Clint Howard. (Morrow.) The Howard brothers credit their success in Hollywood to their Midwestern parents, Rance and Jean.	3	2
7	TASTE, by Stanley Tucci. (Gallery.) The award-winning actor reflects on his career, Italian-American heritage, meals and mishaps.	7	3
8	THE FIRST 21, by Frank Feranna and Nikki Sixx. (Hachette.) The founding member of Mötley Crüe chronicles his journey to finding his rock persona and years of sobriety.	--	1
9	E.R. NURSES, by James Patterson and Matt Eversmann with Chris Mooney. (Little, Brown.) A collection of stories from people working in big-city and small-town hospitals.	11	2
10	AMERICAN MARXISM, by Mark R. Levin. (Threshold Editions.) The Fox News host gives his take on the Green New Deal, critical race theory and social activism.	9	15
11	VANDERBILT, by Anderson Cooper and Katherine Howe. (Harper.) The CNN host and descendant of the Vanderbilt family charts the rise and fall of this American dynasty.	8	5
12	THE BEATLES: GET BACK, by the Beatles. (Callaway.) The story of the making of the band’s final album, gathered from transcripts of their conversations.	6	2
13	THE BOOK OF HOPE, by Jane Goodall and Douglas Abrams with Gail Hudson. (Celadon.) The naturalist explores an element of human nature during a time of multiple crises in areas of health, climate and politics.	--	1
14	WHERE THE DEER AND THE ANTELOPE PLAY, by Nick Offerman. (Dutton.) The actor and humorist shares stories and observations from three quests taken in the outdoors.	13	2
15	MUSIC IS HISTORY, by Questlove with Ben Greenman. (Abrams Image.) The Grammy Award-winning musician examines Black identity, pop culture and American history over the past 50 years.	--	1