

The New York Times Best Seller List

This Week	September 14, 2025 Fiction	Last Week	Weeks On List
1	KATABASIS, by R.F. Kuang. (Harper Voyager.) A pair of rival graduate students descend into the underworld to save their late professor and secure his recommendation.	--	1
2	THE COLOR OF DEATH, by Trey Gowdy with Christopher Greyson. (Fox News.) After a tragedy strikes his family, an assistant district attorney investigates the murder of a young woman.	--	1
3	QUICKSILVER, by Callie Hart. (Forever.) Saeris is transported to a dangerous land of ice and snow, where she must contend with a Fae warrior who has suspect agendas.	1	2
4	ATMOSPHERE, by Taylor Jenkins Reid. (Ballantine.) In the summer of 1980, Joan Goodwin begins training with a group of candidates for NASA's space shuttle program.	5	13
5	MY FRIENDS, by Fredrik Backman. (Atria.) A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it; translated by Neil Smith.	6	17
6	BROKEN COUNTRY, by Clare Leslie Hall. (Simon & Schuster.) Beth must confront her past when the man she once loved as a teenager returns to the village with his son.	10	23
7	ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Emphyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies.	8	32
8	THE PUMPKIN SPICE CAFÉ, by Laurie Gilmore. (HarperCollins.) Jeanie takes over her aunt's café in Dream Harbor and encounters a local farmer.	11	3
9	ON WINGS OF BLOOD, by Briar Boleyn. (MIRA.) A dragon rider named Medra Pendragon is captured by vampires and placed inside the dangerous Bloodwing Academy.	2	2
10	NEVER FLINCH, by Stephen King. (Scribner.) Holly Gibney does double duty by helping head off acts of retribution and protecting a women's rights activist.	--	13
11	GREAT BIG BEAUTIFUL LIFE, by Emily Henry. (Berkley.) A writer looking for her big break competes against a Pulitzer winner to tell the story of an octogenarian with a storied past.	--	17
12	FORGET ME NOT, by Stacy Willingham. (Minotaur.) An investigative journalist returns to South Carolina, where she comes across a diary that appears to have details related to unsolved crimes.	--	1
13	THE WEDDING PEOPLE, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island.	12	39
14	DUNGEON CRAWLER CARL, by Matt Dinniman. (Ace.) A Coast Guard vet named Carl and his ex-girlfriend's cat, Princess Donut, are trapped in a fantasy dungeon.	--	4
15	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	--	52

The New York Times Best Seller List

This Week	September 14, 2025 Non-Fiction	Last Week	Weeks On List
1	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	1	75
2	ON POWER, by Mark R. Levin. (Threshold Editions.) The Fox News host considers various facets of power and its effect on history.	2	5
3	THE IDAHO FOUR, by James Patterson and Vicky Ward. (Little, Brown.) Investigations into the murders of four University of Idaho students on Nov. 13, 2022.	3	7
4	BREAKNECK, by Dan Wang. (Norton.) An examination of rapid growth and political repression in China and how it compares to the United States.	--	1
5	EVERYTHING IS TUBERCULOSIS, by John Green. (Crash Course.) The author of "The Anthropocene Reviewed" chronicles the fight against the deadly infectious disease tuberculosis.	4	24
6	BLACK AF HISTORY, by Michael Harriot. (Dey Street.) A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans.	5	14
7	ABUNDANCE, by Ezra Klein and Derek Thompson. (Avid Reader.) A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress.	6	24
8	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	8	115
9	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	10	74
10	MARK TWAIN, by Ron Chernow. (Penguin Press.) The Pulitzer Prize-winning biographer portrays the life and career of the literary celebrity and political pundit.	--	13
11	THE TEARS OF THINGS, by Richard Rohr. (Convergent.) The author of "The Universal Christ" explicates the writings of Jewish prophets and reflects upon modern life.	--	5
12	COMING UP SHORT, by Robert B. Reich. (Knopf.) An economist who served in three presidential administrations gives his perspective on his generation's impact on democracy, society and the economy.	7	4
13	THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of "Braiding Sweetgrass" illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne.	12	30
14	A MARRIAGE AT SEA, by Sophie Elmhirst. (Riverhead.) In 1972, an incident with a breaching whale turns a couple's dream of sailing on a boat into a monthslong struggle for survival on a raft.	--	5
15	ONE DAY, EVERYONE WILL HAVE ALWAYS BEEN AGAINST THIS, by Omar El Akkad. (Knopf.) In his nonfiction debut, El Akkad looks at how the West responds to mass suffering.	--	4