

The New York Times Best Seller List

This Week	June 1, 2025 Fiction	Last Week	Weeks On List
1	A CURSE CARVED IN BONE, by Danielle L. Jensen. (Del Rey.) The second book in the Saga of the Unfated series. As war seems imminent, Freya fights a battle within herself.	--	1
2	THE EMPEROR OF GLADNESS, by Ocean Vuong. (Penguin Press.) A young man becomes the caretaker of an elderly widow and they form a bond over the course of a year.	--	1
3	GREAT BIG BEAUTIFUL LIFE, by Emily Henry. (Berkley.) A writer looking for her big break competes against a Pulitzer winner to tell the story of an octogenarian with a storied past.	2	4
4	SHIELD OF SPARROWS, by Devney Perry. (Red Tower.) A princess deals with various adversaries as she moves into the role she chooses for herself, not the one chosen for her.	1	2
5	THE DEVILS, by Joe Abercrombie. (Tor.) Brother Diaz, who is assigned to a new flock consisting of monsters and murderers, embarks on an arduous journey.	--	1
6	MY FRIENDS, by Fredrik Backman. (Atria.) A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it; translated by Neil Smith.	3	2
7	I HOPE YOU REMEMBER, by Josie Balka. (Simon Element.) A collection of poems expressing universal emotions and events	--	1
8	FEVER BEACH, by Carl Hiaasen. (Knopf.) A divorced climate warrior and a transplanted Floridian residing with a Proud Boys reject get involved in a dark money mystery.	--	1
9	ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies.	7	17
10	THE EYE OF THE BEDLAM BRIDE, by Matt Dinniman. (Ace.) The sixth book in the Dungeon Crawler Carl series. On the eighth floor, Carl and Donut must capture a lethal monster.	--	1
11	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	9	46
12	SILVER ELITE, by Dani Francis. (Del Rey.) Wren Darlington winds up in the elite training program of her enemy and finds it hard to resist their commanding officer, Cross Redden.	5	2
13	THE MISSING HALF, by Ashley Flowers with Alex Kiester. (Bantam.) Years after their sisters went missing in a similar way, Nicole Monroe and Jenna Connor team up to search for them.	4	2
14	THE PERFECT DIVORCE, by Jeneva Rose. (Blackstone.) Around the time of the disappearance of a woman who had a one-night stand with the attorney Sarah Morgan's new husband, police reopen the investigation into the murder of her first husband's mistress.	8	5
15	25 ALIVE, by James Patterson and Maxine Paetro. (Little, Brown.) The 25th book in the Women's Murder Club series. Lindsay Boxer's former partner is the victim at a crime scene.	6	3

The New York Times Best Seller List

This Week	June 1, 2025 Non-Fiction	Last Week	Weeks On List
1	MARK TWAIN, by Ron Chernow. (Penguin Press.) The Pulitzer Prize-winning biographer portrays the life and career of the literary celebrity and political pundit.	--	1
2	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	3	60
3	BIG DUMB EYES, by Nate Bargatze. (Grand Central.) The Grammy Award-nominated comedian shares snippets from his life and career.	1	2
4	LAWLESS, by Leah Litman. (Atria/One Signal.) A co-host of the podcast Strict Scrutiny argues that the conservative Supreme Court justices are committed to protecting religious conservatives and Republican officials.	--	1
5	MATRIARCH, by Tina Knowles with Kevin Carr O'Leary. (One World.) The businesswoman, who is the mother of Beyoncé Knowles-Carter and Solange Knowles, traces her life's journey.	2	4
6	ABUNDANCE, by Ezra Klein and Derek Thompson. (Avid Reader.) A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress.	8	9
7	MY NEXT BREATH, by Jeremy Renner. (Flatiron.) The Academy Award-nominated actor tells the story of the accident he had with a snowplow and his efforts to recover from it.	4	3
8	EVERYTHING IS TUBERCULOSIS, by John Green. (Crash Course.) The author of "The Anthropocene Reviewed" chronicles the fight against the deadly infectious disease tuberculosis.	9	9
9	CLASS CLOWN, by Dave Barry. (Simon & Schuster.) The humorist and winner of a Pulitzer Prize for commentary recalls key moments and absurdities from his life.	--	1
10	THE FATE OF THE DAY, by Rick Atkinson. (Crown.) The author of "The British Are Coming" portrays the middle years of the American Revolution.	10	3
11	WHEN THE STONES SPEAK, by Doron Spielman. (Center Street.) An international spokesperson in the Israel Defense Forces Reserves gives a portrayal of the discovery of the City of David.	--	1
12	DIET, DRUGS, AND DOPAMINE, by David A. Kessler. (Flatiron.) The author of "The End of Overeating" examines ultraformulated foods and weight loss drugs.	--	1
13	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	15	101
14	THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of "Braiding Sweetgrass" illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne.	14	24
15	HOPE, by Pope Francis with Carlo Musso. (Random House.) The late Pope Francis recounts details of his life from his childhood through to key moments of his papacy; translated by Richard Dixon.	12	6