

The New York Times Best Seller List

This Week	December 26, 2021 Fiction	Last Week	Weeks On List
1	CALL US WHAT WE CARRY, by Amanda Gorman. (Viking.) A debut collection of poems on identity and history by the presidential inaugural poet who wrote "The Hill We Climb."	--	1
2	THE JUDGE'S LIST, by John Grisham. (Doubleday.) The second book in the Whistler series. Investigator Lacy Stoltz goes after a serial killer and closes in on a sitting judge.	3	8
3	GO TELL THE BEES THAT I AM GONE, by Diana Gabaldon. (Delacorte.) The ninth book in the Outlander series. As the Revolutionary War moves closer to Fraser's Ridge, Claire and Jamie reunite with their daughter and her family.	1	3
4	THE STRANGER IN THE LIFEBOAT, by Mitch Albom. (Harper.) After a ship explodes, 10 people struggling to survive pull a man who claims to be the Lord out of the sea.	4	6
5	THE LINCOLN HIGHWAY, by Amor Towles. (Viking.) Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	6	10
6	WISH YOU WERE HERE, by Jodi Picoult. (Ballantine.) Diana O'Toole re-evaluates her seemingly perfect life when a pandemic disrupts her vacation in the Galápagos Islands.	2	2
7	THE WISH, by Nicholas Sparks. (Grand Central.) Maggie Dawes, a renowned travel photographer, struggles with a medical diagnosis over Christmas.	5	11
8	FEAR NO EVIL, by James Patterson. (Little, Brown.) The 29th book in the Alex Cross series. Cross fights the mastermind who has stalked him for years.	7	3
9	CLOUD CUCKOO LAND, by Anthony Doerr. (Scribner.) An interconnected cast of dreamers and outsiders are in dangerous and disparate settings past, present and future.	10	11
10	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	11	53
11	MERCY, by David Baldacci. (Grand Central.) The fourth book in the Atlee Pine series. Atlee discovers her twin sister survived an abduction at the age of 6.	13	4
12	AUTOPSY, by Patricia Cornwell. (Morrow.) The 25th book in the Kay Scarpetta series. Scarpetta investigates crime scenes in Virginia and outer space.	8	2
13	THE DARK HOURS, by Michael Connelly. (Little, Brown.) A death on New Year's Eve, an unsolved murder and a hunt for serial rapists bring Bosch and Ballard back together.	12	5
14	BILLY SUMMERS, by Stephen King. (Scribner.) A killer for hire who only takes out bad guys seeks redemption as he does one final job.	--	18
15	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	--	30

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This Week	December 26, 2021 Non-Fiction	Last Week	Weeks On List
1	ALL AMERICAN CHRISTMAS, by Rachel Campos-Duffy and Sean Duffy. (Broadside.) A collection of holiday memories from members of the staff of Fox News.	3	4
2	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	2	10
3	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	1	4
4	WILL, by Will Smith with Mark Manson. (Penguin Press.) The actor, producer and musician tells his life story and lessons he learned along the way.	4	5
5	THE LYRICS: 1956 TO THE PRESENT, by Paul McCartney. (Liveright.) A two-volume celebration of 154 songs, with handwritten texts, paintings and photographs from the songwriter's archives.	5	6
6	FOR SUCH A TIME AS THIS, by Kayleigh McEnany. (Post Hill.) The former White House press secretary gives an account of her journey.	--	1
7	THERE AND BACK, by Jimmy Chin. (Ten Speed.) Photographs and stories of expeditions on all seven continents by the Academy Award-winning documentary filmmaker.	--	1
8	THE PRESIDENT AND THE FREEDOM FIGHTER, by Brian Kilmeade. (Sentinel.) The Fox News host gives an account of the relationship between Abraham Lincoln and Frederick Douglass.	8	6
9	THE REAL ANTHONY FAUCI, by Robert F. Kennedy Jr. (Skyhorse.) The anti-vaccine advocate gives his take on the chief medical advisor to the president.	7	9
10	THE BEATLES: GET BACK, by the Beatles. (Callaway.) The story of the making of the band's final album, gathered from transcripts of their conversations.	9	6
11	TASTE, by Stanley Tucci. (Gallery.) The award-winning actor reflects on his career, Italian-American heritage, meals and mishaps.	10	10
12	RENEGADES, by Barack Obama and Bruce Springsteen. (Crown.) Conversations between the 44th president and the multiple award-winning musician on a range of topics.	13	7
13	AMERICAN MARXISM, by Mark R. Levin. (Threshold Editions.) The Fox News host gives his take on the Green New Deal, critical race theory and social activism.	15	19
14	WELCOME TO DUNDER MIFFLIN, by Brian Baumgartner and Ben Silverman. (Custom House.) An oral history of the TV series "The Office" by one of its stars and one of its producers.	12	4
15	THESE PRECIOUS DAYS, by Ann Patchett. (Harper.) Essays on friendships, influences and the connection between life and art.	11	3