

The New York Times Best Seller List

| This Week | November 16, 1931 Fiction | Last Week | Weeks On List |
|------------------|---|------------------|----------------------|
| 1 | MAID IN WAITING, by John Galsworthy. (Scribner.) | -- | 1 |
| 2 | TWO PEOPLE, by A. A. Milne. (Dutton.) | -- | 1 |
| 3 | AMERICAN BEAUTY, by Edna Ferber. (Doubleday, Doran.) | -- | 1 |
| 4 | BROOME STAGES, by Clemance Dane. (Doubleday, Doran.) | -- | 1 |
| 5 | SPARKS FLY UPWARD, by Oliver LaFarge. (Houghton-Mifflin.) | -- | 1 |

The New York Times Best Seller List

| This Week | November 16, 1931 Non-Fiction | Last Week | Weeks On List |
|------------------|--|------------------|----------------------|
| 1 | ELLEN TERRY AND BERNARD SHAW: A CORRESPONDENCE, by Ellen Terry and Bernard Shaw. (Putnam.) | -- | 2 |
| 2 | EPIC OF AMERICA, by James Truslow Adams. (Little, Brown.) | -- | 2 |
| 3 | WASHINGTON MERRY-GO-ROUND, by Anonymous. (Drew Pearson and Robert Allen.) (Liveright.) | -- | 2 |
| 4 | NEWTON D. BAKER, by Frederic Palmer. (Dodd, Mead.) | -- | 1 |
| 5 | MOURNING BECOMES ELECTRA, by Eugene O'Neill. (Liveright.) | -- | 1 |