The New York Times Best Seller List

This Week	July 20, 2025 Fiction	Last Week	Weeks On List
1	ATMOSPHERE, by Taylor Jenkins Reid. (Ballantine.) In the summer of 1980, Joan Goodwin begins training with a group of candidates for NASA's space shuttle program.	2	5
2	EDGE OF HONOR, by Brad Thor. (Atria/Emily Bestler.) The 24th book in the Scot Harvath series. Harvath goes after a cabal of shadowy elites.		1
3	NEVER FLINCH, by Stephen King. (Scribner.) Holly Gibney does double duty by helping head off acts of retribution and protecting a women's rights activist.	4	6
4	TUSK LOVE, by Thea Guanzon. (Random House Worlds.) The romance developing between the daughter of a merchant and a half-orc may change the course of their lives.		1
5	A FORBIDDEN ALCHEMY, by Stacey McEwan. (Saga.) As war looms, Nina Harrow must make a fate-altering choice between a Craftsman and an Artisan.		1
6	BURY OUR BONES IN THE MIDNIGHT SOIL, by V.E. Schwab. (Tor.) Stories set in Santo Domingo de la Calzada in 1532, London in 1827 and Boston in 2019 explore hunger, love and rage.	5	4
7	GREAT BIG BEAUTIFUL LIFE, by Emily Henry. (Berkley.) A writer looking for her big break competes against a Pulitzer winner to tell the story of an octogenarian with a storied past.	7	11
8	MY FRIENDS, by Fredrik Backman. (Atria.) A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it; translated by Neil Smith.	8	9
9	ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies.	9	24
10	DON'T LET HIM IN, by Lisa Jewell. (Atria.) A man with dark secrets in his past may cause trouble for three women who did not heed the warning about him.	1	2
11	THE FIRST GENTLEMAN, by Bill Clinton and James Patterson. (Little, Brown and Knopf.) When President Wright's husband goes on trial for murder, a pair of journalists search for answers.	6	5
12	THE KNIGHT AND THE MOTH, by Rachel Gillig. (Orbit.) Sybil Delling, who is gifted with the power of foresight, forms an alliance with a heretical knight when her sister Diviners disappear.	15	7
13	BROKEN COUNTRY, by Clare Leslie Hall. (Simon & Schuster.) Beth must confront her past when the man she once loved as a teenager returns to the village with his son.	11	15
14	THE WEDDING PEOPLE, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island.	13	31
15	A MOTHER'S LOVE, by Danielle Steel. (Delacorte.) After her handbag is stolen during a trip to Paris, a best-selling author with a traumatic past determines not to be a victim.	3	2

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This Week	July 20, 2025 Non-Fiction	Last Week	Weeks On List
1	BEHIND THE BADGE, by Johnny Joey Jones. (Fox News.) The Fox News military analyst extols the first responders among his friends and family.	1	3
2	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	2	67
3	ABUNDANCE, by Ezra Klein and Derek Thompson. (Avid Reader.) A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress.	5	16
4	EVERYTHING IS TUBERCULOSIS, by John Green. (Crash Course.) The author of "The Anthropocene Reviewed" chronicles the fight against the deadly infectious disease tuberculosis.	6	16
5	MARK TWAIN, by Ron Chernow. (Penguin Press.) The Pulitzer Prize-winning biographer portrays the life and career of the literary celebrity and political pundit.	3	8
6	THE FATE OF THE DAY, by Rick Atkinson. (Crown.) The author of "The British Are Coming" portrays the middle years of the American Revolution.	15	9
7	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.		89
8	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	8	107
9	ORIGINAL SIN, by Jake Tapper and Alex Thompson. (Penguin Press.) An account of Joe Biden's initial decision to run for re-election in 2024 and its numerous consequences.	7	7
10	UNCOMMON FAVOR, by Dawn Staley. (Atria/Black Privilege.) The three-time Olympic gold medalist and six-time W.N.B.A. All-Star, who is the head coach for the South Carolina Gamecocks women's basketball team, describes obstacles she encountered on and off the court.		3
11	NOT MY TYPE, by E. Jean Carroll. (St. Martin's.) The journalist shares moments from her life and the two trials in which she accused President Trump of sexual assault and defamation.	4	3
12	EMPIRE OF AI, by Karen Hao. (Penguin Press.) An examination of the disruptions made and resources taken by artificial intelligence.		2
13	BIG DUMB EYES, by Nate Bargatze. (Grand Central.) The Grammy Award-nominated comedian shares snippets from his life and career.	9	9
14	BLACK AF HISTORY, by Michael Harriot. (Dey Street.) A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans.	11	6
15	THEY'RE COMING FOR YOU, by Jason Chaffetz. (Broadside.) The Fox News contributor and former congressman warns against the Democratic Party regaining power.		1

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