

The New York Times Best Seller List

This Week	December 19, 2021 Fiction	Last Week	Weeks On List
1	GO TELL THE BEES THAT I AM GONE, by Diana Gabaldon. (Delacorte.) The ninth book in the Outlander series. As the Revolutionary War moves closer to Fraser's Ridge, Claire and Jamie reunite with their daughter and her family.	1	2
2	WISH YOU WERE HERE, by Jodi Picoult. (Ballantine.) Diana O'Toole re-evaluates her seemingly perfect life when a pandemic disrupts her vacation in the Galápagos Islands.	--	1
3	THE JUDGE'S LIST, by John Grisham. (Doubleday.) The second book in the Whistler series. Investigator Lacy Stoltz goes after a serial killer and closes in on a sitting judge	3	7
4	THE STRANGER IN THE LIFEBOAT, by Mitch Albom. (Harper.) After a ship explodes, 10 people struggling to survive pull a man who claims to be the Lord out of the sea.	6	5
5	THE WISH, by Nicholas Sparks. (Grand Central.) Maggie Dawes, a renowned travel photographer, struggles with a medical diagnosis over Christmas.	5	10
6	THE LINCOLN HIGHWAY, by Amor Towles. (Viking.) Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	9	9
7	FEAR NO EVIL, by James Patterson. (Little, Brown.) The 29th book in the Alex Cross series. Cross fights the mastermind who has stalked him for years.	4	2
8	AUTOPSY, by Patricia Cornwell. (Morrow.) The 25th book in the Kay Scarpetta series. Scarpetta investigates crime scenes in Virginia and outer space.	--	1
9	LEVIATHAN FALLS, by James S.A. Corey. (Orbit.) The ninth book in the Expanse series. A group of unlikely allies might find a way to bring peace to a vast galactic civilization.	--	1
10	CLOUD CUCKOO LAND, by Anthony Doerr. (Scribner.) An interconnected cast of dreamers and outsiders are in dangerous and disparate settings past, present and future.	13	10
11	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	12	52
12	THE DARK HOURS, by Michael Connelly. (Little, Brown.) A death on New Year's Eve, an unsolved murder and a hunt for serial rapists bring Bosch and Ballard back together.	11	4
13	MERCY, by David Baldacci. (Grand Central.) The fourth book in the Atlee Pine series. Atlee discovers her twin sister survived an abduction at the age of 6.	10	3
14	THE BECOMING, by Nora Roberts. (St. Martin's.) The second book in the Dragon Heart Legacy series. Breen returns to Talamh as her grandfather Odran plots destruction.	2	2
15	STATE OF TERROR, by Hillary Rodham Clinton and Louise Penny. (Simon & Schuster, St. Martin's.) In the wake of the previous administration's mishandling of international affairs, the new Secretary of State Ellen Adams confronts interconnected global threats.	14	7

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This Week	December 19, 2021 Non-Fiction	Last Week	Weeks On List
1	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	1	3
2	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	4	9
3	ALL AMERICAN CHRISTMAS, by Rachel Campos-Duffy and Sean Duffy. (Broadside.) A collection of holiday memories from members of the staff of Fox News.	5	3
4	WILL, by Will Smith with Mark Manson. (Penguin Press.) The actor, producer and musician tells his life story and lessons he learned along the way.	2	4
5	THE LYRICS: 1956 TO THE PRESENT, by Paul McCartney. (Liveright.) A two-volume celebration of 154 songs, with handwritten texts, paintings and photographs from the songwriter's archives.	3	5
6	ALL ABOUT ME!, by Mel Brooks. (Ballantine.) The EGOT and Kennedy Center honoree shares stories about making comedy for the stage, film and television.	--	1
7	THE REAL ANTHONY FAUCI, by Robert F. Kennedy Jr. (Skyhorse.) The anti-vaccine advocate gives his take on the chief medical advisor to the president.	8	3
8	THE PRESIDENT AND THE FREEDOM FIGHTER, by Brian Kilmeade. (Sentinel.) The Fox News host gives an account of the relationship between Abraham Lincoln and Frederick Douglass.	9	5
9	THE BEATLES: GET BACK, by the Beatles. (Callaway.) The story of the making of the band's final album, gathered from transcripts of their conversations.	10	5
10	TASTE, by Stanley Tucci. (Gallery.) The award-winning actor reflects on his career, Italian-American heritage, meals and mishaps.	6	9
11	THESE PRECIOUS DAYS, by Ann Patchett. (Harper.) Essays on friendships, influences and the connection between life and art.	7	2
12	WELCOME TO DUNDER MIFFLIN, by Brian Baumgartner and Ben Silverman. (Custom House.) An oral history of the TV series "The Office" by one of its stars and one of its producers.	12	3
13	RENEGADES, by Barack Obama and Bruce Springsteen. (Crown.) Conversations between the 44th president and the multiple award-winning musician on a range of topics.	14	6
14	BETRAYAL, by Jonathan Karl. (Dutton.) The ABC News' chief Washington correspondent gives an account of the end of the Trump presidency.	11	3
15	AMERICAN MARXISM, by Mark R. Levin. (Threshold Editions.) The Fox News host gives his take on the Green New Deal, critical race theory and social activism.	--	18