

The New York Times Best Seller List

This Week	December 4, 2022 Fiction	Last Week	Weeks On List
1	THE BOYS FROM BILOXI, by John Grisham. (Doubleday.) Two childhood friends follow in their fathers' footsteps, which puts them on opposite sides of the law.	2	5
2	THE LOST METAL, by Brandon Sanderson. (Tor.) The seventh book in the Mistborn series. The fate of millions depends on a decision by the frontier lawman turned big-city senator Waxillium Ladrian.	--	1
3	FAIRY TALE, by Stephen King. (Scribner.) A high school kid inherits a shed that is a portal to another world where good and evil are at war.	3	11
4	DESERT STAR, by Michael Connelly. (Little, Brown.) Ballard and Bosch bury old resentments as they go after two killers.	1	2
5	DREAMLAND, by Nicholas Sparks. (Random House.) Musicians from different backgrounds are attracted to each other and a mother flees with her son from an abusive husband.	7	9
6	GOING ROGUE, by Janet Evanovich. (Atria.) The 29th book in the Stephanie Plum series. The man who abducted the office manager at Vinnie's Bail Bonds demands a mysterious coin in exchange for her.	5	3
7	NO PLAN B, by Lee Child and Andrew Child. (Delacorte.) The 27th book in the Jack Reacher series. Reacher goes after a killer but is unaware of the bigger implications.	4	4
8	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	9	28
9	MAD HONEY, by Jodi Picoult and Jennifer Finney Boylan. (Ballantine.) After returning to her hometown, Olivia McAfee's son gets accused of killing his crush.	8	7
10	TRIPLE CROSS, by James Patterson. (Little, Brown.) Detective Alex Cross and the true-crime author Thomas Tull search for a serial killer known as the Family Man.	6	3
11	LONG SHADOWS, by David Baldacci. (Grand Central.) The seventh book in the Memory Man series. Decker works with a new partner to investigate a double homicide.	11	6
12	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	10	5
13	OUR MISSING HEARTS, by Celeste Ng. (Penguin Press.) Twelve-year-old Bird Gardner goes on a quest to find his mother, a Chinese American poet whose work he was taught to disavow.	13	7
14	THE PASSENGER, by Cormac McCarthy. (Knopf.) The first of a two-volume story. Bobby Western discovers things have gone missing from a jet in an underwater crash site, including the 10th passenger.	12	4
15	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	--	9

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This Week	December 4, 2022 Non-Fiction	Last Week	Weeks On List
1	THE LIGHT WE CARRY, by Michelle Obama. (Crown.) The former first lady shares personal stories and the tools she uses to deal with difficult situations.	--	1
2	SO HELP ME GOD, by Mike Pence. (Simon & Schuster.) The former vice president gives an account of his career, including his time in the Oval Office and during the Jan. 6 insurrection.	--	1
3	FRIENDS, LOVERS, AND THE BIG TERRIBLE THING, by Matthew Perry. (Flatiron.) The actor, known for playing Chandler Bing on "Friends," shares stories from his childhood and his struggles with sobriety.	1	3
4	SURRENDER, by Bono. (Knopf.) The lead singer of the Irish rock band U2 offers details of his life, career and activism.	2	3
5	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	3	15
6	A BOOK OF DAYS, by Patti Smith. (Random House.) More than 365 images and reflections by the National Book Award-winning author and Rock and Roll Hall of Fame inductee.	--	1
7	AND THERE WAS LIGHT, by Jon Meacham. (Random House.) The Pulitzer Prize-winning biographer portrays the life of Abraham Lincoln.	4	5
8	CINEMA SPECULATION, by Quentin Tarantino. (Harper.) The filmmaker shares his love of cinema with special attention given to key American films of the 1970s.	7	3
9	THE REVOLUTIONARY, by Stacy Schiff. (Little, Brown.) The Pulitzer Prize-winning biographer details Samuel Adams's contributions to the American Revolution.	6	4
10	THE PHILOSOPHY OF MODERN SONG, by Bob Dylan. (Simon & Schuster.) In a collection of more than 60 essays, the musician and winner of the Nobel Prize in Literature explores the nature of popular music.	5	3
11	THE QUEEN, by Andrew Morton. (Grand Central.) A biography of Queen Elizabeth II, which explores her influence on Britain and the rest of the world.	--	1
12	THE SONG OF THE CELL, by Siddhartha Mukherjee. (Scribner.) The Pulitzer Prize-winning author chronicles the discovery of cells and describes how modern medicine uses them.	8	4
13	HAVE I TOLD YOU THIS ALREADY?, by Lauren Graham. (Ballantine.) Observations and anecdotes from a star of "Gilmore Girls."	--	1
14	BEYOND THE WAND, by Tom Felton. (Grand Central.) The actor known for playing the villain Draco Malfoy in the "Harry Potter" movies recounts his life on and off the set of the film series.	12	5
15	RADIO'S GREATEST OF ALL TIME, by Rush Limbaugh with Kathryn Adams Limbaugh and David Limbaugh. (Threshold Editions.) A collection of the late conservative commentator's on-air moments, with memories from his widow and brother.	10	4