

# The New York Times Best Seller List

This Week	August 17, 2025 Fiction	Last Week	Weeks On List
1	ATMOSPHERE, by Taylor Jenkins Reid. (Ballantine.) In the summer of 1980, Joan Goodwin begins training with a group of candidates for NASA's space shuttle program.	3	9
2	NOT QUITE DEAD YET, by Holly Jackson. (Bantam.) With only a week left to live after a violent attack on Halloween, Jet Mason is determined to solve her own murder.	1	2
3	SHE DIDN'T SEE IT COMING, by Shari Lapena. (Pamela Dorman.) Suspicions arise when Bryden seems to have disappeared from her luxury condo building without any of her belongings.	--	1
4	THE DEAL, by Elle Kennedy. (Bloom.) Hannah Wells agrees to tutor the captain of the hockey team whose grades are tanking if he agrees to go on a pretend date with her.	--	1
5	YOU BELONG HERE, by Megan Miranda. (Marysue Rucci.) When her daughter gets a scholarship to the college where she experienced tragedy, Beckett Bowery suspects dangers will return.	--	1
6	MY FRIENDS, by Fredrik Backman. (Atria.) A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it; translated by Neil Smith.	10	13
7	ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Emyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies.	7	28
8	NEVER FLINCH, by Stephen King. (Scribner.) Holly Gibney does double duty by helping head off acts of retribution and protecting a women's rights activist.	8	10
9	THE HAMPTONS LAWYER, by James Patterson and Mike Lupica. (Little, Brown.) The third book in the Jane Smith thriller series. Taking on a celebrity client proves dangerous.	2	2
10	WRATH OF THE DRAGONS, by Olivia Rose Darling. (Delacorte.) In this sequel to "Fear the Flames," Elowen and Cayden face violent attacks, shifting alliances and cutthroat diplomacy.	--	1
11	THE WEDDING PEOPLE, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island.	9	35
12	BROKEN COUNTRY, by Clare Leslie Hall. (Simon & Schuster.) Beth must confront her past when the man she once loved as a teenager returns to the village with his son.	11	19
13	AN INSIDE JOB, by Daniel Silva. (Harper.) The 25th book in the Gabriel Allon series. The art world, the mob and the Vatican intersect when a Leonardo da Vinci painting goes missing.	6	3
14	THE ENCHANTED GREENHOUSE, by Sarah Beth Durst. (Bramble.) In this novel set in the world of "The Spellshop," Terlu Perna must figure out a sorcerer's secrets to save an island containing magical greenhouses.	4	3
15	GREAT BIG BEAUTIFUL LIFE, by Emily Henry. (Berkley.) A writer looking for her big break competes against a Pulitzer winner to tell the story of an octogenarian with a storied past.	12	15

# The New York Times Best Seller List

This Week	August 17, 2025 Non-Fiction	Last Week	Weeks On List
1	ON POWER, by Mark R. Levin. (Threshold Editions.) The Fox News host considers various facets of power and its effect on history.	--	1
2	THE IDAHO FOUR, by James Patterson and Vicky Ward. (Little, Brown.) Investigations into the murders of four University of Idaho students on Nov. 13, 2022.	1	3
3	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	2	71
4	EVERYTHING IS TUBERCULOSIS, by John Green. (Crash Course.) The author of "The Anthropocene Reviewed" chronicles the fight against the deadly infectious disease tuberculosis.	3	20
5	GWYNETH, by Amy Odell. (Gallery.) A biography of the actress and founder and chief executive of the lifestyle brand Goop, Gwyneth Paltrow, by the author of "Anna."	--	1
6	ABUNDANCE, by Ezra Klein and Derek Thompson. (Avid Reader.) A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress.	5	20
7	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	4	111
8	VACCINES, by John Leake and Peter A. McCullough. (Skyhorse/Children's Health Defense.) An assessment of the history of vaccinations and an argument that the benefits of certain vaccines have been exaggerated by some.	--	1
9	BLACK AF HISTORY, by Michael Harriot. (Dey Street.) A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans.	8	10
10	BEING JEWISH AFTER THE DESTRUCTION OF GAZA, by Peter Beinart. (Knopf.) The editor at large of Jewish Currents and a contributing opinion writer at The New York Times evaluates potential narratives following the war in Gaza.	--	3
11	THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of "Braiding Sweetgrass" illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne.	15	28
12	MARK TWAIN, by Ron Chernow. (Penguin Press.) The Pulitzer Prize-winning biographer portrays the life and career of the literary celebrity and political pundit.	10	12
13	ONE DAY, EVERYONE WILL HAVE ALWAYS BEEN AGAINST THIS, by Omar El Akkad. (Knopf.) In his nonfiction debut, El Akkad looks at how the West responds to mass suffering.	--	3
14	BIG DUMB EYES, by Nate Bargatze. (Grand Central.) The Grammy Award-nominated comedian shares snippets from his life and career.	--	11
15	A MARRIAGE AT SEA, by Sophie Elmhirst. (Riverhead.) In 1972, an incident with a breaching whale turns a couple's dream of sailing on a boat into a monthslong struggle for survival on a raft.	9	4